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WARIDI BARRABARRAGGA & YIRAN MIIGAYDHU
NGABA DYALGALAMA

13 APRIL — 22 JUNE 2024

Cover photo: Jo Tanginoa, 'Family', 2021-22, installation view of Yirran Miigaydhu,
'Weaving our ways to Country', Campbelltown Arts Centre (2022).
Photo: Document Photography

We pay our respects to the Dharawal people who are the traditional custodians of the land, whose deepening connection to culture and customs have cared for this country for over 60,000 years. We acknowledge Elders past, present and future for their immense spiritual connection to place which was never ceded.

Dharawal land has always been recognised as a meeting place for people from other lands, and in this spirit we respectfully continue this tradition through the bringing together of our communities through arts and culture.

This Always Was and Always will be Aboriginal land.



Michelle Hailes, 'Sticky beak cockatiel', 2023-2024. Photo: Donna Vo

NGABA DYALGALAMA

DHARAWAL LANGUAGE FOR MOTHER'S EMBRACE

13 April – 22 June 2024

'Ngaba Dyalgalama' is a collaborative exhibition by Yirran Miigaydhu and Waridi Barrabarragga. The project looks at the importance of relationships, including totems, in the passing on of cultural knowledge. With Country as its starting point, otherwise described by Aunty Annette Houston as 'Mother' (land, water and sky), 'Ngaba Dyalgalama' focuses on the interdependent connections between Aboriginal & Torres Strait Islander people, Country and culture.

Coming together for the first time, over 20 artists from Campbelltown Arts Centre's weavers group Yirran Miigaydhu and ceramics group Waridi Barrabarragga present a site-specific installation. Featuring clay totems and woven pieces, the artists articulate the interconnectedness between Mother, culture and each other. Many nations now call Dharawal home, yet still feel connection to their own Country.

Ngama-dhu loves. barramangarrinna-le
Ngama-dhu teaches. yalmambi-le
Ngama-dhu nurtures. wurrarbaantha-le
Ngama-dhu provides. maldhanha-le
Ngama-dhu holds. marragarra-le
Ngama-dhu speaks. murrun-ga-ga-le
Ngama-dhu heaps. murugidyal-gu
Ngama-dhu remembers. winhangayguntha-gu
Ngama-dhu gives life. daybuyarra murun

so I love
so I learn
so I am full
so I am nourished
so I am safe
so I listen
so I am whole
so I belong
so I can give life



ARTISTS

Amelia Lai
Annette Houston
Brendalee Coan
Christine Barton
Dawn Potts
Diane Andrewartha
Hector Ritchie
Jillian Scahill
Joanne Venn
Jo Tanginoa
Karen Austin
Kathleen Hailes
Kerry Dews
Madalanne Taylor
Marilyn Rayward
Michelle Hailes
Natalie Valiente
Patricia Ping
Sarah Morris
Susan Grant
Tahnee Ping
Tanya Koeneman
Tina Taylor

WARIDI BARRABARRAGGA

Waridi Barrabarragga meaning “play with mud” in Dharawal language is led by local Wiradjuri ceramicist, Natalie Valiente. It’s a Campbelltown Arts Centre creative workshop program for Aboriginal & Torres Strait Islander artists to develop new skills in a safe space to explore, to create and to yarn. Over a series of seven workshops, Waridi Barrabarragga met at Campbelltown Arts Centre, specifically to create totem works for this exhibition. The group provides a means of empowering our Aboriginal community to embrace their culture and identity through connection and artistic projects.

YIRРАН MIIGAYDHU

Yirran Miigaydhu meaning “many women” in Dharawal language was established in 2015. The group meet once a month at Campbelltown Arts Centre and are led by Aunty Annette Houston and Jo Tanginoa. The group weaves in traditional and contemporary methods with natural fibres and grasses such as Lomandra and vines which are harvested in the surrounding area. Yirran Miigaydhu holds and supports women’s knowledge and experiences. In particular, there is a focus on relationships from a female perspective, the stories of women’s multi-faceted roles, as carers for Country, providers, holders of culture, knowledge and strength and the way in which women forge and nurture relationships.

YIRRAN MIIGAYDHU WEAVERS

ARTWORK LIST

Artwork Title	Year	Description
<i>Amelia Lai</i>	2023-2024	Dilly bag (pink) woven with cotton
<i>Amelia Lai</i>	2023-2024	Dilly bag (mustard) woven with cotton
<i>Amelia Lai</i>	2023-2024	Bracelet & to earrings woven with raffia (orange & pink)
<i>Annette Houston</i>	2023	Coolamon woven with acrylic yarn & raffia (yellow & green)
<i>Annette Houston</i>	2023	'Women's Health' baskets woven with raffia (cluster of 4 - pink, purple, natural)
<i>Annette Houston</i>	2023	Jelly fish woven with raffia (cluster of 2)
<i>Annette Houston</i>	2023	Bracelets woven with raffia (blue & orange)
<i>Annette Houston</i>	2023	Basket woven with raffia (cranberry)
<i>Annette Houston</i>	2023	Baskets woven with raffia (cluster of 2 - yellow, brown, orange)
<i>Annette Houston</i>	2023-2024	Basket woven with raffia (rainbow)

<i>Annette Houston</i>	2023-2024	Plate woven with raffia (natural, purple, pink, orange)
<i>Annette Houston</i>	2023-2024	'From the Earth' vase woven with raffia (green, grey)
<i>Annette Houston</i>	2023-2024	'Spirit Within' woman woven with mixed materials - raffia, jute, emu feathers, human hair, ochre
<i>Annette Houston</i>	2024	'Dark Emu' woven with raffia, wire, yarn, jute
<i>Annette Houston</i>	2024	'Sun' woven and ceramic piece
<i>Brendalee Coan</i>	2023-2024	'Peace' wall hanging woven with mixed materials - raffia, emu feathers
<i>Diane Andrewartha</i>	2023-2024	'Mother & Mother Nature' wall hanging woven with mixed materials - raffia, shells, seeds, paint
<i>Jillian Scahill</i>	2023-2024	'Eggbert' Emu sitting on random weave basket woven with mixed materials - cane, raffia, lomandra, birds of paradise, Emu feathers
<i>Jo Tanginoa</i>	2022	'Family' turtles woven with raffia (coloured)

<i>Karen Austin</i>	2023-2024	Random wool weave (purple, orange)
<i>Karen Austin</i>	2024	Carry bag with handle woven with raffia
<i>Karen Austin</i>	2023	Baskets (purple, red, natural, green) woven with mixed materials - cane, wool, raffia, cord
<i>Karen Austin</i>	2023	Free-form basket woven with raffia
<i>Madalanne Taylor</i>	2024	Earrings woven with raffia
<i>Madalanne Taylor</i>	2023-2024	Bowl woven with raffia, dyed with natural bark
<i>Madalanne Taylor</i>	2023	Rounded diily bag woven with raffia
<i>Madalanne Taylor</i>	2023	Dilly bag woven with mixed materials - jute, gum-nuts, yarrow flowers
<i>Marilyn Rayward</i>	2024	Fish woven with mixed materials - raffia, gumnuts, jacaranda pod, ponytail palm
<i>Marilyn Rayward</i>	2024	Jelly fish (cluster of 3) woven with mixed matters - raffia, coloured raffia, wool, yarn
<i>Marilyn Rayward</i>	2024	Random weave basket with cane
<i>Michelle Hailes</i>	2024	'Berry basket' woven with raffia
<i>Michelle Hailes</i>	2024	Turtle woven with raffia (natural, pink)

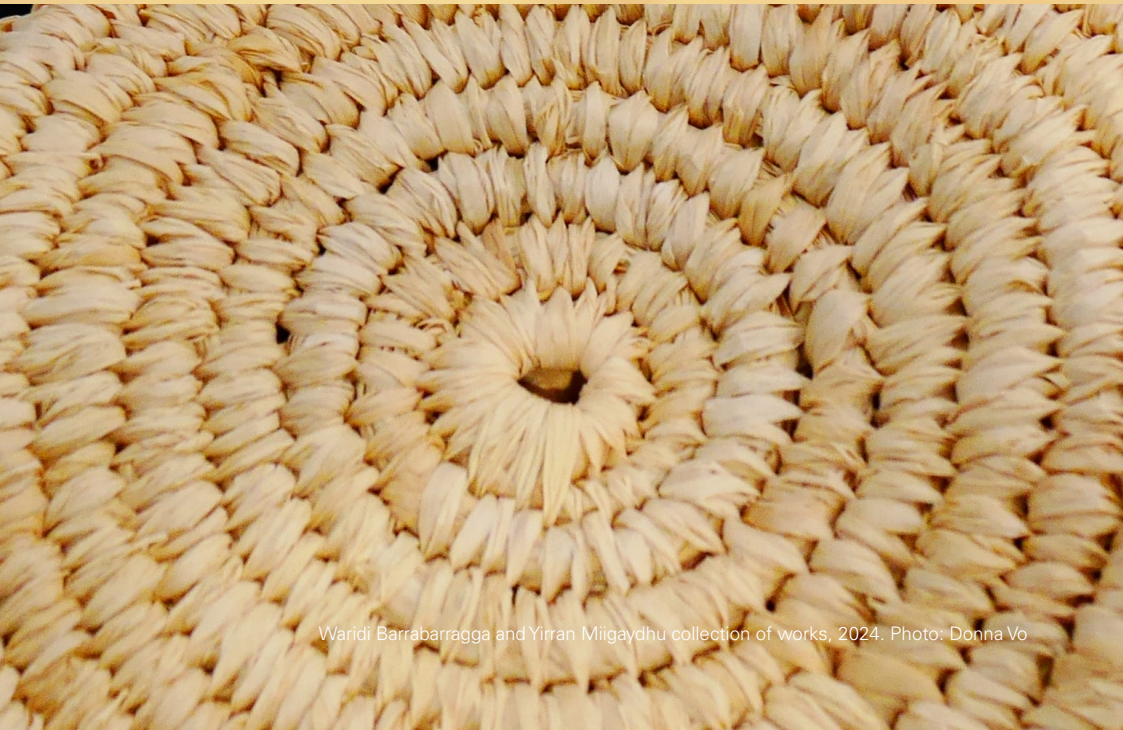
<i>Michelle Hailes</i>	2024	Decorative neck piece made with beads, cane, lomandra
<i>Natalie Valiente</i>	2023	'How Families Grow' tree woven with mixed materials - raffia, jute, ponytail palm, macrame cord
<i>Patricia Ping</i>	2023-2024	Basket woven with lomandra
<i>Sarah Morris</i>	2023-2024	Dilly bag woven with jute
<i>Tahnee Ping</i>	2023-2024	Dilly bags woven with cotton cord (pink, green & white)
<i>Tanya Koeneman</i>	2023	'The Vessel' woman's bodice woven with mixed materials - raffia, jute, condon seeds, sheoak, gumnuts and emu feathers
<i>Tanya Koeneman</i>	2023	'Emu nest' with emu egg woven with mixed materials - raffia, emu feathers
<i>Tanya Koeneman</i>	2023	'South Coast bowl' woven with raffia
<i>Tanya Koeneman</i>	2023	Dilly bag woven with jute
<i>Tanya Koeneman</i>	2023	Spiral bowl woven with raffia, coloured paper raffia
<i>Tanya Koeneman</i>	2023	'Larry' Goanna woven with raffia
<i>Tanya Koeneman</i>	2023	'Mum's Story' mat woven with raffia, coloured paper raffia

<i>Tanya Koeneman</i>	2023	Fire basket with native flowers woven with raffia
<i>Tanya Koeneman</i>	2023	Basket with lid woven with raffia
<i>Tanya Koeneman</i>	2023	Jelly fish woven with raffia and wool
<i>Tanya Koeneman</i>	2023-2024	'Choons of Country' wall hanging woven with mixed materials - jute, quandong, raffia, paper raffia
<i>Tina Taylor</i>	2024	Wall hanging (coloured) woven with raffia
<i>Tina Taylor</i>	2024	Pandanus wall hanging
<i>Tina Taylor</i>	2023	Dilly bag woven with jute
<i>Tina Taylor</i>	2021	Basket with shells woven with raffia
<i>Tina Taylor</i>	2022	Bag (diagonal open weave) woven with dracena draco, jute
<i>Tina Taylor</i>	2021	Emu ceremonial belt woven with mixed materials - raffia, emu feathers, jute
<i>Tina Taylor</i>	2023-2024	Colour bowls (cluster of 5) woven with raffia
<i>Tina Taylor</i>	2022-2023	Loose weave wall hanging woven with raffia
<i>Tina Taylor</i>	2022	Rainbow woven with raffia
<i>Tina Taylor</i>	2023	'Ngarru' Coolamon woven with raffia



Yirran Miigaydhu collection of works, 2024. Photo: Donna Vo





Waridi Barrabarragga and Yirran Miigaydhu collection of works, 2024. Photo: Donna Vo

WARIDI BARRABARRAGGA CERAMICS

ARTWORK LIST

Artwork Title	Year	Description
<i>Christine Barton</i>	2023-2024	Chucky Emu - Ngui (Wakka Wakka). Mixed materials - clay, underglaze and glaze
<i>Annette Houston</i>	2023-2024	Eddie Carpet Snake - Munda Gabula (Gangulu). Mixed materials - clay, underglaze and glaze
<i>Dawn Potts</i>	2023-2024	Lizzie Goanna - girrawaa (Wiradjuri). Mixed materials - clay, underglaze and glaze
<i>Hector Ritchie</i>	2023-2024	Arthur Goanna - girrawaa (Wiradjuri). Mixed materials - clay, underglaze and glaze
<i>Joanne Venn</i>	2023-2024	Pippee Pippee Platypus - djamalong (Dharawal). Mixed materials - clay, underglaze and glaze
<i>Kathleen Hailes</i>	2023-2024	Wally Wedgetail Eagle - maliyan (Wiradjuri). Mixed materials - clay, underglaze and glaze
<i>Karen Austin</i>	2023-2024	Ancestors Palm Tree & Snake - Waturu (Gangulu). Mixed materials - clay, underglaze and glaze
<i>Kerry Dews</i>	2023-2024	Tina Turtle - kuutukulung (Darug). Mixed materials - clay, underglaze and glaze

Michelle Hailes 2023-2024 Gary Goanna - girrawaa (Wiradjuri).
Mixed materials - clay, underglaze and glaze

Michelle Hailes 2023-2024 Kez Koala - naagun (Wiradjuri).
Mixed materials - clay, underglaze and glaze

Michelle Hailes 2023-2024 Sticky Beak Cockatiel - garrang (Wiradjuri).
Mixed materials - clay, underglaze and glaze

Natalie Valiente 2023-2024 Percy Possum - wiley (Wiradjuri).
Mixed materials - clay, underglaze and glaze

Sarah Morris 2023-2024 Hutchins Crow - wardong (Noongar).
Mixed materials - clay, underglaze and glaze

Susan Grant 2023-2024 Mulabung Goanna - girrawaa (Wiradjuri).
Mixed materials - clay, underglaze and glaze

Susan Grant 2023-2024 Willie Wagtail - Dyirridyirri (Wiradjuri).
Mixed materials - clay, underglaze and glaze

PROJECT TEAM

Curatorial Advisors:

Aunty Annette Houston
Natalie Valiente
Sarah Morris

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Jo Tanginoa

**Waridi Barrabarragga
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Yirran Miigaydhu collection of works, 2024. Photo: Donna Vo

Campbelltown Arts Centre
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Located on Dharawal land, Campbelltown Arts Centre is proudly owned by the people of Campbelltown and is a cultural facility of Campbelltown City Council. Campbelltown Arts Centre is assisted by the NSW Government through Create NSW and also receives support from the Packer Family Foundation and the Neilson Foundation.