



# FRIENDS ANNUAL & FOCUS EXHIBITION

8 July – 13 August 2023

We pay our respects to the Dharawal people who are the traditional custodians of the land, whose deepening connection to culture and customs have cared for this country for over 60,000 years. We acknowledge Elders past, present and future for their immense spiritual connection to place which was never ceded.

Dharawal land has always been recognised as a meeting place for people from other lands, and in this spirit we respectfully continue this tradition through the bringing together of our communities through arts and culture.

This Always Was and Always will be Aboriginal land.



# FRIENDS ANNUAL & FOCUS EXHIBITION

8 July – 13 August 2023

C-A-C presents the 'Friends Annual' and 'Focus' exhibitions, an eclectic display of artworks by the Friends of Campbelltown Arts Centre. Boasting a range of style and mediums, the 'Friends Annual' is a chance to see some of the best art the region has to offer.

Complementary to the 'Friends Annual', the 'Focus' exhibition highlights the work of a talented artist or collective and provides a cohesive insight into their practice. This year's 'Focus' artist is **Freya Jobbins**.



# ARTWORK LIST

| No. | ARTIST NAME    | ARTWORK TITLE                               | MEDIUM                           | DIMENSIONS (MM) | PRICE |
|-----|----------------|---|----------------------------------|-----------------|-------|
| D1  | Mostaque Ahmed | <i>Melancholy in Disguise 1</i>             | mixed media on glass             | 525 x 425       | \$700 |
| D2  | Mostaque Ahmed | <i>Elysium in the Wilderness 5</i>          | mixed media on perspex           | 425 x 525       | \$600 |
| D3  | Sakina Akter   | <i>Monohoria</i>                            | textiles                         | 570 x 500       | \$300 |
| D4  | Michele Arentz | <i>Navigation valley, as the rain falls</i> | mixed media                      | 640 x 785       | \$895 |
| D5  | Michele Arentz | <i>Organic Colour</i>                       | eco print with eucalyptus leaves | 410 x 510       | \$395 |
| D6  | Pamela Berrell | <i>How Safe is Safe</i>                     | mixed media                      | 400 x 400       | \$200 |
| D7  | Donna Bokody   | <i>The poplars</i>                          | acrylic                          | 920 x 620       | \$650 |
| D8  | Donna Bokody   | <i>Far and Above</i>                        | acrylic                          | 510 x 610       | \$495 |
| D9  | Doug Bowers    | <i>Breathe Out</i>                          | acrylic on panel                 | 830 x 1200      | \$790 |
| D10 | Doug Bowers    | <i>Streams in the Heart</i>                 | acrylic on panel                 | 1530 x 640      | \$790 |
| D11 | Joe Briffa     | <i>Rylstone, NSW</i>                        | watercolour                      | 510 x 415       | \$550 |

|     |                      |                                  |                               |                     |       |
|-----|----------------------|----------------------------------|-------------------------------|---------------------|-------|
| D12 | Joe Briffa           | <i>Olivia Seated</i>             | pencil                        | 510 x 415           | \$550 |
| D13 | Julie Brockenshire   | <i>Bella</i>                     | acrylic, plaster              | dimensions variable | \$900 |
| D14 | Julie Brockenshire   | <i>Wandering lines</i>           | acrylic, oil pastel on canvas | 920 x 770           | \$900 |
| D15 | Paul Brocklebank     | <i>Still Waters Willowdale</i>   | oil                           | 870 x 780           | \$880 |
| D16 | Paul Brocklebank     | <i>Mt Cook N.Z.</i>              | pastel                        | 560 x 460           | \$450 |
| D17 | Helen Bronte Boyd    | <i>Maria with Painters</i>       | mixed media                   | dimensions variable | \$850 |
| D18 | Helen Bronte Boyd    | <i>Mother Nature</i>             | acrylic                       | 600 x 800           | \$500 |
| D19 | Kelcie Bryant-Duguid | <i>In the Orchard No.1</i>       | acrylic on canvas             | 600 x 900           | \$660 |
| D20 | Kelcie Bryant-Duguid | <i>In the Orchard No.2</i>       | acrylic on canvas             | 600 x 900           | \$660 |
| D21 | Kay Cahill           | <i>The Willows</i>               | acrylic on board              | 680 x 530           | \$450 |
| D22 | Kay Cahill           | <i>Following Walter Seehusen</i> | acrylic on canvas             | 510 x 610           | \$450 |
| D23 | Liz Chen             | <i>Tranquil Beach</i>            | oil                           | 400x500             | \$300 |
| D24 | Liz Chen             | <i>Waterfall from Village</i>    | acrylic                       | 550 x 450           | \$300 |

|            |                      |                                    |                  |                     |                |
|------------|----------------------|------------------------------------|------------------|---------------------|----------------|
| <b>D25</b> | Xing Min Chu         | <i>Coffee Rose</i>                 | oil              | 810 x 1050          | <b>\$3,600</b> |
| <b>D26</b> | Xing Min Chu         | <i>Morning at the Fishing Port</i> | oil              | 620 x 520           | <b>\$1,200</b> |
| <b>D27</b> | Melvy Connell        | <i>Pigs are Pink Dogs</i>          | oil on board     | 330 x 430           | <b>\$900</b>   |
| <b>D28</b> | Melvy Connell        | <i>Pigs are Pink Dogs #2</i>       | oil on board     | 290 x 430           | <b>\$900</b>   |
| <b>D29</b> | Ben (Haku) Dacich    | <i>Ryuu no Munewari</i>            | mixed media      | 620 x 870           | <b>\$1,500</b> |
| <b>D30</b> | Ben (Haku) Dacich    | <i>Hou-ou</i>                      | mixed media      | 620 x 870           | <b>\$1,500</b> |
| <b>D31</b> | Dale-Myree Dal Santo | <i>Art's Nest</i>                  | mixed media      | dimensions variable | <b>\$560</b>   |
| <b>D32</b> | Dale-Myree Dal Santo | <i>Rock Lobster</i>                | mixed media      | 530 diameter        | <b>\$290</b>   |
| <b>D33</b> | Alexandra Danalis    | <i>Pheasant on a Fern Tree</i>     | oil on canvas    | 750 x 750           | <b>\$950</b>   |
| <b>D34</b> | Marie Ewing-Terry    | <i>Susan's Shadow</i>              | acrylic          | 670 x 970           | <b>\$700</b>   |
| <b>D35</b> | Marie Ewing-Terry    | <i>Evolving Jurassic</i>           | acrylic          | 450 x 600           | <b>\$490</b>   |
| <b>D36</b> | Wendy Fogart         | <i>Tranquil Escape 1 &amp; 2</i>   | oil, mixed media | 660 x 680           | <b>\$1,300</b> |
| <b>D37</b> | Jutta Fuhrmans       | <i>Dire Straights A</i>            | linocut          | 540 x 450           | <b>\$360</b>   |
| <b>D38</b> | Jutta Fuhrmans       | <i>Dire Straights B</i>            | linocut          | 540 x 450           | <b>\$360</b>   |

|            |                  |   |                   |           |                |
|------------|------------------|---|-------------------|-----------|----------------|
| <b>D39</b> | Bob Gurney       | <i>Reflections</i>                      | oil               | 510 x 760 | <b>\$950</b>   |
| <b>D40</b> | Bob Gurney       | <i>Bullock Team / Camden</i>            | oil               | 790 x 530 | <b>\$1,200</b> |
| <b>D41</b> | Di Hallinan      | <i>Endangered - Orange Belly Parrot</i> | watercolour       | 840 x 680 | <b>\$600</b>   |
| <b>D42</b> | Dianna Hickey    | <i>Blue and Green</i>                   | glass             | 200 x 200 | <b>\$200</b>   |
| <b>D43</b> | Dianna Hickey    | <i>Tassie Trees</i>                     | glass, timber     | 400 x 130 | <b>\$350</b>   |
| <b>D44</b> | Susan Hill       | <i>Green</i>                            | acrylic on canvas | 200 x 200 | <b>\$100</b>   |
| <b>D45</b> | Susan Hill       | <i>Gifts</i>                            | acrylic on canvas | 510 x 760 | <b>\$400</b>   |
| <b>D46</b> | Kay Holliday     | <i>Sloth</i>                            | acrylic           | 455 x 360 | <b>\$100</b>   |
| <b>D47</b> | Kay Holliday     | <i>Trees and rocks</i>                  | acrylic           | 505 x 405 | <b>\$100</b>   |
| <b>D48</b> | Paula Holliday   | <i>Arrangement on Blue</i>              | acrylic           | 610 x 610 | <b>\$550</b>   |
| <b>D49</b> | Paula Holliday   | <i>Black and Gold on Botanical</i>      | acrylic           | 610 x 610 | <b>\$400</b>   |
| <b>D50</b> | Emmaline Ingram  | <i>Milkshake</i>                        | oil               | 510 x 410 | <b>\$3,500</b> |
| <b>D51</b> | Emmaline Ingram  | <i>Sunshine and Sunflowers</i>          | oil               | 610 x 510 | <b>\$1,900</b> |
| <b>D52</b> | Deborah Jamieson | <i>If I Was a Seahorse</i>              | glass             | 670 x 980 | <b>\$850</b>   |

|            |                          |   |                           |                     |                |
|------------|--------------------------|---|---------------------------|---------------------|----------------|
| <b>D53</b> | Deborah Jamieson         | <i>Double Parked Bevvies &amp; 3 Small Plates</i>     | glass                     | dimensions variable | <b>\$850</b>   |
| <b>D54</b> | Rafiqur Khan             | <i>Composition Blue &amp; Green</i>                   | watercolour               | 540 x 400           | <b>\$500</b>   |
| <b>D55</b> | Rafiqur Khan             | <i>Tree Surfaces</i>                                  | watercolour               | 540 x 400           | <b>\$500</b>   |
| <b>D56</b> | Xeni Kusumitra           | <i>Quattuor novissima (Four Last Things)</i>          | oil                       | 350 x 430           | <b>\$750</b>   |
| <b>D57</b> | Xeni Kusumitra           | <i>Our Lady of Sorrows</i>                            | oil                       | 280 x 330           | <b>\$550</b>   |
| <b>D58</b> | Kress Lagudi             | <i>Franjis</i>  | oil on canvas             | 760 x 760           | <b>\$650</b>   |
| <b>D59</b> | Kress Lagudi             | <i>Floral Bunch</i>                                   | oil on canvas             | 760 x 760           | <b>\$650</b>   |
| <b>D60</b> | Julie Le                 | <i>Belmore Falls</i>                                  | acrylic on canvas         | 600 x 910           | <b>\$500</b>   |
| <b>D61</b> | Joan Long                | <i>A Wheatfield with Cypresses - copy of Van Gogh</i> | textiles                  | 400 x 330           | <b>\$200</b>   |
| <b>D62</b> | Joan Long                | <i>The Kiss - copy of Gustav Klimt</i>                | textiles                  | 400 x 550           | <b>\$250</b>   |
| <b>D63</b> | Doreen Lyon              | <i>Sacred Kingfishers</i>                             | eco print and mixed media | 400 x 400           | <b>\$150</b>   |
| <b>D64</b> | Lorraine Maggs           | <i>Albert Edward</i>                                  | oil and crayon on paper   | 720 x 1000          | <b>\$2,000</b> |
| <b>D65</b> | Vesna Majurdic-Hudorovic | <i>Ozy Wild Bunch No.1</i>                            | acrylic on canvas         | 910 x 610           | <b>\$600</b>   |

|            |                          |                                  |                   |                     |                |
|------------|--------------------------|----------------------------------|-------------------|---------------------|----------------|
| <b>D66</b> | Vesna Majurdic-Hudorovic | <i>Ozy Wild Bunch No.2</i>       | acrylic on canvas | 910 x 610           | <b>\$600</b>   |
| <b>D67</b> | Kathleen Matterson       | <i>Our ancient land</i>          | mixed media       | 600 x 500           | <b>\$600</b>   |
| <b>D68</b> | Marieta McNaught         | <i>A road less travelled</i>     | mixed media       | dimensions variable | <b>\$900</b>   |
| <b>D69</b> | Anne Meadley             | <i>Frosty and Friends</i>        | acrylic           | 910 x 910           | <b>\$250</b>   |
| <b>D70</b> | Anne Meadley             | <i>Hedgegrow Cottages</i>        | acrylic           | 410 x 500           | <b>\$80</b>    |
| <b>D71</b> | Samantha Moorhouse       | <i>Woodland Whimsical Shroom</i> | buttons           | dimensions variable | <b>\$899</b>   |
| <b>D72</b> | Samantha Moorhouse       | <i>Pablo Penguin</i>             | buttons           | dimensions variable | <b>\$699</b>   |
| <b>D73</b> | Svetlana Panov           | <i>No Room for Sadness</i>       | mixed media       | 940x940             | <b>\$3,800</b> |
| <b>D74</b> | Svetlana Panov           | <i>200 Xanthellae</i>            | clay              | dimensions variable | <b>\$950</b>   |
| <b>D75</b> | Corrado Peluso           | <i>Venice Canal</i>              | acrylic           | 525 x 525           | <b>\$250</b>   |
| <b>D76</b> | Corrado Peluso           | <i>Venetial Lady</i>             | acrylic           | 600 x 760           | <b>\$200</b>   |
| <b>D77</b> | Anthony Polistena        | <i>Noctilucent</i>               | acrylic           | 610 x 450           | <b>\$480</b>   |
| <b>D78</b> | Tracey Prioste           | <i>Imagine</i>                   | charcoal          | 850 x 600           | <b>\$550</b>   |
| <b>D79</b> | Tracey Prioste           | <i>Imagination</i>               | charcoal          | 850 x 600           | <b>\$550</b>   |

|            |                       |   |                        |           |                |
|------------|-----------------------|---|------------------------|-----------|----------------|
| <b>D80</b> | Joan Catherine Rosten | <i>Field of Flowers</i>                     | acrylic                | 605 x 490 | <b>\$600</b>   |
| <b>D82</b> | Joan Catherine Rosten | <i>Rozellers</i>                            | acrylic                | 500 x 600 | <b>\$500</b>   |
| <b>D83</b> | Sue Shearer           | <i>Lotus</i>                                | photography on canvas  | 460 x 300 | <b>\$150</b>   |
| <b>D84</b> | Gary Smith            | <i>Candy Reef</i>                           | acrylic                | 910 x 735 | <b>\$500</b>   |
| <b>D85</b> | Leo Solomon           | <i>Vanishing Points</i>                     | textiles               | 540 x 940 | <b>\$800</b>   |
| <b>D86</b> | Ingrida Spole         | <i>Capertree Valley: Cows in the Meadow</i> | acrylic                | 280 x 360 | <b>\$200</b>   |
| <b>D87</b> | Leela Sturzenbaum     | <i>Rainbow Sky</i>                          | watercolour            | 420 x 350 | <b>\$100</b>   |
| <b>D88</b> | Dorothy-Rae Sullivan  | <i>The Cauldron</i>                         | acrylic                | 650 x 490 | <b>\$375</b>   |
| <b>D89</b> | Hetty Thompson        | <i>Conversations in the Sunshine</i>        | acrylic                | 610 x 460 | <b>\$1,500</b> |
| <b>D90</b> | Hetty Thompson        | <i>Coming Home</i>                          | oil                    | 810 x 410 | <b>\$1,550</b> |
| <b>D91</b> | Joy Tracey            | <i>Birds of Paradise</i>                    | acrylic                | 400 x 500 | <b>\$160</b>   |
| <b>D92</b> | Joy Tracey            | <i>Cockatoo</i>                             | acrylic                | 400 x 500 | <b>\$160</b>   |
| <b>D93</b> | Elizabeth Trujillo    | <i>Picasso In My Pocket</i>                 | acrylic                | 750 x 640 | <b>\$850</b>   |
| <b>D94</b> | Elizabeth Trujillo    | <i>Reflective</i>                           | acrylic, ink, textiles | 530 x 700 | <b>\$850</b>   |

|             |               |   |                              |              |                |
|-------------|---------------|---|------------------------------|--------------|----------------|
| <b>D95</b>  | Kerry Walsh   | <i>Across the Bay</i>                           | mixed media                  | 530 x 230    | <b>\$400</b>   |
| <b>D96</b>  | Kerry Walsh   | <i>The Whisper</i>                              | mixed media                  | 410 x 305    | <b>\$400</b>   |
| <b>D97</b>  | Charlie Wells | <i>The Snake... In the Bush</i>                 | acrylic                      | 400 x 400    | <b>\$420</b>   |
| <b>D98</b>  | Col Wills     | <i>Ganguddy (Dunns Swamp) Wiradjuri Country</i> | oil on canvas                | 450 x 550    | <b>\$300</b>   |
| <b>D99</b>  | Patrice Wills | <i>Out There</i>                                | oil                          | 610 x 440    | <b>\$900</b>   |
| <b>D100</b> | Patice Wills  | <i>Self Portrait with Gaze Wide Open</i>        | oil                          | 550 x 550    | <b>\$900</b>   |
| <b>D101</b> | Julie Writer  | <i>My Father - The Drover</i>                   | acrylic                      | 600 x 500    | <b>\$300</b>   |
| <b>D102</b> | Julie Writer  | <i>A Wrenbrant</i>                              | acrylic                      | 610 x 205    | <b>\$100</b>   |
| <b>D103</b> | Celeste Wrona | <i>Fly Me to the Moon</i>                       | ink and acrylic on aluminium | 800 diameter | <b>\$1,900</b> |
| <b>D104</b> | Celeste Wrona | <i>Mother Earth</i>                             | ink on paper                 | 610 x 440    | <b>\$580</b>   |
| <b>D105</b> | Fangmin Wu    | <i>The Tree of Vicissitudes</i>                 | oil on canvas                | 610 x 500    | <b>\$1,200</b> |
| <b>D106</b> | Diane Yousouf | <i>The Surfer</i>                               | acrylic                      | 600 x 700    | <b>\$400</b>   |
| <b>D107</b> | Diane Yousouf | <i>The Waterfall</i>                            | acrylic                      | 840 x 840    | <b>\$500</b>   |
| <b>D108</b> | Safina Zaman  | <i>Poetry in the Nature</i>                     | acrylic                      | 250 x 300    | <b>\$100</b>   |
| <b>D109</b> | Safina Zaman  | <i>Waterfall &amp; Life</i>                     | acrylic                      | 360 x 460    | <b>\$100</b>   |

# FOCUS

## Freya Jobbins

### Artist Statement and Biography

*"These works are from a new series, 'Naturalisation' developed during my residency at The Corridor Project supported by Orana Arts. Being immersed in the beautiful natural environment and surrounds near Cowra raised questions of how my practice would respond and engage within it. Placing masks on myself and at various sites, sparked a moment of recognition where my practice and I can sit in stark contrast: an acceptance of my beginnings and migrant history towards embracing my individualism and non-confirmative art style."*

- Freya Jobbins

**Freya Jobbins** is a South African-born, German/Australian multi-disciplined artist. She grew up in Bradbury and lives and works on Dharawal land. Freya is better known for her plastic assemblages created from deconstructed discarded plastic dolls, her practice spans larger site-specific installations, sculptures, prints and performance pieces. Her work is based on appropriation, re-assemblage, and subversion of pre-existent objects, continuing to explore notions of identity, motifs and her own dissimulation.



# ARTWORK LIST

| No. | ARTIST NAME | ARTWORK TITLE | MEDIUM | DIMENSIONS (MM) | PRICE |
|-----|-------------|---------------|--------|-----------------|-------|
|-----|-------------|---------------|--------|-----------------|-------|

|    |               |                                 |   |              |                |
|----|---------------|---------------------------------|---|--------------|----------------|
| E1 | Freya Jobbins | <i>Naturalisation Series #1</i> | Photograph printed on 320gsm Cotton Rag, Photographer: Shani Nottingham | 1000m x 1300 | <b>\$1,100</b> |
|----|---------------|---------------------------------|---|--------------|----------------|

|    |               |                                 |   |              |                |
|----|---------------|---------------------------------|---|--------------|----------------|
| E2 | Freya Jobbins | <i>Naturalisation Series #2</i> | Photograph printed on 320gsm Cotton Rag, Photographer: Shani Nottingham | 1000m x 1300 | <b>\$1,100</b> |
|----|---------------|---------------------------------|---|--------------|----------------|

|    |               |                                 |   |              |                |
|----|---------------|---------------------------------|---|--------------|----------------|
| E3 | Freya Jobbins | <i>Naturalisation Series #3</i> | Photograph printed on 320gsm Cotton Rag, Photographer: Shani Nottingham | 1000m x 1300 | <b>\$1,100</b> |
|----|---------------|---------------------------------|---|--------------|----------------|



Left to right:  
'Naturalisation Series' #1, #2 and #3, Photographer: Shani Nottingham

# PROJECT TEAM

|   |  |
|---|--|
| <b>Curators:</b>                        | Emily Rolfe and Isabelle Morgan  |
| <b>Assistant Curators:</b>              | Hannah James and<br>Anne-Marie Brockenhuus-Schack  |
| <b>Head of Curatorial:</b>              | Adam Porter  |
| <b>Production Lead:</b>                 | Brenden Van Hek  |
| <b>Collections Officer:</b>             | Sam Spragg   |
| <b>Education and Creative Learning:</b> | Timothy George<br>Julia Quinn<br>Samantha Relihan  |
| <b>Media and Communications:</b>        | Ella Beer  |
| <b>Design and Marketing:</b>            | Donna Vo   |
| <b>Gallery Technicians:</b>             | Nicci Bedson<br>Corrigan Fairbairn<br>Paul Greedy<br>David Langosch<br>James Lesjak-Atton<br>Jack Poppert<br>Willa Pratt<br>Thomas Sandberg<br>Jamie Manweiler |
| <b>Conservation:</b>                    | Tegan Anthes   |



Dale-Myree Dal Santo, 2022 Focus Artist,  
2022 Friends Annual and Focus Exhibition, C-A-C (installation view).  
Photo: Document Photography.

Campbelltown Arts Centre  
One Art Gallery Rd Campbelltown  
Open daily, 10am - 4pm  
02 4645 4100  
C-A-C.com.au



Located on Dharawal land, Campbelltown Arts Centre is proudly owned by the people of Campbelltown and is a cultural facility of Campbelltown City Council. Campbelltown Arts Centre is assisted by the NSW Government through Create NSW and also receives support from the Packer Family Foundation and the Neilson Foundation.

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