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My brilliant sophisticated
spontaneous scarf adventure
and journey

13 April – 22 June 2024



Photo: Imogen Jade and Jenny Kee, 'My brilliant sophisticated spontaneous scarf adventure and journey', (detail) 2023-24. Courtesy the artists. Commissioned by Campbelltown Arts Centre. Supported by Incognito Art Show. Photo: C-A-C

We pay our respects to the Dharawal people who are the traditional custodians of the land, whose deepening connection to culture and customs have cared for this country for over 60,000 years. We acknowledge Elders past, present and future for their immense spiritual connection to place which was never ceded.

Dharawal land has always been recognised as a meeting place for people from other lands, and in this spirit we respectfully continue this tradition through the bringing together of our communities through arts and culture.

This Always Was and Always will be Aboriginal land.



Imogen Jade x Jenny Kee

My brilliant sophisticated spontaneous scarf adventure and journey

13 April – 22 June 2024

'My brilliant sophisticated spontaneous scarf adventure and journey' is a silk scarf collaboration between emerging artist, Imogen Jade and fashion icon, Jenny Kee AO. Jenny and Imogen have designed and developed a scarf celebrating their bold artistic styles and combined love of flora and fauna. Facilitated by Campbelltown Art Centre's Little Orange Studio, the project speaks to Imogen's passion for her work and ideas to be seen and embraced.

The exhibition features Imogen's design journey with Jenny, including a short film from local filmmakers, Samia Halabi and Ludwig El Haddad and interactive space inspired by the project's focus on uplifting and affirmative words.

Scarves are available exclusively online or in person from the Artist Exchange, Campbelltown Arts Centre's retail store.

This project is proudly supported by Incognito Art Show.







"Seeing people wear the scarf
will be amazing, exciting,
awesome & fan-tab-oulis."
— Imogen Jade

"I love creating with Imogen.
She is spontaneous and free.
She is JOY!"
— Jenny Kee

Artists

Imogen Jade

Imogen Jade is an emerging artist living with down syndrome, working across painting, mixed media, and installation. Since 2015, she has carved out her artistic practice by attending Little Orange Studio, a Campbelltown Arts Centre (C-A-C) working studio for artists who identify as a person living with disability.

Imogen has expressed having an artistic practice allows her to feel safe, express her opinion, and build community. Her paintings are populated with cocktails, butterflies and flowers. Imogen has been previously commissioned by Campbelltown City Council to collaborate on public art amenity screens for Eagle Farm Park with Jessica Pound. In 'Little Orange Goes Big' (2022, C-A-C) Imogen created a family drop-in space for visitors to make their own custom picnic blanket and three-dimensional paper kettle.

In 2018, she partnered with Shopfront Theatre to transform the cafe at Lurnea High School with a large mural and helped C-A-C celebrate their 30th Anniversary with 'Creamy Bar', a cocktail bar filled with custom recipes. 'Creamy Bar' also featured at Sydney Contemporary (2019) and the opening night of Justene William's 'She Conjured the Clouds' (2020). In 2019, Imogen spoke at 'Love & Happiness' presenting her work and love of gardens (Kaldor Public Art Projects, Art Gallery NSW).

Jenny Kee AO

Internationally acclaimed artist and designer, Jenny Kee's clothing, designs, paintings and style are a reflection of her passion for the colours and unique Australian environment.

Jenny was born in Bondi, Sydney in 1947 and learnt the art of style and fashion working at the Chelsea Antique Market London from 1967-1972.

She returned to Sydney in 1973, to open her frock salon, 'Flamingo Park' and pioneered an Australian style in fashion, with her iconic original knits. During the 70's & 80's her dynamic designs were acclaimed by the Australian Press and International Fashionistas. She has been honoured by museum exhibitions and a Parliament House commission. An ardent conservation campaigner and creator of spectacular costumes for the Sydney Olympics Opening Ceremony.

In 2019, the Powerhouse Museum held a major retrospective of her work with Linda Jackson, called 'STEP INTO PARADISE'. This was followed by the documentary 'STEP INTO PARADISE', screened on the ABC in 2021.

Jenny Kee is a NATIONAL TREASURE.

Artwork List

Imogen Jade and Jenny Kee

'My brilliant sophisticated spontaneous scarf adventure and journey'

2023-24, digital print on silk

Imogen Jade and Jenny Kee

'Untitled Original Artworks'

2023, mixed media on paper

'My brilliant sophisticated spontaneous scarf adventure and journey' workshops

2023, HD video and sound, 5:55 minutes

Artists: Imogen Jade and Jenny Kee AO

Filmmaker: Samia Halabi

Editors: Samia Halabi and Ludwig El Haddad

Music: 'lofi hip hop beat' by Pastel Skies; 'In Dreamland' by Chillpeach



PROJECT TEAM

Artists:	Imogen Jade and Jenny Kee AO
Project Lead:	Anne-Marie Brockenhuus-Schack
Curatorial Assistants and Workshop Leads:	David Capra and Julie Finch
Digital Layout (Scarf and Exhibition):	Donna Vo
Exhibition Design:	David Capra
Acting Director and Business & Engagement Manager:	Mouna Zaylah
Head of Curatorial:	Adam Porter
Curator:	Isabelle Morgan
Production Lead:	Frank Mainoo Boamah
Collections Officer:	Sam Spragg
Media and Communications:	Ellen Formby
Retail Advisor:	Rebecca Anderson
Education and Creative Learning:	Julia Quinn Celeste Wrona Samantha Relihan
Gallery Technicians:	Nicci Bedson, Corrigan Fairbairn, David Langosch, Thomas Sandberg, Jamie Manweiler, Tom Yousif, Lucy Whitelaw

C-A-C TEAM

Acting Director

Business & Engagement Manager:

Mouna Zaylah

Head of Curatorial:

Adam Porter

Curator, Contemporary Visual Art:

Isabelle Morgan

Creative Producer:

Anthea Doropoulos

Creative Producer:

Brittany Green

Assistant Curator, Contemporary Visual Art:

Anne-Marie Brockenhuus-Schack

Collections Officer:

Sam Spragg

Assistant Creative Producer:

Anne Cutajar

Visitor Experience Coordinator:

Rebecca Anderson

Media & Communications Officer:

Ellen Formby

Design & Communications Officer:

Donna Vo

Education Officer:

Celeste Wrona

Assistant Education

& Creative Learning Producer:

Samantha Relihan

Creative Learning

& Engagement Officer:

Timothy George

Assistant Creative Learning

& Engagement Producer:

Julia Quinn

Arts and Cultural Liaison Officer –

Aboriginal and Torres Strait Islander

Sarah Morris

Production Lead:

Frank Mainoo Boamah

Venue Technician:

Phu Nguyen

Little Orange Studio Coordinator:

David Capra

Little Orange Studio Assistant Facilitator:

Julie Finch

Arts Administrator:

Sharon McAndrew

Senior Visitor Experience and Retail Officer:

Louise Snowdon

Visitor Experience Officers:

Mellissa Grierson, Julie Finch, Laura Brunick, Erica Revere, Alexandra Malcolm, Tim Almonte, Mariam Chanaoui, Paige Northwood, Eva Hampel





Campbelltown Arts Centre
1 Art Gallery Rd Campbelltown
Open daily, 10am - 4pm
02 4645 4100
c-a-c.com.au



CAMPBELLTOWN



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Located on Dharawal land, Campbelltown Arts Centre is proudly owned by the people of Campbelltown and is a cultural facility of Campbelltown City Council. Campbelltown Arts Centre is assisted by the NSW Government through Create NSW and also receives support from the Packer Family Foundation and the Neilson Foundation. Proudly supported by Incognito Art Show. Image Credits: Imogen Jade and Jenny Kee, 'My brilliant sophisticated spontaneous Jenny Kee scarf adventure and journey' workshop (photographic still), Campbelltown Arts Centre, 2023. Photo by Samia Halabi. Imogen Jade and Jenny Kee, 'My brilliant sophisticated spontaneous scarf adventure and journey', (detail) 2023-24. Courtesy the artists. Commissioned by Campbelltown Arts Centre. Supported by Incognito Art Show. Photo: C-A-C