

EVENT	Lynda Draper Artist Intensive Day
ARTS CENTRE PROGRAM COORDINATOR	Celeste Wrona Education Officer (02) 4645 4315 0419 213 872 celeste.wrona@campbelltown.nsw.gov.au
DATES	Friday 20 February 2026, 8.50am - 2.30pm
CANCELLATION/REFUNDS	Please read carefully before completing your school/student registration and payment via bookable. Registered and invoiced student numbers are final and cannot be amended once booked. Refunds are provided only in the event of workshop cancellation due to unforeseen circumstances. In the event that the artist is unable to deliver the program on the day, CAC will provide alternate options which could include a program delivered by arts educators or a refund. If you have any enquiries please contact Celeste Wrona, Education Officer (02) 4645 4315 celeste.wrona@campbelltown.nsw.gov.au.
HEALTH AND SAFETY	Please find attached: Risk ID, school excursions & learning programs with CAC On-site visitors: CAC will complete health & safety and site induction with teacher(s) on arrival
SUMMARY OF PROGRAM	Cost: \$25 per student Duration: 5 hrs Numbers: 50 places available Location: Campbelltown Arts Centre Participants: Year 9-12 school students studying Visual Arts Students in Years 9-12 are invited to join us for an enriching Artist Intensive Day with award winning ceramic artist and educator Lynda Draper and the Campbelltown Arts Centre Education team. This immersive experience will take students on a dynamic journey of creativity and artistic expression, beginning with a guided gallery tour of Draper’s solo exhibition, ‘Glimmer’, followed by a hands-on practical workshop in ceramics facilitated by the artist, before engaging in a reflective writing session with CAC educators designed to challenge student thinking and strengthen their ability to analyse and respond to artworks.

	<p>EXPLORE THE EXHIBITION & ENGAGE WITH THE ARTIST</p> <p>Kick off the day with an inspiring guided tour of ‘Glimmer’, Lynda Draper’s solo exhibition showcasing key works from her four-decade career. Led by Draper and the CAC team, students will uncover the curatorial vision and artistic narrative behind her dreamlike ceramic sculptures, works that evoke fragility, nostalgia, and transformation.</p> <p>This is a fantastic opportunity for students to engage directly with the artist, curators, and educators, encouraging questions and fostering meaningful discussions.</p> <p>CREATE YOUR OWN CERAMIC SCULPTURE</p> <p>Following the exhibition tour, students will participate in a practical ceramic workshop facilitated by Draper and CAC Educators. Working with clay, students will explore the tactile possibilities of the medium and experiment with form, texture, and expression.</p> <p>Inspired by Draper’s unique approach to materiality and storytelling, this workshop provides a nourishing space for students to create their own ceramic pieces, blending imagination with technique in a supportive, artist-led environment.</p> <p>CRITICALLY ENGAGE WITH ARTWORKS IN A WRITING WORKSHOP</p> <p>To complete the day, students will take part in a reflective writing workshop led by CAC Educators, designed to deepen their engagement with the exhibition. Building a toolkit of strategies for responding to contemporary art, students will examine how audiences experience artworks, analyse wall labels and curatorial texts, and consider multiple perspectives through the Visual Arts Frames and Conceptual Framework. This session encourages critical thinking and provides practical skills for writing about art, equipping students with greater confidence and clarity in developing their own responses.</p> <p>Don’t miss out on this enriching opportunity to learn from a leading artist and immerse yourself in the world of contemporary art!</p> <p>MATERIALS</p> <p>All materials will be provided.</p> <p>Students should bring along their own apron or paint shirt to protect their clothing.</p> <p>Students may wish to bring their own clipboard and pen if they wish to take notes during the artist talk.</p>
<p>ABOUT THE EXHIBITION</p>	<p>Campbelltown Arts Centre presents ‘Lynda Draper: Glimmer’, a survey exhibition celebrating Thirroul-based artist Lynda Draper.</p> <p>Draper is celebrated as one of Australia’s most innovative ceramic practitioners. Across four decades of practice as an artist and</p>

	<p>educator, Draper has continued to push the technical limits and aesthetic conventions of ceramics. Resembling papier-mâché, bubble gum, pearl, wax, and paper, her works evoke the tactile and visual fragility of clay, capturing the alchemy and allure of the making process.</p> <p>Draper's practice explores the intersection of dreams and reality. Her works draw from memory, life events, and the environment, often conjuring a sense of nostalgia or unease. Her practice is shaped by an interest in material culture and how meaning is ascribed to physical objects.</p> <p>'Glimmer' brings together key bodies of work by Draper, creating a space for contemplation and imagination. Featuring loans from major public institutions and private collections, the exhibition also debuts new commissions which incorporate glass and bronze for the first time – offering an in-depth exploration of Draper's practice.</p> <p>Lynda Draper has worked as a teacher, lecturer and mentor for over 40 years. From 2016-2023, she served as Head of Ceramics at the National Art School, Sydney. In 2025, Campbelltown City Council commissioned Draper to create her first public artwork, 'Shimmer'. Her awards include the 2019 Sydney Myer Fund Australian Ceramic Award, the 16th Gold Coast International Ceramic Art Award, and the 54th Acquisition Award MIC, Faenza, Italy. Draper's work is held in significant national and international collections.</p> <p>Draper is represented by Sullivan+Strumpf, Sydney, Melbourne and Singapore, and Galerie Lefebvre & Fils, Paris, France.</p>
EXHIBITION WARNINGS & SENSITIVE CONTENT	N/A
COST	\$25 per student
PAYMENT	Credit Card payment option accepted at checkout. If requiring payment via invoice please contact celeste.wrona@campbelltown.nsw.gov.au , invoices are based on ticketed cost, to be paid 30 days from event date. No refunds available.

GROUP'S RESPONSIBILITIES	<p>Please note: Campbelltown Arts Centre does not keep EpiPens or Ventolin on-site. Please ensure visitors bring an EpiPen or Ventolin inhaler if required.</p> <ul style="list-style-type: none"> • <i>In case of excursions where transport is included, ensure group is ready to be picked up and returned to school/centre at designated times. Any late fees or damage to bus property will need to be covered by the group</i> • Participants should bring water, hats, sunscreen, aprons and wear clothing appropriate to weather and nature of excursion. Water fountains are not available on site. • Limited bag storage available. Participants should bring small bags if required, and avoid bringing valuables. • Arrive at Campbelltown Arts Centre no later than specified start times, or advise us if you are running late. Program cannot be extended in the case of late arrival • For children under 18 years, the group is responsible for providing a minimum of 1 adult supervisor per 15 primary school age participants (or younger) or 1 supervisor per 30 high school age participants. • Ensure there is at least 1 representative from your organization, supervising each group, in addition to any CAC staff or guides • Manage the movement of your group from one venue to the next and manage your group's behaviour and discipline at all times • Supervise young participants using public toilets and ensure they are left in the same condition as on arrival • Ensure all rubbish is placed in bins after break times <p><i>For practical programs, please support individuals to create their own works and ensure each person directs their personal creative process</i></p>
ARTS CENTRE RESPONSIBILITIES	<ul style="list-style-type: none"> • Give group a brief induction of the space and emergency procedures prior to breaking into separate activities • Coordinate and facilitate group tour activities • Manage tutors and venues for the purposes of your program
DIRECTIONS	<ul style="list-style-type: none"> ➤ CAC is located on 1 Art Gallery Rd, over the road (west) from Ridges and Aquafit ➤ Upon arrival, seat participants in the amphitheatre at the front of the building – weather permitting. CAC staff will greet students outside before starting the program ➤ In case of wet weather, participants should wait quietly in gallery foyer

	<ul style="list-style-type: none"> ➤ For easy mobility or wet weather, press buzzer at boom gate to drop participants to front doors. Access is for drop off only; vehicles cannot park in amphitheatre ➤ Bus parking is available on Art Gallery Rd or at Koshigaya Park
<p>ARTS CENTRE RULES</p>	<ul style="list-style-type: none"> • Look, but please do not touch artworks and displays • Artworks in the Sculpture Garden can be touched, but no climbing allowed • Look after our gallery. Participants must not lean on, touch, or put feet against walls in gallery or foyer • Walk, don't run • Be mindful of members of the public and avoid blocking doorways • Noise should be kept to a whisper when in and moving through the gallery • Please listen respectfully to artists and CAC staff • Be careful near water in Japanese and Sculpture Gardens
<p>PERMISSION TO TAKE PHOTOS / COLLECT AND PUBLISH FEEDBACK</p>	<p>We would like to take photos of your group for our records.</p> <p>We are required to document our activities and share this in our reports to our funding bodies and partners through various mediums which may include annual reports, website, partners' websites and on social media outlets including Facebook and Instagram.</p> <p>For groups of young people under the age of 18 we will take a photo of them participating in programs and ensure their identities are protected unless we have the written permission/authorization from parent/guardian/school.</p> <p>Please advise us of the photo permissions preference for your students when booking online.</p>
<p>PERMISSION TO TAKE PHOTOS / COLLECT AND PUBLISH FEEDBACK</p>	<p>Campbelltown City Council c/- Campbelltown Arts Centre seeks permission to use photographs and/or video of your group while participating in this program, to be used as outlined below:</p> <ul style="list-style-type: none"> • Recordings and images taken may be edited and used to publicise and promote Campbelltown Arts Centre, or as part of reporting requirements for funding. • Such use includes the display, distribution, publication, transmission, or otherwise use of photographs, images, and/or video taken of your group for use in materials that include, but may not be limited to, printed materials such as brochures and newsletters, videos, and digital images such as those on the Campbelltown City Council and Campbelltown Arts Centre

	<p>website, partners' websites and on social media outlets including Facebook and Instagram.</p> <p>If at any stage the group or individuals no longer wish for these images to be used, they can notify the Arts Centre in writing via email to artscentre@campbelltown.nsw.gov.au</p>
AGREEMENT/PERMISSION	Completing your booking online is acceptance of the outlined terms and conditions in this document.