



FRIENDS ANNUAL & FOCUS EXHIBITION

8 July – 13 August 2023

We pay our respects to the Dharawal people who are the traditional custodians of the land, whose deepening connection to culture and customs have cared for this country for over 60,000 years. We acknowledge Elders past, present and future for their immense spiritual connection to place which was never ceded.

Dharawal land has always been recognised as a meeting place for people from other lands, and in this spirit we respectfully continue this tradition through the bringing together of our communities through arts and culture.

This Always Was and Always will be Aboriginal land.



2022 Friends Annual and Focus Exhibition, C-A-C (installation view).
Photo: Document Photography.

FRIENDS ANNUAL & FOCUS EXHIBITION

8 July – 13 August 2023

C-A-C presents the 'Friends Annual' and 'Focus' exhibitions, an eclectic display of artworks by the Friends of Campbelltown Arts Centre. Boasting a range of style and mediums, the 'Friends Annual' is a chance to see some of the best art the region has to offer.

Complementary to the 'Friends Annual', the 'Focus' exhibition highlights the work of a talented artist or collective and provides a cohesive insight into their practice. This year's 'Focus' artist is **Freya Jobbins**.

ARTWORK LIST

No.	ARTIST NAME	ARTWORK TITLE	MEDIUM	DIMENSIONS (MM)	PRICE
D1	Mostaque Ahmed	<i>Melancholy in Disguise 1</i>	mixed media on glass	525 x 425	\$700
D2	Mostaque Ahmed	<i>Elysium in the Wilderness 5</i>	mixed media on perspex	425 x 525	\$600
D3	Sakina Akter	<i>Monohoria</i>	textiles	570 x 500	\$300
D4	Michele Arentz	<i>Navigation valley, as the rain falls</i>	mixed media	640 x 785	\$895
D5	Michele Arentz	<i>Organic Colour</i>	eco print with eucalyptus leaves	410 x 510	\$395
D6	Pamela Berrell	<i>How Safe is Safe</i>	mixed media	400 x 400	\$200
D7	Donna Bokody	<i>The poplars</i>	acrylic	920 x 620	\$650
D8	Donna Bokody	<i>Far and Above</i>	acrylic	510 x 610	\$495
D9	Doug Bowers	<i>Breathe Out</i>	acrylic on panel	830 x 1200	\$790
D10	Doug Bowers	<i>Streams in the Heart</i>	acrylic on panel	1530 x 640	\$790
D11	Joe Briffa	<i>Rylstone, NSW</i>	watercolour	510 x 415	\$550

D12	Joe Briffa	<i>Olivia Seated</i>	pencil	510 x 415	\$550
D13	Julie Brockenshire	<i>Bella</i>	acrylic, plaster	dimensions variable	\$900
D14	Julie Brockenshire	<i>Wandering lines</i>	acrylic, oil pastel on canvas	920 x 770	\$900
D15	Paul Brocklebank	<i>Still Waters Willowdale</i>	oil	870 x 780	\$880
D16	Paul Brocklebank	<i>Mt Cook N.Z.</i>	pastel	560 x 460	\$450
D17	Helen Bronte Boyd	<i>Maria with Painters</i>	mixed media	dimensions variable	\$850
D18	Helen Bronte Boyd	<i>Mother Nature</i>	acrylic	600 x 800	\$500
D19	Kelcie Bryant-Duguid	<i>In the Orchard No.1</i>	acrylic on canvas	600 x 900	\$660
D20	Kelcie Bryant-Duguid	<i>In the Orchard No.2</i>	acrylic on canvas	600 x 900	\$660
D21	Kay Cahill	<i>The Willows</i>	acrylic on board	680 x 530	\$450
D22	Kay Cahill	<i>Following Walter Seehusen</i>	acrylic on canvas	510 x 610	\$450
D23	Liz Chen	<i>Tranquil Beach</i>	oil	400x500	\$300
D24	Liz Chen	<i>Waterfall from Village</i>	acrylic	550 x 450	\$300

D25	Xing Min Chu	<i>Coffee Rose</i>	oil	810 x 1050	\$3,600
D26	Xing Min Chu	<i>Morning at the Fishing Port</i>	oil	620 x 520	\$1,200
D27	Melvy Connell	<i>Pigs are Pink Dogs</i>	oil on board	330 x 430	\$900
D28	Melvy Connell	<i>Pigs are Pink Dogs #2</i>	oil on board	290 x 430	\$900
D29	Ben (Haku) Dacich	<i>Ryuu no Munewari</i>	mixed media	620 x 870	\$1,500
D30	Ben (Haku) Dacich	<i>Hou-ou</i>	mixed media	620 x 870	\$1,500
D31	Dale-Myree Dal Santo	<i>Art's Nest</i>	mixed media	dimensions variable	\$560
D32	Dale-Myree Dal Santo	<i>Rock Lobster</i>	mixed media	530 diameter	\$290
D33	Alexandra Danalis	<i>Pheasant on a Fern Tree</i>	oil on canvas	750 x750	\$950
D34	Marie Ewing-Terry	<i>Susan's Shadow</i>	acrylic	670 x 970	\$700
D35	Marie Ewing-Terry	<i>Evolving Jurassic</i>	acrylic	450 x 600	\$490
D36	Wendy Fogart	<i>Tranquil Escape 1 & 2</i>	oil, mixed media	660 x 680	\$1,300
D37	Jutta Fuhrmans	<i>Dire Straights A</i>	linocut	540 x 450	\$360
D38	Jutta Fuhrmans	<i>Dire Straights B</i>	linocut	540 x 450	\$360

D39	Bob Gurney	<i>Reflections</i>	oil	510 x 760	\$950
D40	Bob Gurney	<i>Bullock Team / Camden</i>	oil	790 x 530	\$1,200
D41	Di Hallinan	<i>Endangered - Orange Belly Parrot</i>	watercolour	840 x 680	\$600
D42	Dianna Hickey	<i>Blue and Green</i>	glass	200 x 200	\$200
D43	Dianna Hickey	<i>Tassie Trees</i>	glass, timber	400 x 130	\$350
D44	Susan Hill	<i>Green</i>	acrylic on canvas	200 x 200	\$100
D45	Susan Hill	<i>Gifts</i>	acrylic on canvas	510 x 760	\$400
D46	Kay Holliday	<i>Sloth</i>	acrylic	455 x 360	\$100
D47	Kay Holliday	<i>Trees and rocks</i>	acrylic	505 x 405	\$100
D48	Paula Holliday	<i>Arrangement on Blue</i>	acrylic	610 x 610	\$550
D49	Paula Holliday	<i>Black and Gold on Botanical</i>	acrylic	610 x 610	\$400
D50	Emmaline Ingram	<i>Milkshake</i>	oil	510 x 410	\$3,500
D51	Emmaline Ingram	<i>Sunshine and Sunflowers</i>	oil	610 x 510	\$1,900
D52	Deborah Jamieson	<i>If I Was a Seahorse</i>	glass	670 x 980	\$850

D53	Deborah Jamieson	<i>Double Parked Bevvies & 3 Small Plates</i>	glass	dimensions variable	\$850
D54	Rafiqur Khan	<i>Composition Blue & Green</i>	watercolour	540 x 400	\$500
D55	Rafiqur Khan	<i>Tree Surfaces</i>	watercolour	540 x 400	\$500
D56	Xeni Kusumitra	<i>Quattuor novissima (Four Last Things)</i>	oil	350 x 430	\$750
D57	Xeni Kusumitra	<i>Our Lady of Sorrows</i>	oil	280 x 330	\$550
D58	Kress Lagudi	<i>Franjis</i>	oil on canvas	760 x 760	\$650
D59	Kress Lagudi	<i>Floral Bunch</i>	oil on canvas	760 x 760	\$650
D60	Julie Le	<i>Belmore Falls</i>	acrylic on canvas	600 x 910	\$500
D61	Joan Long	<i>A Wheatfield with Cypresses - copy of Van Gogh</i>	textiles	400 x 330	\$200
D62	Joan Long	<i>The Kiss - copy of Gustav Klimt</i>	textiles	400 x 550	\$250
D63	Doreen Lyon	<i>Sacred Kingfishers</i>	eco print and mixed media	400 x 400	\$150
D64	Lorraine Maggs	<i>Albert Edward</i>	oil and crayon on paper	720 x 1000	\$2,000
D65	Vesna Majurdic-Hudorovic	<i>Ozy Wild Bunch No.1</i>	acrylic on canvas	910 x 610	\$600

D66	Vesna Majurdic-Hudorovic	<i>Ozy Wild Bunch No.2</i>	acrylic on canvas	910 x 610	\$600
D67	Kathleen Matterson	<i>Our ancient land</i>	mixed media	600 x 500	\$600
D68	Marieta McNaught	<i>A road less travelled</i>	mixed media	dimensions variable	\$900
D69	Anne Meadley	<i>Frosty and Friends</i>	acrylic	910 x 910	\$250
D70	Anne Meadley	<i>Hedgegrow Cottages</i>	acrylic	410 x 500	\$80
D71	Samantha Moorhouse	<i>Woodland Whimsical Shroom</i>	buttons	dimensions variable	\$899
D72	Samantha Moorhouse	<i>Pablo Penguin</i>	buttons	dimensions variable	\$699
D73	Svetlana Panov	<i>No Room for Sadness</i>	mixed media	940x940	\$3,800
D74	Svetlana Panov	<i>200 Xanthellae</i>	clay	dimensions variable	\$950
D75	Corrado Peluso	<i>Venice Canal</i>	acrylic	525 x 525	\$250
D76	Corrado Peluso	<i>Venelial Lady</i>	acrylic	600 x 760	\$200
D77	Anthony Polistena	<i>Noctilucent</i>	acrylic	610 x 450	\$480
D78	Tracey Prioste	<i>Imagine</i>	charcoal	850 x 600	\$550
D79	Tracey Prioste	<i>Imagination</i>	charcoal	850 x 600	\$550

D80	Joan Catherine Rosten	<i>Field of Flowers</i>	acrylic	605 x 490	\$600
D82	Joan Catherine Rosten	<i>Rozellers</i>	acrylic	500 x 600	\$500
D83	Sue Shearer	<i>Lotus</i>	photography on canvas	460 x 300	\$150
D84	Gary Smith	<i>Candy Reef</i>	acrylic	910 x 735	\$500
D85	Leo Solomon	<i>Vanishing Points</i>	textiles	540 x 940	\$800
D86	Ingrida Spole	<i>Capertree Valley: Cows in the Meadow</i>	acrylic	280 x 360	\$200
D87	Leela Sturzenbaum	<i>Rainbow Sky</i>	watercolour	420 x 350	\$100
D88	Dorothy-Rae Sullivan	<i>The Cauldron</i>	acrylic	650 x 490	\$375
D89	Hetty Thompson	<i>Conversations in the Sunshine</i>	acrylic	610 x 460	\$1,500
D90	Hetty Thompson	<i>Coming Home</i>	oil	810 x 410	\$1,550
D91	Joy Tracey	<i>Birds of Paradise</i>	acrylic	400 x 500	\$160
D92	Joy Tracey	<i>Cockatoo</i>	acrylic	400 x 500	\$160
D93	Elizabeth Trujillo	<i>Picasso In My Pocket</i>	acrylic	750 x 640	\$850
D94	Elizabeth Trujillo	<i>Reflective</i>	acrylic, ink, textiles	530 x 700	\$850

D95	Kerry Walsh	<i>Across the Bay</i>	mixed media	530 x 230	\$400
D96	Kerry Walsh	<i>The Whisper</i>	mixed media	410 x 305	\$400
D97	Charlie Wells	<i>The Snake... In the Bush</i>	acrylic	400 x 400	\$420
D98	Col Wills	<i>Ganguddy (Dunns Swamp) Wiradjuri Country</i>	oil on canvas	450 x 550	\$300
D99	Patrice Wills	<i>Out There</i>	oil	610 x 440	\$900
D100	Patice Wills	<i>Self Portrait with Gaze Wide Open</i>	oil	550 x 550	\$900
D101	Julie Writer	<i>My Father - The Drover</i>	acrylic	600 x 500	\$300
D102	Julie Writer	<i>A Wrenbrant</i>	acrylic	610 x 205	\$100
D103	Celeste Wrona	<i>Fly Me to the Moon</i>	ink and acrylic on aluminium	800 diameter	\$1,900
D104	Celeste Wrona	<i>Mother Earth</i>	ink on paper	610 x 440	\$580
D105	Fangmin Wu	<i>The Tree of Vicissitudes</i>	oil on canvas	610 x 500	\$1,200
D106	Diane Yousouf	<i>The Surfer</i>	acrylic	600 x 700	\$400
D107	Diane Yousouf	<i>The Waterfall</i>	acrylic	840 x 840	\$500
D108	Safina Zaman	<i>Poetry in the Nature</i>	acrylic	250 x 300	\$100
D109	Safina Zaman	<i>Waterfall & Life</i>	acrylic	360 x 460	\$100

FOCUS

Freya Jobbins

Artist Statement and Biography

"These works are from a new series, 'Naturalisation' developed during my residency at The Corridor Project supported by Orana Arts. Being immersed in the beautiful natural environment and surrounds near Cowra raised questions of how my practice would respond and engage within it. Placing masks on myself and at various sites, sparked a moment of recognition where my practice and I can sit in stark contrast: an acceptance of my beginnings and migrant history towards embracing my individualism and non- confirmative art style."

- Freya Jobbins

Freya Jobbins is a South African-born, German/Australian multi-disciplined artist. She grew up in Bradbury and lives and works on Dharawal land. Freya is better known for her plastic assemblages created from deconstructed discarded plastic dolls, her practice spans larger site-specific installations, sculptures, prints and performance pieces. Her work is based on appropriation, re-assemblage, and subversion of pre-existent objects, continuing to explore notions of identity, motifs and her own dissimulation.

ARTWORK LIST



Left to right:
'Naturalisation Series' #1, #2 and #3, Photographer: Shani Nottingham

No.	ARTIST NAME	ARTWORK TITLE	MEDIUM	DIMENSIONS (MM)	PRICE
-----	-------------	---------------	--------	-----------------	-------

E1	Freya Jobbins	<i>Naturalisation Series #1</i>	Photograph printed on 320gsm Cotton Rag, Photographer: Shani Nottingham	1000m x 1300	\$1,100
E2	Freya Jobbins	<i>Naturalisation Series #2</i>	Photograph printed on 320gsm Cotton Rag, Photographer: Shani Nottingham	1000m x 1300	\$1,100
E3	Freya Jobbins	<i>Naturalisation Series #3</i>	Photograph printed on 320gsm Cotton Rag, Photographer: Shani Nottingham	1000m x 1300	\$1,100

PROJECT TEAM

Curators:	Emily Rolfe and Isabelle Morgan
Assistant Curators:	Hannah James and Anne-Marie Brockenhus-Schack
Head of Curatorial:	Adam Porter
Production Lead:	Brenden Van Hek
Collections Officer:	Sam Spragg
Education and Creative Learning:	Timothy George Julia Quinn Samantha Relihan
Media and Communications:	Ella Beer
Design and Marketing:	Donna Vo
Gallery Technicians:	Nicci Bedson Corrigan Fairbairn Paul Greedy David Langosch James Lesjak-Atton Jack Poppert Willa Pratt Thomas Sandberg Jamie Manweiler
Conservation:	Tegan Anthes



Dale-Myree Dal Santo, 2022 Focus Artist,
2022 Friends Annual and Focus Exhibition, C-A-C (installation view).
Photo: Document Photography.

Campbelltown Arts Centre
One Art Gallery Rd Campbelltown
Open daily, 10am - 4pm
02 4645 4100
C-A-C.com.au



PACKER FAMILY
FOUNDATION



Located on Dharawal land, Campbelltown Arts Centre is proudly owned by the people of Campbelltown and is a cultural facility of Campbelltown City Council. Campbelltown Arts Centre is assisted by the NSW Government through Create NSW and also receives support from the Packer Family Foundation and the Neilson Foundation.

Image Credit: 2022 Friends Annual and Focus Exhibition, Campbelltown Arts Centre. Photo: Document Photography.