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| EVENT | Marikit Santiago Artist Intensive Day |
| ARTS CENTRE PROGRAM COORDINATOR | Celeste Wrona Education Officer (02) 4645 4315 0419 213 872 celeste.wrona@campbelltown.nsw.gov.au |
| DATES | Friday 7th March 2025, 9:30 am - 2:30 pm |
| CANCELLATION/REFUNDS | Please read carefully before completing your school/student registration and payment/invoice request via humanitix. Registered and invoiced student numbers are final and cannot be amended once booked. Refunds are provided only in the event of workshop cancellation due to unforeseen circumstances. In the event that the artist is unable to deliver the program on the day, C-A-C will provide alternate options which could include a program delivered by arts educators or a refund. If you have any enquiries please contact Celeste Wrona, Education Officer (02) 4645 4315 celeste.wrona@campbelltown.nsw.gov.au. |
| HEALTH AND SAFETY | Please find attached: - Risk ID, school excursions & learning programs with C-A-C On-site visitors: C-A-C will complete health & safety and site induction with teacher(s) on arrival |
| SUMMARY OF PROGRAM | Students in Years 9-12 are invited to join us for an enriching Artist Intensive Day with Sulman Prize Winner, Archibald Finalist and La Prairie Award Recipient Marikit Santiago and the Campbelltown Arts Centre Education team. This immersive experience will take students on a dynamic journey of creativity and artistic expression, beginning with a guided tour of Santiago's compelling solo exhibition, "Marikit Santiago: Proclaim Your Death!", followed by a mixed media portrait workshop inspired by Santiago's unique style and techniques. EXPLORE THE EXHIBITION & ENGAGE WITH THE ARTIST Kick off the day with an inspiring guided tour led by Marikit Santiago and the CAC team. Students will delve into the artist's works and practice, gaining firsthand insight into the concepts, processes, symbolism, and inspiration that shape Santiago's creations. Students will explore the artistic narrative and curatorial vision of the exhibition, uncovering the nuances of how it was brought to life. This is a fantastic opportunity for students to engage directly with the artist, curators, and educators, encouraging questions and fostering meaningful discussions. CREATE YOUR OWN PORTRAIT The day culminates in a hands-on artmaking workshop where students will be |

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| | <p>guided by Santiago and the CAC Educators in the creation of a mixed media portrait inspired by Santiago’s unique style and techniques. This workshop promises to be a nourishing space for creativity, allowing students to express their individual stories and artistic voices.</p> <p>Don’t miss out on this enriching opportunity to learn from a leading artist and immerse yourself in the world of contemporary art!</p> <p>MATERIALS All materials will be provided.</p> <ul style="list-style-type: none"> • Students should bring along their own apron or paint shirt to protect their clothing. • Students may wish to bring their own clipboard and pen if they wish to take notes during the artist talk. |
| <p>ABOUT THE EXHIBITION</p> | <p>Marikit Santiago: Proclaim your death!</p> <p>Exhibition dates: Thursday 2 January – 16 March, 2025</p> <p>Marikit Santiago: Proclaim Your Death! is a major solo exhibition at Campbelltown Arts Centre, showcasing the work of Western Sydney-based artist Marikit Santiago. The exhibition, named after a memorial acclamation from the Liturgy of the Eucharist, explores themes of new life and transformation reflected in new works developed for the exhibition.</p> <p>Featuring intricately detailed painted works alongside Western historical pieces from the Art Gallery of New South Wales, Santiago’s appropriations weave a dialogue with the Western art-historical canon - interrogating historical biases and creating alternate narratives. Her biographical works explore the complex dynamics of Santiago’s diasporic identity, unpacking the relationship with both her Filipino-Australian heritage and personal faith. Incorporating reclaimed materials like cardboard, Santiago echoes the tradition of 'balikbayan' care package whilst challenging traditional fine art conservation methodologies and materials. A reduced-scale cardboard church will be constructed with Santiago’s father and uncle in the gallery space, within which the walls and ceilings will be painted much akin to Fresco murals, reflecting the hybrid architectural influences of Spanish designs and unique Oriental styles seen in Filipino Catholic churches.</p> <p>Within the exhibition a workshop and exhibition titled, ‘Alter Altar’ will take place ongoingly, allowing visitors to create portraits of themselves or loved ones that can be displayed within the space. Curated by the artist’s children, Maella, Santi and Sarita, the exhibition reaffirms the artist’s family values and collaborative approach.</p> |

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| EXHIBITION WARNINGS & SENSITIVE CONTENT | <i>Some artworks in this exhibition contain nudity.</i> |
| COST | \$25 per student |
| PAYMENT | <p>Payment can be made online via credit card, google pay or paypal or via invoice which can be requested when booking via https://events.humanitix.com/marikit-santiago-artist-intensive-day</p> <p>When selecting an invoice for payment Campbelltown City Council (c/o Campbelltown Arts Centre) will invoice the group on day of or shortly following program. Invoices are based on agreed cost, to be paid 30 days from invoice date.</p> <p>Please speak to us immediately if you require alternate payment methods.</p> |
| GROUP'S RESPONSIBILITIES | <p>Please note: Campbelltown Arts Centre does not keep EpiPens or Ventolin on-site. Please ensure visitors bring an EpiPen or Ventolin inhaler if required.</p> <ul style="list-style-type: none"> • <i>In case of excursions where transport is included, ensure group is ready to be picked up and returned to school/centre at designated times. Any late fees or damage to bus property will need to be covered by the group</i> • Participants should bring water, hats, sunscreen, aprons and wear clothing appropriate to weather and nature of excursion. Water fountains are not available on site. • Limited bag storage available. Participants should bring small bags if required, and avoid bringing valuables. • Arrive at Campbelltown Arts Centre no later than specified start times, or advise us if you are running late. Program cannot be extended in the case of late arrival • For children under 18 years, the group is responsible for providing a minimum of 1 adult supervisor per 15 primary school age participants (or younger) or 1 supervisor per 30 high school age participants. • Ensure there is at least 1 representative from your organization, supervising each group, in addition to any C-A-C staff or guides • Manage the movement of your group from one venue to the next and manage your group's behaviour and discipline at all times • Supervise young participants using public toilets and ensure they are left in the same condition as on arrival • Ensure all rubbish is placed in bins after break times <p><i>For practical programs, please support individuals to create their own works and ensure each person directs their personal creative process</i></p> |

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| ARTS CENTRE RESPONSIBILITIES | <ul style="list-style-type: none"> • Give group a brief induction of the space and emergency procedures prior to breaking into separate activities • Coordinate and facilitate group tour activities • Manage tutors and venues for the purposes of your program |
| DIRECTIONS | <ul style="list-style-type: none"> ➤ C-A-C is located on 1 Art Gallery Rd, over the road (west) from Ridges and Aquafit ➤ Upon arrival, seat participants in the amphitheatre at the front of the building – weather permitting. C-A-C staff will greet students outside before starting the program ➤ In case of wet weather, participants should wait quietly in gallery foyer ➤ For easy mobility or wet weather, press buzzer at boom gate to drop participants to front doors. Access is for drop off only; vehicles cannot park in amphitheatre ➤ Bus parking is available on Art Gallery Rd or at Koshigaya Park |
| ARTS CENTRE RULES | <ul style="list-style-type: none"> • Look, but please do not touch artworks and displays • Artworks in the Sculpture Garden can be touched, but no climbing allowed • Look after our gallery. Participants must not lean on, touch, or put feet against walls in gallery or foyer • Walk, don't run • Be mindful of members of the public and avoid blocking doorways • Noise should be kept to a whisper when in and moving through the gallery • Please listen respectfully to artists and C-A-C staff • Be careful near water in Japanese and Sculpture Gardens |
| PERMISSION TO TAKE PHOTOS / COLLECT AND PUBLISH FEEDBACK | <p>We would like to take photos of your group for our records.</p> <p>We are required to document our activities and share this in our reports to our funding bodies and partners through various mediums which may include annual reports, website, partners' websites and on social media outlets including Facebook and Instagram.</p> <p>For groups of young people under the age of 18 we will take a photo of them participating in programs and ensure their identities are protected unless we have the written permission/authorization from parent/guardian/school.</p> <p>Please advise us of the photo permissions preference for your students when booking online.</p> |

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| <p>PERMISSION TO TAKE PHOTOS / COLLECT AND PUBLISH FEEDBACK</p> | <p>Campbelltown City Council c/- Campbelltown Arts Centre seeks permission to use photographs and/or video of your group while participating in this program, to be used as outlined below:</p> <ul style="list-style-type: none"> • Recordings and images taken may be edited and used to publicise and promote Campbelltown Arts Centre, or as part of reporting requirements for funding. • Such use includes the display, distribution, publication, transmission, or otherwise use of photographs, images, and/or video taken of your group for use in materials that include, but may not be limited to, printed materials such as brochures and newsletters, videos, and digital images such as those on the Campbelltown City Council and Campbelltown Arts Centre website, partners' websites and on social media outlets including Facebook and Instagram. <p>If at any stage the group or individuals no longer wish for these images to be used, they can notify the Arts Centre in writing via email to artscentre@campbelltown.nsw.gov.au</p> |
| <p>AGREEMENT/PERMISSION</p> | <p>Completing your booking online is acceptance of the outlined terms and conditions in this document.</p> |