

NGARANDI WADGAMA LISTEN, HEAR, KNOW, MAKE

ABORIGINAL CULTURES AND HISTORIES
EXCURSION OFFERINGS



We pay our respects to the Dharawal People who are the Traditional Custodians of the Land, whose deepening connection to Culture and Customs have cared for this country for over 60,000 years. We acknowledge Elders past, present and emerging for their immense spiritual connection to place which was never ceded. Dharawal land has always been recognised as a meeting place for people from other lands, and in this spirit we respectfully continue this tradition through the bringing together of our communities through arts and culture. This Always Was and Always Will Be Aboriginal Land.

Aboriginal Languages are deeply connected to the Country to which they belong. This document contains Dharawal Language. Dharawal Peoples are the Traditional Custodians of the Campbelltown LGA. Please note that the Dharawal Language contained within this booklet should not be reproduced without prior informed consent.

Campbelltown Arts Centre supports local Aboriginal Artists and Educators through our Aboriginal Cultures and Histories Excursion Offerings.

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BOOK NOW

<https://c-a-c.com.au/education/bookings-information/>



Yirran Miigaydhu Artist Tanya Koenema
Detail of work in progress, 2024
Photo: Donna Vo

EXCURSIONS AND OFFERINGS

KNOWING - BEING - DOING - VALUING

Our Ngarandi Wadgama excursion programs introduce primary and secondary students to contemporary Aboriginal and Torres Strait Islander Art, Cultures and Histories. Students are encouraged to form their own personal response and connections to artworks as well as tell their own stories through creative activities and artmaking.

HALF DAY VISIT

2 x CHOICES FROM OUR OFFERINGS (or 1 extended offering e.g. Art & Language Trail)

Ages: K – 12

Duration: 3 hours (including a break time)

Cost: \$16 per student

(minimum of 20 students – group fee of \$320 for less than 20 students per group)

Numbers: Groups of up to 25 students (maximum 3 groups per visit)

FULL DAY VISIT

3 x CHOICES FROM OUR OFFERINGS (or 2 extended workshops)

Ages: K – 12

Duration: 5 hours (including 1 extended or two shorter break times)

Cost: \$21 per student

(minimum of 20 students – group fee of \$420 for less than 20 students per group)

Numbers: Groups of up to 25 students (maximum 3 groups per visit)

YOUR EXCURSION, YOUR WAY

Please speak to us if you require a modified excursion time or activity or would like to work directly with a featured Aboriginal Artist which can be programmed on request for an additional fee.



NGARANDI WADGAMA EXCURSION OFFERINGS

TOURS

NANDA BAYA MURU
Public Art Trail 1

NGARANDI MURU
Exhibition Tour 2

STORYTELLING

NGARANDI NGURA
Ceramic Workshop 3

NANDA NGURA
Mixed Media Workshop 4

NGARANDI GIBAWULAWALA
Story Stones Workshop 5

TRADITIONAL PRACTICE

WADGAMA BIYANGALAY
Weaving Workshop 6

TOTEMS

WARIDI BARABARRAGGA
Ceramic Workshop 7

DYALGALA NGURA
Mixed Media Workshop 8

NANDA BAYA MURU

SEE AND SPEAK PATH PUBLIC ART TRAIL

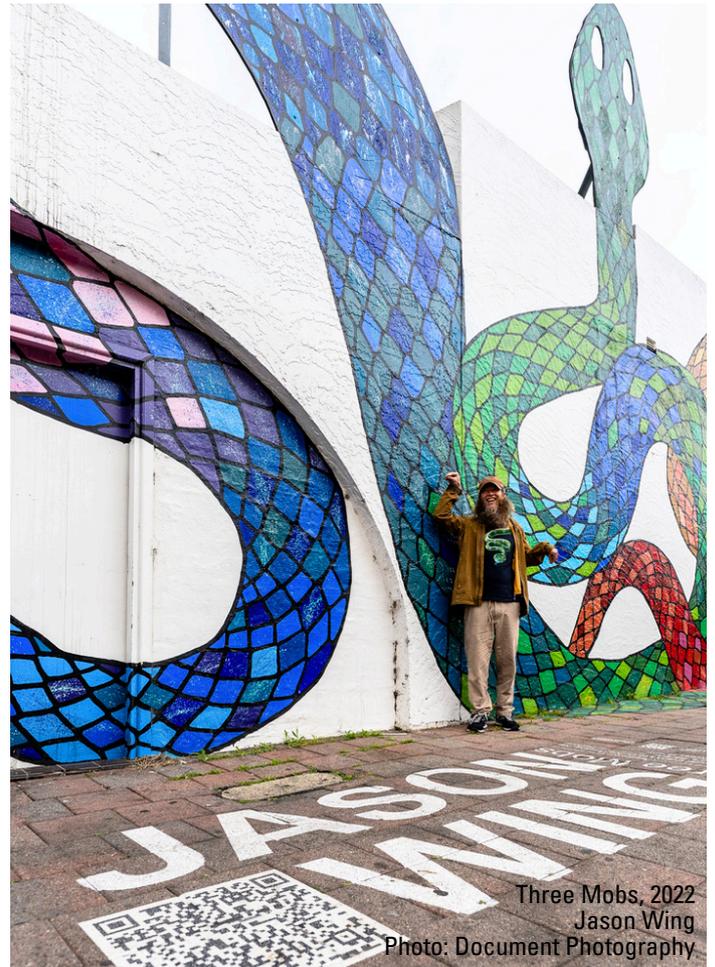
The Art trail takes students beyond the walls of the Arts Centre – into the streetscapes of Campbelltown’s Central Business District – to visit our exciting public art projects and complete mini artmaking activities along the way.

Guided by Aboriginal Artists and C-A-C Educators students will have the opportunity to visit these one-of-a-kind works that speak to the values of the Campbelltown community by telling stories of the diversity, resilience and connection of Aboriginal Peoples. Featuring Aboriginal Artists with strong connections to South West Sydney, including Jason Wing, Maddison Gibbs, Blak Douglas, Danielle Mate, Aunty Phyllis Stewart, Aunty Annette Houston and Clarinda Vinter.

Please note this is a walking tour, bus transport can be provided at an additional cost. Chat to us about having one of the featured artists run workshops and talk, in a tailored visit.

Years: 4 - 12

Duration: 2.5hrs



Three Mobs, 2022
Jason Wing
Photo: Document Photography

NGARANDI MURU

LISTEN, HEAR, KNOW, PATH EXHIBITION TOUR

Significant works and exhibitions by prominent Aboriginal and Torres Strait Islander artists are regularly featured in Campbelltown Arts Centre’s program.

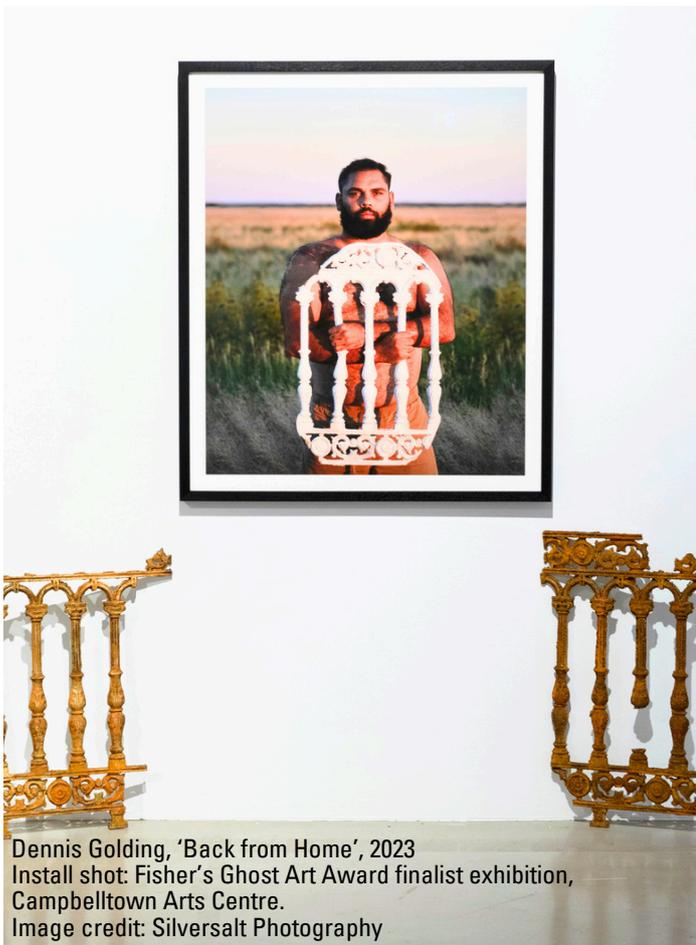
Students can enjoy a guided exhibition tour of the current exhibition led by Aboriginal Artists and C-A-C Educators that introduce primary and secondary students to contemporary Aboriginal and Torres Strait Islander Art.

During the tour, students are encouraged to engage critically with the artworks through facilitated discussions and activities, which help them form their own personal connections to the pieces.

For further information about our current exhibitions and the work of Aboriginal and Torres Strait Islander Artists on display, please see the [Exhibition Program](#) or contact the C-A-C Education Team.

Years: K - 12

Duration: 40 - 60 mins



Dennis Golding, 'Back from Home', 2023
Install shot: Fisher’s Ghost Art Award finalist exhibition,
Campbelltown Arts Centre.
Image credit: Silversalt Photography

NGARANDI NGURA

LISTEN, HEAR, KNOW, COUNTRY CERAMIC WORKSHOP

Through this activity, students will work with Aboriginal Artists and C-A-C Educators to explore the importance of Storytelling, Country and place to Aboriginal Peoples through the design and creation their own textured ceramic piece. Their inspiration will come from the sculpture "Between Two Rivers" by Aboriginal Artists Leanne Hunter and Lynn Gabriel, in collaboration with Peter Day, David Humphries, and Alan Crawford, displayed in the C-A-C Sculpture Garden. Students will unpack how the Artists have used symbols, materials, and iconography within the work to reflect the past, present, and future of Campbelltown's natural and man-made environments.

Using clay hand-building techniques, students will imprint and layer patterns, lines, shapes and forms into a clay tile using both natural and man-made objects to represent their own significant natural places and personal cultural journeys.

Years: K-12

Duration: 60mins



NANDA NGURA

SEE COUNTRY MIXED MEDIA WORKSHOP

Through this activity, students will work with Aboriginal Artists and C-A-C Educators to explore the importance of Storytelling, Country and place to Aboriginal Peoples.

Students will create their own mixed media artwork using watercolour, pen and markers inspired by the sculpture 'Between Two Rivers' by Aboriginal Artists Leanne Hunter and Lynn Gabriel in collaboration with Peter Day, David Humphries, Alan Crawford on display in the C-A-C Sculpture Garden. They will unpack how the Artists have used symbols, materials, and iconography within the work to reflect the past, present, and future of Campbelltown's natural and man-made environments.

Students will paint paper surfaces using various watercolour techniques that reflect the colours of their natural environment. They will then draw over their painted surfaces with patterns, lines and shapes to represent their own significant natural places and personal cultural journeys.

Years: K-12

Duration: 45mins - 90mins



NGARANDI GIBAWULAWALA

LISTEN, HEAR, KNOW, STONES STORY STONES WORKSHOP

In this workshop, students will work with Aboriginal Artists and C-A-C Educators to explore the rich tradition of Aboriginal Storytelling and Oral Histories through the use of symbols as well as the importance of the continuous use of stone as a versatile medium and technology. They will hear about how different symbols can be arranged on stones to create a narrative.

Each student will then create their own set of ceramic story stones, decorating them with a personalised series of symbols that convey their unique stories. This creative process not only fosters a deeper understanding of Aboriginal storytelling but also allows students to express their own narratives through art.

Years: K-12

Duration: 40 - 60 mins



WADGAMA BIYANGALAY

MAKE BASKETS WEAVING WORKSHOP

In this weaving workshop, students will be guided by Aboriginal Artists in learning both traditional and contemporary weaving techniques.

Students will hear about the diverse weaving methods and materials used by Aboriginal Weavers that forms a visible tie between the weaver, Country and their ancestors.

Students will learn a weaving technique using contemporary materials to create a small woven piece.



Years: 5 - 12

Duration: 60-90mins

WARIDI BARRABARRAGGA

PLAYING WITH MUD CERAMIC WORKSHOP

In this ceramic hand building workshop students will be guided by Aboriginal Artists and C-A-C Educators in exploring the significance and symbolism of Totems for Aboriginal Peoples and Language Groups. They will hear about the responsibilities associated with caring for both the Totem and its habitat and the connections to Country.

Students will consider their own personalities and behaviours and select an Australian animal they would like to sculpt that best represents them. They will then work with our experienced ceramists to create their clay animal sculpture using a variety of clay hand building methods.

Years: 4 - 12

Duration: 2hrs



DYALGALA NGURA

EMBRACE COUNTRY MIXED MEDIA WORKSHOP

In this mixed media workshop, students will be guided by Aboriginal Artists and C-A-C Educators in exploring the significance and symbolism of totems to Aboriginal Peoples and Language Groups. They will hear about the responsibilities associated with caring for both the Totem and its habitat and the connections to Country.

Students will reflect on their own personalities and behaviours to choose an Australian animal that they feel best represents them. They will then create a mixed media artwork, using collage papers layered with watercolours as a base, and will draw their chosen animal over this surface.



Years: K - 12

Duration: 60 - 90mins





Install Shot: Waridi Barrabarragga & Yirran Miigaydhu: Ngaba Dyalgalama (Dharawal language for 'Mothers Embrace'), Campbelltown Arts Centre, 2024
Image credit: Silversalt Photography

Campbelltown Arts Centre
1 Art Gallery Rd Campbelltown
Open daily, 10am - 4pm
02 4645 4100
c-a-c.com.au

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Located on Dharawal land, Campbelltown Arts Centre is proudly owned by the people of Campbelltown and is a cultural facility of Campbelltown City Council. Campbelltown Arts Centre is assisted by the NSW Government through Create NSW and also receives support from the Packer Family Foundation and the Neilson Foundation.