

Education Program Guide

2026



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CONTENTS

MEET THE EDUCATION TEAM	4
2026 EXHIBITION CALENDAR	7
2026 ENGAGEMENTS CALENDAR	8
VISUAL ARTS EXHIBITIONS	11
SCHOOL & STUDENT ENGAGEMENTS	17
TEACHER ENGAGEMENTS	27
OTHER WAYS YOUNG PEOPLE CAN GET CREATIVE AT CAC	31
STAY IN TOUCH	35



2 Image: Student's exploring Yana Taylor's 'Small Acts, Long Ripples', 2024, Campbelltown Arts Centre. Photo: Martin Fox



Place it on the top
of the stack
for the next
person to find

MEET THE EDUCATION TEAM



CELESTE WRONA

Education Officer

Celeste Wrona is an experienced Visual Arts Educator celebrated for her innovative approach to arts education. She excels in creating unique learning opportunities and impactful resources that immerse young people in meaningful experiences and deepen their understanding and appreciation of the arts. With over 20 years of experience teaching Secondary Visual Arts, Photography, and Digital Media in schools, alongside her work in education consultancy and facilitating creative arts programs in arts institutions across Sydney, Wrona now leads the Education Team at Campbelltown Arts Centre. In her role as Education Officer, she and her team have developed a dynamic, multi-disciplinary program that fosters creativity and enhances engagement with contemporary artistic practices. Wrona holds a Bachelor of Art Education from the University of NSW and is also a practicing Contemporary Artist.



SAMANTHA RELIHAN

Education & Creative Learning Programs Assistant

Samantha Relihan is an experienced and passionate arts educator and creative, holding a Bachelor of Primary Education and Diploma in Visual Arts. Alongside her experience teaching in primary schools, Samantha has dedicated over 12 years to arts education within the museum and gallery sector and has worked at prominent arts institutions across Sydney and Queensland, including: Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Caloundra Regional Gallery, Ipswich Art Gallery, Biennale of Sydney, Museum of Contemporary Art (MCA), Hazelhurst Arts Centre, Art Gallery of NSW (AGNSW) and the Sydney Opera House. Samantha works part-time at Campbelltown Arts Centre in her role of Education & Creative Learning Programs Assistant with a focus on public programming, events and education.



Image: Excursion visit, Sancintya Mohini Simpson JAJAJINS/SHIP-SISTERS, 2023 (detail), 'in every room' installation view, 5
Campbelltown Arts Centre, 2025. Photo: CAC



EXHIBITION CALENDAR

Lynda Draper | Glimmer

6 December 2025 – 22 February 2026

Little Orange

Source Material

31 January – 1 March 2026

25th Biennale of Sydney: Rememory

14 March – 14 June 2026

The ArtHITects

C-Town Conservatory

11 April – 28 June 2026

NAIDOC/ Youth Justice

4 July - 26 July 2026

Friends Annual and Focus

Kirtika Kain

Zico Albaquni: Bringbrung Ledeng

27 June – 13 September 2026

2026 Fisher's Ghost Art Award

26 September – 4 December 2026

WHAT'S ON 2026

JANUARY

31 LITTLE ORANGE: SOURCE MATERIAL EXHIBITION OPENS

FEBRUARY

20 LYNDA DRAPER ARTIST INTENSIVE

22 LYNDA DRAPER | GLIMMER EXHIBITION CLOSES

MAY

01 CREATIVE CAREERS EXPO

11 BURRA BUMAL IN-SCHOOL DANCE WORKSHOPS 11-15 MAY

JUNE

14 25TH BIENNALE OF SYDNEY: REMEMORY EXHIBITION CLOSES

27 FRIENDS ANNUAL AND FOCUS, KIRTIKA KAIN: NEW COMMISSION, ZICO ALBAIQUNI: BRINGBRUNG LEDENG EXHIBITIONS OPEN

29 THE ARCHITECTS C-TOWN CONSERVATORY EXHIBITION CLOSES

SEPTEMBER

13 FRIENDS ANNUAL AND FOCUS, KIRTIKA KAIN: NEW COMMISSION, ZICO ALBAIQUNI: BRINGBRUNG LEDENG EXHIBITIONS CLOSE

26 2026 FISHER'S GHOST ART AWARD EXHIBITION OPENS

OCTOBER

13 OUT OF OFFICE! EDUCATOR EVENING

MARCH

01 LITTLE ORANGE: SOURCE MATERIAL EXHIBITION CLOSES

14 25TH BIENNALE OF SYDNEY: REMEMORY EXHIBITION OPENS

18 BIENNALE TEACHER PREVIEW EVENING

APRIL

11 THE ARCHITECTS C-TOWN CONSERVATORY EXHIBITION OPENS

NAS X CAC CREATIVE PARTNERSHIP BEGINS

TICKET PARADE BEGINS

JULY

04 NAIDOC/ YOUTH JUSTICE EXHIBITIONS OPENS

AUGUST

07 IGNITE! 2026 TEACHER PROFESSIONAL LEARNING CONFERENCE

NOVEMBER

07 FISHER'S KIDS FESTIVAL

13 OUT OF OFFICE! EDUCATOR EVENING

DECEMBER

04 2026 FISHER'S GHOST ART AWARD EXHIBITION CLOSES



VISUAL ARTS EXHIBITIONS



LYNDA DRAPER GLIMMER

6 December 2025 – 22 February 2026

Campbelltown Arts Centre will present ‘Lynda Draper | Glimmer’, a survey exhibition celebrating Thirroul-based artist Lynda Draper.

Draper is celebrated as one of Australia’s most innovative ceramic practitioners. Across four decades of practice as an artist and educator, Draper has continued to push the technical limits and aesthetic conventions of ceramics. Resembling papier-mâché, bubble gum, pearl, wax, and paper, her works evoke the tactile and visual fragility of clay, capturing the alchemy and allure of the making process.

Draper’s practice explores the intersection of dreams and reality. Her works draw from memory, life events, and the environment. Her practice is shaped by an interest in material culture and how meaning is ascribed to physical objects.

‘Glimmer’ will bring together key bodies of work by Draper, creating a space for contemplation and imagination. Featuring loans from major public institutions and private collections, the exhibition will also debut new commissions which incorporate glass and bronze for the first time – offering an in-depth exploration of Draper’s practice.



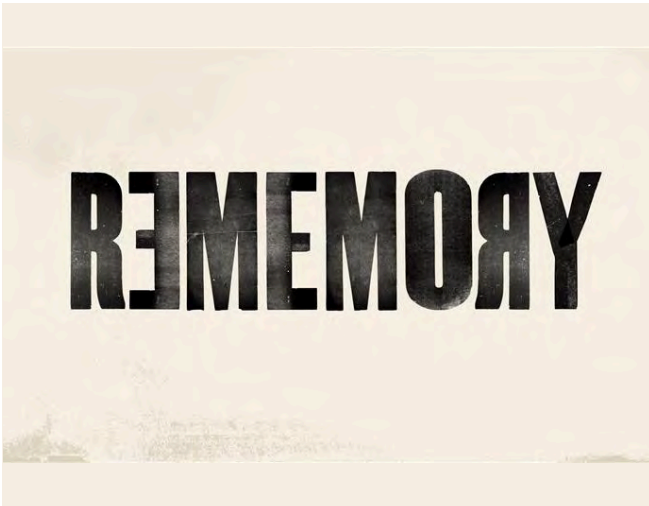
LITTLE ORANGE SOURCE MATERIAL

31 January – 1 March 2026

In the exhibition ‘Source Material’, Little Orange Studio artists Joel Beers, Rainer Ciar, Brendalee Coan, Jezzy Fezzy, Imogen Jade, Adam Jones, Xeny Kusumitra, Simon Nicholls, Jessica Pound, and Blake Thomas will turn their attention to the people who have shaped their lives and practices, family, friends, public figures, mentors and imagined characters.

This collection of portraits draws from a wide pool of influence, will offer reflections on how identity is informed by others. These newly completed works will trace lines of connection, admiration, and self-definition and is testament to creative influence, both visible and invisible, and the ways it continues to evolve through artistic practice.

Little Orange is a working studio at Campbelltown Arts Centre for artists who identify as living with disability, d/Deaf and Hard of Hearing, and/or Disabled Creatives. Since 2014, the studio has supported artistic development through materials, mentorship, and access to industry networks.



25TH BIENNALE OF SYDNEY: REMEMORY

14 March – 14 June 2026

Campbelltown Arts Centre is a presenting partner of the '25th Biennale of Sydney: Rememory'. This edition, curated by Artistic Director Hoor Al Qasimi, explores the concept of rememory, inspired by Toni Morrison's writings, this powerful theme invites artists and audiences alike to revisit, reconstruct and reclaim histories that have been erased or overlooked. Through 'Rememory', the Biennale will explore how the act of remembering—whether personal, familial or collective—can shape identity, belonging, and community.

The Biennale of Sydney invites artists from Australia and around the world to engage with themes of identity, belonging, and historical recognition, particularly focusing on marginalised voices and diasporic communities. Through contemporary art, music, storytelling, and cultural practices, the exhibition will foster a deeper understanding of how memory shapes our present and future.

'Rememory' also reflects on the postcolonial world as a space of shared experiences and cultural intersections. By engaging with Sydney's diverse communities and histories, the Biennale aims to reimagine collective memory and inspire new ways of connecting with the past.

Campbelltown Arts Centre is a presenting partner alongside the Art Gallery of New South Wales, Chau Chak Wing Museum at the University of Sydney, Penrith Regional Gallery, and White Bay Power Station.



THE ARTHITECTS C-TOWN CONSERVATORY

11 April – 28 June 2026

'C-Town Conservatory' reimagines the history and architecture of the conservatory — once a symbol of aristocratic prestige and colonial exploitation of the natural world — as a contemporary, inclusive space for community, reflection, and creative exchange. Created by The ArthITects: Gary Carsley and RenjieTeoh, this immersive installation transforms the conservatory-like foyer of Campbelltown Arts Centre into a fantastical, illusionistic environment reflecting on its 25-year history of commissioning multidisciplinary art, linking the performance and gallery spaces ahead of the Campbelltown Arts Centre's forthcoming capital expansion.

Drawing on the conservatory's traditions of wonder and contemplation, the project embeds selected works from CAC's diverse programming into ornamental QR codes, evoking breeze-block patterns of Australian suburbia and global architectural traditions. Blurring time and space, the 'C-Town Conservatory' becomes both a ruin and a living space — a vibrant meeting point where past and present creative legacies intertwine.



FRIENDS ANNUAL AND FOCUS

27 June – 13 September 2026

Campbelltown Arts Centre proudly presents the 'Friends Annual and Focus' exhibitions, an eclectic display of artworks by the Friends of Campbelltown Arts Centre. The 'Friends Annual' exhibition will feature a range of styles and mediums and provide a unique opportunity to witness the rich artistic talent that the region has to offer.

Complementary to the 'Friends Annual' the 'Focus' exhibition will highlight the work of one artist or collective from the Friends of Campbelltown Arts Centre and provide an in-depth look at their practice.



ZICO ALBAIQUNI: BRINGBRUNG LEDENG

27 June – 13 September 2026

'Bringbrung Ledeng' is a multidisciplinary artwork by Zico Albaiquni combining painting, performance, and community collaboration. Rooted in the Sundanese tradition of bringbrung—a musical and spiritual practice from his family village of Ledeng, Bandung—the work explores land, memory, and cultural resilience. Originally performed during a ceremonial dance on a ground-placed painting, Zico proposes to restage and expand the work at CAC, inviting local groups to contribute to its evolving narrative.

The project reflects on Ledeng's 1970s urban transformation, which displaced communities and eroded cultural practices. Yet, Ledeng remains a hub of creative resistance.

Zico's migration to Australia and his mother's cancer diagnosis deepen the work's emotional resonance. A spiritual pilgrimage to ancestral sites became a source of healing and inspiration, shaping the artwork as a palimpsest of grief, history, and critique.

Zico Albaiquni (b. 1987, Indonesia) is a painter whose vibrant, layered works interrogate colonial histories, Eurocentric art traditions, and his own role within them. Drawing on the legacy of Mooi Indie painting, he critiques romanticised depictions of Indonesia under Dutch rule, reclaiming aesthetics often dismissed as vulgar to celebrate community and cultural resilience. His practice positions painting as a site for decolonial thinking, blending personal narrative, ancestral memory, and postcolonial critique.



KIRTIKA KAIN: NEW COMMISSION

27 June – 13 September 2026

Kirtika Kain is an artist working on Darug Country, NSW, whose practice engages deeply with questions of caste, identity, and inherited histories. Drawing from her Dalit heritage, Kain uses printmaking, installation, and mixed media to explore the politics of material and the archive—often working with substances like ash, wax, and metal to evoke absence, erasure, and transformation. Her work is both poetic and political, interrogating systems of power and the ways histories are preserved or silenced.

Currently undertaking a Creative Australia residency in London, Kain is developing a new commission for Murray Art Museum Albury, which will tour to Campbelltown Arts Centre. While details of the project are still unfolding, it is informed by her ongoing research into museum collections and archives—spaces where narratives are shaped, stored, and sometimes contested.

This new work continues her commitment to challenging dominant historical frameworks and amplifying marginalised voices, particularly those of Dalit communities in India and the diaspora. Kain’s practice is internationally recognised. Her work offers a powerful lens through which to reconsider how memory, material, and institutional histories intersect—inviting audiences to reflect on what is remembered, what is forgotten, and who gets to decide.



2026 FISHER’S GHOST ART AWARD

26 September – 4 December 2026

The Fisher’s Ghost Art Award is an annual art award and exhibition inviting artists to submit works in a variety of artistic categories and mediums. In 2026, there will be over \$60,000 in prize money to be won across the categories, including the celebrated Open Award, which is acquisitive to the Campbelltown City Council Art Collection, and is valued at \$50,000.

Over the years, the Open Award has been awarded to some of Australia’s most respected contemporary artists including Elisabeth Cummings, Khaled Sabsabi, Justene Williams, David Bromley, Marion Borgelt, Raquel Ormella, Tina Havelock Stevens, Kuba Dorabialski, Robert Fielding, Angela Tiatia and Katy B Plummer.

The Fisher’s Ghost Art Award coincides with Campbelltown’s annual Festival of Fisher’s Ghost. Held over ten days, the Festival dates back to 1956 and celebrates Australia’s most famous ghost – Frederick Fisher.



16 Image: 'Fisher's Ghost Art Award' (Installation View), 2025, Campbelltown Arts Centre. Photo: Silversalt Photography

SCHOOL & STUDENT ENGAGEMENTS



VISUAL ARTS: LYNDA DRAPER ARTIST INTENSIVE

20 February 2026

Students in Years 9-12 are welcomed to CAC for an enriching Artist Intensive Day with award winning ceramic artist and educator Lynda Draper and the Campbelltown Arts Centre Education team.

This immersive experience will take students on a dynamic journey of creativity and artistic expression, beginning with a guided gallery tour of Draper's solo exhibition, 'Glimmer', followed by a hands-on practical workshop in ceramics facilitated by the artist, before engaging in a reflective writing session with CAC educators designed to challenge student thinking and strengthen their ability to analyse and respond to artworks.

This is a fantastic opportunity for students to engage directly with the artist, curators, and educators, encouraging questions, fostering meaningful discussions and artmaking experiences.

Bookings: c-a-c.com.au/lynda-draper-artist-intensive-day



NAS X CAC CREATIVE PARTNERSHIPS

March - April 2026

CAC is proud to continue its creative partnership with the National Art School (NAS) to present an intensive arts program for Western Sydney high school students in Years 10–12. Building on the success of past years, this initiative offers a unique opportunity for young people who are passionate about pursuing a career in the visual arts.

Through hands-on workshops led by Western Sydney-based artists and industry professionals, students will gain valuable insight into creative career pathways, portfolio development, and exhibition practices. The program also provides experience in documenting artwork, writing artist statements, and curating an exhibition.

Participation is through an application process, with only 15 places available. First Nations and Pasifika students are strongly encouraged to apply.



DANCE: BURRA BUMAL

May – September 2026

Campbelltown Arts Centre and NAISDA Dance College are proud to present 'Burra Bumal' in 2026, a program that offers dynamic in-school dance workshops and an intensive mentorship program designed to empower young Aboriginal and Torres Strait Islander people through culture, and to nurture dance pathways. This multi-stage initiative empowers Aboriginal and Torres Strait Islander students from the Macarthur and Western Sydney regions to discover and amplify their creative voices. Through artistic mentorship in dance, cultural traditions, and performance, participants will learn from community Elders, renowned dance artists, and some of Australia's brightest emerging contemporary Aboriginal and Torres Strait Islander dancers.



MUSIC: CONSCIOUS CONNECTS MUSIC INDUSTRY INTENSIVE

July – September 2026

Conscious CONNECTS: Music Industry Intensive is an annual skills development event for aspiring and practicing artists and music industry workers in Western Sydney and beyond.

Conscious CONNECTS is a deep dive into different aspects of the music industry, featuring intensive workshops, practical activities, advice stations, networking opportunities and live performances.

The event provides opportunities to create, learn and connect, offering valuable guidance for the next generation of creative talent, as well as practical skills and take-home resources for artists and industry workers to level up their practice.



CONSCIOUS NXT MUSIC INDUSTRY SAMPLER & ACADEMY FOR THE NEXT GEN

February – July 2026

Building on the success of Campbelltown Arts Centre’s Conscious program, Conscious NXT is a music industry academy for young people aged 15 to 18. Developed by Campbelltown Arts Centre and Conscious Artistic Director L-FRESH The LION, Conscious NXT brings together an experienced team of artists and industry facilitators to inspire and nurture the next generation of Hip Hop, Rap, and R&B artists, songwriters, producers, and music industry professionals in South West Sydney.



PERFORMANCE: CREATIVE PARTNERSHIPS: NIDA

May – June 2026

CAC will continue its creative partnership with the National Institute of Dramatic Art (NIDA) to offer exclusive free performances by NIDA acting students to Western Sydney High School students, run at Campbelltown Arts Centre.

Following the successful delivery of William Shakespeare’s ‘Winter’s Tale’ & ‘Hamlet’ in 2025 and ‘Macbeth’ in 2024 performed by NIDA’s Second year acting students, NIDA is eager to continue collaborating with CAC to offer further performances aligned with the New South Wales English and Drama curriculum, ensuring greater accessibility for students across the region.



TICKET PARADE

April – October 2026

Ticket Parade is a free, annual intensive for local students in Years 10-12 studying drama, dance, musical theatre or entertainment. The program, provided in partnership with key performing arts venues across Western Sydney and greater Sydney, supports 12 students to access live dance and theatre performances and provides informal mentoring, networking opportunities, backstage access tours and practical workshops throughout the year. Previous program partners include Bangarra Dance Theatre, Bell Shakespeare Company, Belvoir St Theatre, DirtyFeet, PACT, Performance Space, Powerhouse Youth Theatre, Riverside Theatre Parramatta, Shopfront Arts Coop, Sydney Dance Company, Sydney Opera House, Campbelltown Theatre Group and Sydney Theatre Company.



Image: Nicholas Smith

CREATIVE CAREERS EXPO

1 MAY 2026

CAC will present the annual Creative Careers Expo for senior high school students and young and emerging creatives. The program provides a platform for young people to directly engage with artists and tertiary institutions, supporting informed decisions about post-school education and creative career pathways.

The Creative Careers Expo will include talks from artists and industry professionals, practical workshops showcasing tertiary institutions, and stalls from leading tertiary organisations offering information and opportunities for students and young creatives. Throughout the day, activations delivered by panel artists and CAC educators will take place across the Centre, encouraging engagement and participation in all spaces.

The event attracts senior high school students, school leavers, recent graduates, job seekers and young creatives, and is carefully crafted to provide an inclusive space for a broad range of young people from Western Sydney, embracing culturally and linguistically diverse communities and young people with disability, to consider their future pathways and aspirations.

More Information and to register: c-a-c.com.au/creative-careers-expo-2026/





EXCURSIONS AND INCURSIONS

January 2026 – December 2026

CAC offers a range of excursions and incursions throughout each year, designed to enrich learning and access to contemporary arts for young people from community organisations and those in early childhood, primary, high school and tertiary education. The programs connect students with practicing artists and the CAC education team, fostering creativity, deepening engagement with contemporary artistic practices, and promoting equal participation and access to exceptional artistic experiences. A diverse range of workshops, events, and excursions are designed to enrich learning and critical thinking encouraging students to consider new ways of understanding, interpreting, connecting and creating art.

Our programs are developed in consultation with each school or organisation and tailored to the ages, abilities, and key learning areas of each group, ensuring meaningful connections to student learning and the curriculum. In-school incursions are also available as standalone experiences or as pre- or post-excursion activities, including artist talks, mentorship projects, workshops (in-person or virtual), tours, and online resources such as education kits and video artist interviews.

Following a highly successful excursion program in 2025, which welcomed students from across Sydney and beyond, CAC will continue to deliver a diverse range of learning experiences in 2026. Programs will run onsite at CAC, in schools, and offsite throughout the Campbelltown CBD, including guided public art tours. CAC has also expanded the popular Aboriginal Culture excursion offerings, now renamed the Ngarandi Wadgama Excursion Program and Japanese Culture Excursions, now titled 体験しよう! - Taiken Shiyou!, both developed in consultation with Elders and specialist facilitators.

Find out more about our exciting excursion packages: c-a-c.com.au/education/excursions





EDUCATION RESOURCES

CAC will collaborate with artists to produce accessible and engaging learning materials, supporting educators in connecting students with contemporary art and creative practice in meaningful ways. This will include the release of a new Primary and Secondary Education Kit developed to accompany Lynda Draper’s exhibition *Glimmer*, providing teachers with practical tools and insights to extend classroom learning through this major exhibition.

The release of this kit will also build on the success of previous years in-depth resources, including Marikit Santiago’s *‘Proclaim Your Death!’*, Barbara McGrady: *Nginyanying Maran Yaliwaunga Ngaara-li (Our Ancestors Are Always Watching)*, Telly Tuita’s *‘Tongpop’s Great Expectations’*, Savanhdary Vongpoothorn’s *‘Aflame’* and many more.

Download our free resources: c-a-c.com.au/education/learning-resources





Image: Students participating in workshop at Creative Careers Expo. 25
Campbelltown Arts Centre, 2025. Photo: Nicholas Smith.



26 Image: Students participating in excursions at Campbelltown Arts Centre. Photo: CAC.

TEACHER ENGAGEMENTS



BIENNALE TEACHER PREVIEW EVENING

18 March 2026

NSW Pre-Service, Primary & Secondary teachers are invited to join us for an exclusive teacher preview of the 25th Biennale of Sydney exhibition at Campbelltown Arts Centre. Teachers can experience a guided tour by the CAC education and curatorial team to gain insight into the works, artists and key themes from the 2026 Biennale.

This is a free event and can count towards teacher NESA accreditation hours.



IGNITE! 2026 TEACHER PROFESSIONAL LEARNING CONFERENCE

7 August 2026

The IGNITE! Teacher Professional Learning Conference 2026 will empower educators to expand their creative teaching practice and integrate innovative artmaking experiences into their programs.

Building on the success of previous year, this hands-on professional learning opportunity is designed to inspire teachers to explore new approaches to Visual Arts education. Aligned with the New South Wales Curriculum, the program will offer practical strategies for fostering creativity, critical thinking, and artistic confidence in students.

The program also includes a guided gallery tour of the current exhibition at Campbelltown Arts Centre, offering insights into contemporary artistic practice and strategies for engaging students in thoughtful discussions about artworks.

By the end of the conference, participants will leave with practical skills, adaptable resources, and renewed inspiration to enrich their Visual Arts programs and empower students to think and create with confidence.



OUT OF OFFICE! EDUCATOR EVENING

13 November 2026

Campbelltown Arts Centre will host our annual Out of Office! Educator Evening to mark the end of the school year with an inspiring night of creativity and connection. Teachers will enjoy a relaxed evening featuring an artist talk, a hands-on creative workshop, and opportunities to network over canapés. The event will also introduce educators to CAC's upcoming 2027 programs in Visual Arts, Music, Dance, and Performance, while providing fresh ideas, resources, and inspiration for classroom practice. Open to all NSW Pre-Service, Primary, and Secondary teachers, this event will count towards NESA accreditation hours.



MAKE TERM PROGRAM

Throughout 2026

CAC's 'MAKE' program is a series of term-based workshops run across 40 weeks of the year. They actively engage over 3000 community members annually by providing opportunities for toddlers, children, young people and adults to practise artmaking within a well-designed program. Artmaking opportunities include ceramics, drawing, painting, sculpture, textiles, digital arts, music and much more.



**OTHER WAYS YOUNG
PEOPLE CAN GET
CREATIVE AT
CAMPBELLTOWN
ARTS CENTRE**



ART HOLIDAYS

Select dates in school holidays
throughout 2026

CAC's 'Art Holidays' program runs seasonally across eight weeks of each year, in line with school holidays. The program engages over 300 community members annually. These workshops are specifically designed for kids, families and the broader community to discover the joy of art through extraordinary creative experiences and opportunities to get hands on making art including; sculpture, dance, painting, performance, textiles, music and more.



FISHER'S KIDS FESTIVAL

7 November 2026

Fisher's Kids is an annual creative event held in conjunction with the Fishers Ghost Festival and the Fishers Ghost Annual Art Prize. This event brings children's wildest creative dreams to life with workshops, installations and performances. Fishers Kids attracts hundreds of local children and their families to interact with a selection of artists from the C-A-C program and to discover a love for art and culture.



ART CLUB & ART CREW

Select Thursday afternoons
School term

Children and young people can express creativity and nurture curiosity through our artist-led kids' program weekly on select Thursday afternoons in school term.

The Art Club (5-10 years) and Creative Crew (10-14years) experience starts in the gallery with thought-provoking tours of Campbelltown Art Centre's current exhibitions and an emphasis on self-expression, creativity and learning new techniques.

Rather than a step-by-step workshop, children are encouraged to develop their own ideas and creative flair while experimenting with a range of art forms. On the final week, the group will host a celebration to showcase their work to friends and family, celebrating their achievements.

Programming is developed for both age groups and adjusted depending on skillset, and both age groups may work in the same room on the first day of the term depending on numbers.



WIRITJIRIBIN DANCE GROUP

February - December 2026

Wiritjiribin is a Campbelltown based dance group for Aboriginal and Torres Strait Islander girls aged 5-16 years. The dance group focuses on increasing knowledge and participation in culture, and expression of identity through contemporary dance based on traditional movement. Wiritjiribin is growing and the dance group annually seeks new, young dancers to participate. As part of Wiritjiribin, the participants rehearse regularly at Campbelltown Arts Centre and perform at community and cultural events.



STAY IN TOUCH



Stay updated on all the exciting education opportunities and engagements we have coming up at Campbelltown Arts Centre. Join our mailing list by adding your details in the form below and we will be sure to send you emails about any of our exciting programs as they launch.



**TO JOIN OUR DEDICATED EDUCATION MAILING LIST
SCAN QR CODE
OF VISIT: <https://forms.office.com/r/vsrPcyPkjE>**

JOIN THE CAMPBELLTOWN ARTS CENTRE MAILING LIST

Want to stay up to date with all the exciting programs and offerings at Campbelltown Arts Centre, subscribe to Campbelltown Arts Centre mailing list <https://c-a-c.com.au/subscribe/>

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CAMPBELLTOWN



GOVERNMENT

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Located on Dharawal land, Campbelltown Arts Centre is proudly owned by the people of Campbelltown. A cultural facility of Campbelltown City Council, assisted by the NSW Government through Create NSW. Campbelltown Arts Centre receives support from the Neilson Foundation and the Packer Family Foundation.