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60th Annual
**FISHER'S
GHOST
ART
AWARD**

2022 CATALOGUE

We pay our respects to the Dharawal people who are the traditional custodians of the land, whose deepening connection to culture and customs have cared for this country for over 60,000 years. We acknowledge Elders past, present and emerging for their immense spiritual connection to place which was never ceded.

Dharawal land has always been recognised as a meeting place for people from other lands, and in this spirit we respectfully continue this tradition through the bringing together of our communities through arts and culture.

Always was and Always will be Aboriginal land.

THE 2022 FISHER'S GHOST ART AWARD IS SPONSORED BY

Australian Labor Party Councillors, Campbelltown City Council

Campbelltown City Council

Coonamble Shire Council

Friends of Campbelltown Arts Centre

The Hazlett Family in memory of David Hazlett

Liberal Party Councillors, Campbelltown City Council

Macarthur Disability Services

Marsdens Law Group

Nada Aubrey (Fieldhouse)

Rotary Club of Ingleburn

Western Suburbs Leagues Club

CAMPBELLTOWN ARTS CENTRE MAYOR'S FOREWORD

This year marks an incredible 60th year for the annual Fisher's Ghost Art Award and we are thrilled to have received a record-breaking number of entries in this year's award, more than 1300 across all categories.

In 2022, and in celebration of the 60th Anniversary, the acquisitive Open Award is valued at \$60,000 and has been generously supported by Council, the Hazlett Family in memory of David Hazlett, and the Friends of Campbelltown Arts Centre.

The 2022 Fisher's Ghost Art Award captures the creativity of Campbelltown, the importance of our region and provides an opportunity for artists young and old to present their vision in their own unique artistic style.

Over the past six decades, we have been fortunate to acquire some fantastic artwork for our City Collection, and this year there are some stand out artists again from across the region and beyond.

I would like to thank all artists for their artistic efforts towards this year's award, as well as the three judges, Abdul Abdullah, Anne Ryan and Tom Polo who have generously provided their time and expertise in choosing this year's winning artworks. I would also like to thank all of our generous sponsors, who continue to support the artistic excellence and give opportunity to artists of all ages. Finally, thank you to the Campbelltown Arts Centre staff and the Friends of Campbelltown Arts Centre volunteers Joan Long and Vija Hendricks for their time and efforts in assisting with the award and entries.

I hope you enjoy this year's exhibition and I extend my congratulations to all finalists.

Cr George Greiss
Mayor of Campbelltown

CAMPBELLTOWN ARTS CENTRE DIRECTOR'S FOREWORD

Each year the Fisher's Ghost Art Award celebrates high quality works from artists who are pushing the boundaries. The success of the Award now in its 60th year, is evident through the high volume of entries received in 2022.

Congratulations to the winning artists and to everyone who has been selected as a finalist. It was an extremely competitive and hotly contested year for the Award. The diversity of artworks and broad spectrum of media in this year's exhibition are testament to the incredible artists that we have working in Western Sydney and across Australia.

At Campbelltown Arts Centre, we are proud that the Fisher's Ghost Art Award has become a significant annual award. With its growing profile, we are also proud that the Award remains a hallmark in the Campbelltown calendar and an important time for the local community to gather and celebrate artistic excellence.

I would like to personally acknowledge the Hazlett family who have generously supported this year's Open Award together with the Friends of Campbelltown Arts Centre and Campbelltown City Council. This support is invaluable to celebrate the Award's 60th Anniversary and to recognise exceptional artistic practice with the acquisitive prize entering the Campbelltown City Council Art Collection.

I also extend a huge thank you to all of the Award sponsors; Marsdens Law Group, Coonamble Shire Council, Nada Aubrey (Fieldhouse), Liberal Party of Australia Campbelltown Councillors, Campbelltown Labor Party Councillors, Macarthur Disability Services, Western Suburbs Leagues Club and Rotary Club of Ingleburn. Without your fantastic support, the Fisher's Ghost Art Award would not be possible.

Thank you to this year's judges Abdul Abdullah, Tom Polo and Anne Ryan for their time and contribution in selecting the winners. This is no easy task as the number of Fisher's Ghost Art Award entries continues to rise each year.

Finally, thank you to Joan Long and Vija Heinrichs for their hard work in running the Award, to the Friends of Campbelltown Arts Centre for their ongoing contribution as well as to the Campbelltown Arts Centre team for delivering the exhibition, programs and opening event.

It is a privilege and my pleasure to welcome you to visit the 60th Fisher's Ghost Art Award exhibition and to join the range of events and programs that we have organised to celebrate this momentous occasion.

Michael Dagostino
Director, Campbelltown Arts Centre

CATEGORIES

Open

\$60,000

Supported by – the Hazlett Family in memory of David Hazlett, The Friends of Campbelltown Arts Centre and Campbelltown City Council.

Open to all artists and mediums and awarded to one work. The winning work is acquisitive to the Campbelltown City Council permanent collection.

Contemporary

\$3,000

Supported by – Marsdens Law Group

Artworks entered in this in this category can be any style or medium of contemporary art.

Traditional

\$3,000

Supported by – Coonamble Shire Council

Artworks in this category must be created in a traditional style such as: still life, realism, landscape, portraiture or using traditional techniques.

Primary Students

Supported by – Rotary Club of Ingleburn

Open to Primary school aged students, awarded to 3 students who will receive a voucher eligible for redemption on Campbelltown Arts Centre's workshop program and will be valid for 12 months.

Secondary Students

Supported by – Western Suburbs Leagues Club

Open to Secondary school aged students, awarded to 4 students who will receive a voucher eligible for redemption on Campbelltown Arts Centre's workshop program and will be valid for 12 months.

AWARDS

South West Sydney Award

\$3,000

Supported by – Nada Aubrey (Fieldhouse)

Awarded to the best chosen work by an artist aged under 30 and living within the South West Sydney Region (Campbelltown, Fairfield, Liverpool, Canterbury-Bankstown, Camden, Wollondilly, Wingecarribee LGAs)

Macarthur Award

\$1,000

Supported by – Campbelltown Labor Party Councillors

Awarded to the best chosen work by an artist living within the Macarthur (Campbelltown, Wollondilly or Camden LGAs).

Aboriginal Art Award

\$1,000

Supported by – Liberal Party of Australia Campbelltown Councillors

Awarded to the best chosen work by an Aboriginal artist living and working within NSW.

Macability Award

\$1,000

Supported by – Macarthur Disability Services

Awarded to the best chosen work by an artist living with disability.

WINNERS OF THE 60TH ANNUAL FISHER'S GHOST ART AWARD

Open

A39 – Michael Cook

Contemporary

C27 – Sam Doctor

Traditional

T30 – Raneth Pich

South West Sydney Award

A38 – Courtney Collier

Macarthur Award

C122 – Pamela U'Ren French

Aboriginal Art Award

A70 – Madison Gibbs

Macability Award

A80 – Michelle Hamer

Primary

P4 – Lily Belov

P54 – Leela Sturzenbaum

P58 – Lilly Thorton

Secondary

S46 – Jackson Dillon

S86 – Jasnoor Kaur

S104 – Mason McPhee

S115 – Caitlyn Nguyen

SECTION A - OPEN				
NO.	FIRST NAME	SURNAME	ARTWORK DETAILS	PRICE (\$)
A1	what	-	'Breathing & Listening', oil on linen, 204 x 102cm	30000
A2	Eddie	ABD	'Now Look Away', digital video with sound, 4:00 minutes (played on loop). Photographs by Boutros Abd Derbakeh and performance by Fady Kassab.	10000
A3	Kerrie	ABELLO	'Hidden Messages', mixed media on canvas, 40 x 40cm	400
A4	Tarik	AHLIP	'Paradise', digital video with sound, 17:00 minutes	1000
A5	Raqiya	AHMED	'Ctrl. Alt. Del.', oil on canvas and aluminum foil, 90 x 60cm	1000
A6	Badra	AJI	'Konfigurasi Puitis #3 (Dyptich)', pencil on stonehenge paper, 80 x 157cm	7000
A7	Maissa	ALAMEDDINE	'Songs for Sitti Prayer for my grandmother', sound sculpture installation, family prayer rugs, camping stools and cassette tape player, 200 x 200cm	12000
A8	Renee & Ludwig	ALLARA & EL HADDAD	'Apolitical', digital video with sound, 3:25 minutes. Commissioned by Campbelltown Arts Centre for Little Orange Goes Big, 2022.	5000
A9	Peter	ALWAST	'In the City', oil and charcoal on linen, 160 x 140cm	16000
A10	Suzanne	ARCHER	'Wash-Out', oil on canvas, 153 x 245cm	22000
A11	Robin	ASTLEY	'Tango', acrylic polymer on linen, 25 x 25cm	1350
A12	Thomas	AVERY	'CRABS IN DRYING BILLABONG', acrylic on canvas, 46 x 61cm	485
A13	Justin	BALMAIN	'Not Everyone Understands Magic', LED lightbox sign, 33 x 54cm	6500
A14	Banksown Koori Elders Group		'From Fractured Past To Future Together', clay, slip, sgraffito, MDF and black paint, 108 x 108cm	25000
A15	Frances	BARRETT	'A Song for Katthy', single channel HD video, 16:21 minutes. Vocalist: Joanna Fabro, Videographer and Editor: EO Gill, Sound: Felix Abrahams, Colourist: Julien Chichignoud, Lighting: Carina Burke, Production Assistant: Robbie Wardhaugh, Hair and Makeup Artist: Leila El Rayes.	5000
A16	Melissa	BARTON	'Ancestors Yanung Nura', acrylic on canvas, 75 x 90cm	2900
A17	Zanny	BEGG	'You Never Know How Strong You Are Until You Fight Yourself', three-channel video, 4:48 minutes. Video by Zanny Begg, made in collaboration with Maria Tr n, Choreography by Larissa McGowan, Zanny Begg and Maria Tr n, Camera by Joshua Heath, Music by James Brown. With special thanks to Kaz Therese.	10000
A18	Aaron	BELL	'Birrang gu Nguram-bang - Journey towards country', acrylic on canvas, 51 x 122cm	1850

A19	John	BOKOR	'The Yellow Room', oil on board, 120 x 140cm	11900
A20	Diego	BONETTO	'Belonging - an ode to weeds', video installation, 5:37 minutes. Made for the 52 Actions project, an Artspace Sydney commission supported by the Copyright Agency's Cultural Fund.	5000
A21	Shane	BONSUJET	'Terms of disagreement', mixed media, acrylic, paper and pen collaged on canvas, 100 x 120cm	3000
A22	Sonja	BOWDEN	stormy attitude', colour pencil, 100 x 120cm	6500
A23	Linda	BRESCIA	'Grace Tame taking apart the consequences of civility for the sake of civility', video animation, 1:30 minutes. Animation by Robert Polmear, courtesy of the artist.	2000
A24	Amanda	BRIERLEY	'Hopeful after Noon', acrylic, ink, various textures, 92 x 92cm	3800
A25	Vicky	BROWNE	'Stuff of Life', laundry lint, floating display, plinth, three digital prints, 160 x 180cm	8000
A26	Melody Emi	BRUNTON	'Poetry of the Land', ceramic, 20 x 17cm	650
A27	Jane	BURTON TAYLOR	'Artefact of Colonialism', embroidery on antique linen, 36 x 36cm	1800
A28	Grace	BURZESE	'Green Horizontals', acrylic and acrylic spray paint on polyester, 150 x 150cm	6000
A29	Miriam	CABELLO	'Hurricane: Black Pugilist', oil on canvas, 50 x 50cm	5600
A30	Sophie	CAPE	'The butcher of silk', painting, 170 x 220cm	22000
A31	Kristone	CAPISTRANO	'In Substratum', charcoal, sandpaper and cement on paper, 200 x 151cm	4000
A32	Anna	CAREY	'Dejavu Psychic', photography, 89 x 104cm	4400
A33	Michelle	CAWTHORN	'Flutter', pigment print on archival cotton rag, 143 x 110cm	4500
A34	Chun Yin Rainbow	CHAN	'Sap', mixed media, resin, neon, sound, 120 x 70cm	30000
A35	Tristan	CHANT	'Violent Society', solvent ink on panel, 105 x 81cm	7700
A36	Janis	CLARKE	'Waiting at the lights', oil on linen, 96 x 112cm	6000
A37	Brenda Lee	COAN	'Whale - Migration Seasons', acrylic, x cm	5000
A38	Courtney	COLLER	'Final Words', handbuilt ceramic, 20 x 33cm	1000
A39	Michael	COOK	'Resort', from the series 'Fake', photograph on 310 gsm Hahnemühle art paper with archival links, 135 x 200cm	16500
A40	Karen	COULL	'I (said) I Never Promised you a Rose Garden', hand cut vintage paper collage and synthetic polymer on canvas, 101 x 101cm	1100
A41	Gabrielle	COURTENAY	'The Guardian', charcoal, pencil, acrylic, pigmented gesso, sand, filler on plywood, 160 x 70cm	6800
A42	Cybele	COX	'The Red Shoes', handbuilt glazed ceramic, 200 x 76cm	22000

A43	Carolyn	CRAIG	'unravelling: a citational homage to grace', photogravure and casting in plaster, 70 x 120cm	2900
A44	Lily	CUMMINS	In the flickering light', graphite, texta, coloured pencil and ink on arches paper, 38 x 34cm	1000
A45	Dagmar	CYRULLA	'Wendy', oil on canvas paper, 110 x 76cm	9900
A46	Selena	DE CARVALHO	'Love You Deep Time', moving image and stereo sound, 2:16 minutes. Videography, editing and text by Selena de Carvalho, sound arrangement by Julia Drouhin, read by Sanne Kok Drouhin.	1200
A47	Rox	DE LUCA	'Green garland, 2022', found plastics, wire, 200 x 60cm	3000
A48	Simon	DEGROOT	'Oblique with Rose Tint', painting, 183 x 152cm	12000
A49	Jagath	DHEERASEKARA	'Seemingly Innocent', video, 80:00 minutes. Commissioned by Tasmania Museum and Art Gallery for the inaugural Hobart Current biennial exhibition programme.	24000
A50	Damian	DILLON	'Bourgeois Cha Cha#8', UV digital print on plastic pallet, 110 x 110cm	2800
A51	Fernando	DO CAMPO	'Pishing in the archive', single-channel video, 14:06 minutes. Artwork by Fernando do Campo, Production and Direction: Jessie English, Peter Moses, Jared Watson, Editor: Maya Mulvey-Santana, Colour: Julien Chichignoud, Sound: Bob Scott, Courtesy the artist and Gallery Sally Dan-Cuthbert.	8000
A52	Paula	DO PRADO	'Abya Yala', mixed media fibre, 180 x 125cm	12000
A53	Christophe	DOMERGUE	'-33.838558°S, 151.128249°E', resin, pigment and strata on fibreglass, 98 x 98cm	2500
A55	Kate	DORROUGH	'Language of the River', acrylic on linen, 168 x 213cm	12000
A56	John	EDWARDS	'Now or never', oil on canvas, 61 x 51cm	1400
A57	Rachelle	ESAID	'Can I Sleep?', acrylic paint, 20 x 20cm	270
A58	Lux	ETERNA	'River Red Gum Study I', drawing: pigment ink, 24k gold leaf and mirrorfoil on paper, 75 x 55cm	5000
A59	David	FAIRBAIRN	'Double Lives_D,F& S.A No.1', acrylic gouache & charcoal on paper on board, 172 x 158cm	15000
A60	Nick	FERGUSON	'Two figures with pink ball', acrylic on primed polyester, framed in Tasmanian oak, 111 x 91cm	3800
A61	Gregory	FERRIS	'Purgatorio (Olop Ocram)', moving image, 10:04 minutes	5000
A62	Emma	FIELDEN	'Dialogue', video performance with Australian limestone, HD video with sound, 6 hours, 55:00 minutes. Performed by Emma Fielden and Tarik Ahlip, Filmed by Dara Gill. Commissioned by Parramatta Artists' Studios for NEXT.	6000
A63	Julia	FLANAGAN	'The Things We Know We Know', acrylic on board, 120 x 100cm	4300

A64	Oliver	FONTANY	'Chuckie Finstar', acrylic on hessian, 163 x 86cm	1250
A65	Ally	FRANCIS-REYNOLDS	'Jester', terracotta ceramics, 28 x 28cm	2000
A66	Kath	FRIES	'Island within', reishi mushrooms (Australian native <i>Ganoderma steyaertanum</i>), mycelium and sawdust substrate, clay, and found broken concrete, 55 x 65cm	2800
A67	Ashley	FROST	'Causality', oil on 30 boards, 102 x 85cm	8000
A69	Jillian	GARDNER	'The Gang of Four', charcoal collected from bushfires, ink and shellac, 120 x 90cm	2000
A70	Maddison	GIBBS	'Removed', digital print on lucia fine art paper, 152.4 x 101.6cm	8000
A71	Angie	GOTO	'I'll Tell You Later Sue Jo Wright', acrylic and oil pastels, 122 x 100cm	3700
A72	Liberté	GRACE	'ASCENSIO', video, 5:25 minutes	8000
A73	Lorna	GREAR	'Snakes and Ladders', acrylic on canvas, 120 x 150cm	6500
A74	Louise	GREGG	'Woolgather 5', mixed media, 58 x 56cm	1100
A75	Peter	GREGSON	'Volcanos', ceramic, 50 x 50cm	4000
A76	Angela	GRIMSDALE	'Pataphysical Investigations Under the Sea', acrylic on plywood, 90 x 90cm	2250
A77	Amala	GROOM	'Myths & Legends', acrylic on vintage deadstock offset lithograph, 61 x 46cm	7700
A78	Marie	HAGERTY	'Alba and la Beata 2', oil and acrylic on canvas, 157 x 137cm	15000
A79	Amanda	HALE	'Part of the silence', ceramic, saggar fired, 12 x 70cm	1800
A80	Michelle	HAMER	'Wheel Of Fortune (Edition 2 of 5 + artist version)', single channel video featuring hand-stitched works on perforated plastic, 2:05 minutes. Production: X-Ray Vision, the creation of the hand-stitched works used in the video were supported by Australia Council for the Arts, Creative Victoria, City of Melbourne.	6300
A81	Joanne	HANDLEY	'Mezzanine', oil on linen, 137 x 182.5cm	14000
A82	Samantha	HANICAR	'Architectonic No.10', concrete, steel & enamel paint, 42 x 25cm	2400
A84	Toni	HASSAN	'Refuge, 2021', acrylic on recycled curtain, eyelets, rope and rocks, 130 x 200cm	1800
A85	Tina	HAVELOCK STEVENS	'And Lizzie on Drums', single channel video with sound and two framed photographs, 1:33 minutes. Filmed & edited by Tina Havelock Stevens, Colourist: Yanni Kronenberg, Sound record/design: Tina Havelock Stevens, Drums: Lizzie. Thanks to Where Pigs Fly Farm Sanctuary, Jackie Wolf, Nicole Durling and Paul the Pig. Originally commissioned for 'There's a Crack in Everything', Wollongong Art Gallery curated by Carrie Lumby.	14000

A86	David	HAWKES	'sticks without stones, the strong don't always win', acrylic on assembled ply, painted background, 165 x 165cm	7000
A88	Georgia	HILL	'Mean Feat', acrylic and airbrush on canvas, 140 x 185cm	11500
A89	Gregory	HODGE	'Untitled 04 (Tapestry Painting)', acrylic on linen, 200 x 160cm	22000
A90	Robert	HOLLINGWORTH	'Some Things Must Fly (Bogongs)', acrylic on canvas, 153 x 200cm	12000
A91	Freya	JOBBS	'Breath #1', pigment print on smooth cotton rag, 94 x 127cm	1200
A92	Gabrielle	JONES	Hiraeth', oil and acrylic on polyester, 178 x 200cm	12000
A93	Dylan	JONES	'Quiet Reflections', oil on board, 80 x 80cm	4600
A94	Locust	JONES	'Live Updates', ink on paper, 150 x 250cm	38000
A95	Alexandra	JONSCHER	'Touchscreen V', inkjet print, lenticular lens, power-coated steel frame, 64.5 x 49cm	2200
A96	Simon	KAHN	'We could be in love together', glitter, sequins and polystyrene on canvas, 112 x 102cm	2500
A97	Fiona	KEMP	'may the doors of my heart be open to you', pigment print on cotton rag paper, 129.9 x 60cm	2500
A99	Kress	LAGUDI	'Wiggle Wiggle', mixed media on canvas, 66 x 50cm	550
A100	Beau	LAI	'when I make a mistake I'm happy', video installation, 15:53 minutes. Contributors: Eric Lai, Gikin Lai, Alexandra Eguiluz and Lucas Jaremczuk Pandolfo	5000
A101	Zoe	LAWSON	'Otherwise and elsewhere they speak', three parts, ultra chrome ink and gold leaf on cotton rag paper, 30 x 30cm	1500
A102	Hyun Hee	LEE	'Early Spring', acrylic on canvas, 168 x 168cm	6800
A103	Anne	LEISNER	'Stafford Street', oil on canvas, 101 x 122cm	2600
A104	Belem	LETT	'Crossed Fingers', oil, clear primer on brushed aluminium composite panel, 122 x 94cm	7700
A105	James	LIEUTENANT	'Between Pictures', acrylic on canvas, 67 x 56cm	1200
A106	Eugenia	LIM	'Sleep no more (Zonotrichia leucophrys gambelii)', sculpture, 200 x 60cm	30000
A107	Michael	LINDEMAN	'Cheese', acrylic on canvas, rat traps, 90 x 180cm	15000
A108	Stephen	LITTLE	'The Harbinger Suite: VALE', digital video, 8:10 minutes. Edition of 3 + 1 AP	6000
A109	Roman	LONGGINOU	'Idol Pursuits I', charcoal on cotton rag archival paper, 114 x 85cm	3400
A110	Amelia	LYNCH	'Bambara', glazed ceramic, 33 x 29cm	2200
A111	Kelly	MACKEY	'Regeneration', mosaic, 70.5 x 60cm	2900
A112	Karen	MACKEY	'Dance in the Pool before you Fill 2022', digital video, performance, 2:42 minutes	20000

A113	Brigiat	MALTESE	'Arcadia', watercolour and gouache in concertina book, 21 x 180cm	2000
A114	Kerry	MCINNIS	'Monolith 1', oil and oil stick on canvas, 65 x 80cm	4400
A115	Hannah	MCKELLAR	'The Pool of Tears', hand embroidered soft sculpture, linen, cotton thread and wire, 13 x 24cm	5000
A116	Daniel	MCKEWEN	'A Rising Tide', three-channel video installation, 12:30 minutes. Concept/Writing/ Direction: Daniel McKewen, 3D Artist: Guy Lobwein, Music: Adrian Mauro (machine age), Voice: Susan McGurl. This project has been assisted through the Australia Council for the Arts.	12000
A117	Danie	MELLOR	'Yugubarra (forever)', acrylic on board and linen with gesso and iridescent wash, 195 x 242cm	120000
A118	Angus	MELLOR	'In too deep', acrylic on canvas, 122 x 91cm	2500
A119	Michelle	MOLINARI	'Consequence', bronze, 10 x 60cm	6500
A120	Wart & Daniel	MUDIE CUNNINGHAM	'Drawing Breath', single channel video, 10:09 minutes. Camera & Editor: Vera Hong, Instrumentation: Wart, Sound: Phil Downing, Location: Katie Vajda. Commissioned by Wollongong Art Gallery.	7500
A122	Ulan & Rachel		'Emergence', bronze corten steel, 200 x 140cm	49000
A123	Yuhana	NASHMI	'Cept I', earthenware ceramic with home made wood ash glaze and lustre, 30 x 20cm	800
A124	Michael	NAY	'Wally's Soundcheck", oil, 137 x 152cm	5400
A125	Miguel	OLMO	'(un)Solicited VI', advertising material, photographic paper, pins, enamel paint, acrylic on foam board, 72.5 x 102.5cm	3500
A126	Helena	OPREY	'Anger Stage of Grief', acrylic on canvas, 91 x 61cm	2300
A127	Svetlana	PANOV	'Addicted To Detail', porcelain clay, 20 x 40cm	2800
A128	Hubert	PAREROULTJA	'Uruna Tjina (James Range), NT', watercolour on paper, 75 x 106cm	10560
A129	Katy B	PLUMMER	'WE ARE ALL ASTONISHINGLY WISE', interactive video. Video: Kuba Dorabialski, Interpretations: Nicole Barakat and Carla Jamieson, production still courtesy of Kuba Dorabialski. Commissioned by the City of Sydney, 144 x 81cm	15000
A130	Georgina	POLLARD	'Map of Capertee Valley: Hydrology Project', collage, watercolour on seed catalogue on board, 120 x 120cm	10000
A131	Emily	PORTMANN	'Hold Tight III', single channel video, 4:38 minutes	2500
A132	Louis and Nico	PRATT and PIETRONI	'A very Dutch Ghost', bronze, stainless steel, 24k gold, oil paint & bespoke software, 200 x 120cm	50000
A133	John	PRINCE SIDDON	'Russian Why Bomb Hospital Small Farms', acrylic on canvas, 120 x 120cm	7500

A134	Rhonda	PRYOR	'Myths and Legends 2', pinhole photograph digitally printed onto silk georgette, stretcher, Tasmanian oak frame, plant-dyed silk chiffon, reclaimed roofing iron, 155 x 173cm	2700
A135	Marisa	PURCELL	'Yesterday's Song', acrylic on linen, 183 x 168cm	16000
A136	Ranjit	KHERA (DARIAA COLLECTIVE)	'Portrait of Pardeep Gill Singh', oil and acrylic paint and solvent based varnish on wood panel, 101 x 76cm	4300
A137	Adwar (Edward)	RASSAM (HYDO)	'The Glowing Smile', oil on canvas, 190 x 160cm	20000
A138	Todd	ROBINSON	'If you like to be sucked or bitten and I like to suck and bite you, we may enjoy one another', cast bronze, two components & bronze wall mount, 94 x 6cm	4500
A139	Britt	SALT	'Neither-Nor', wool and cotton, 100 x 76cm	7700
A140	Lizzy	SAMPSON	'Operating Hours', acrylic paint on plywood, 25 x 30cm	400
A141	Rebecca	SELLECK	'Young eastern grey', bronze, Australian Indigenous timbers, found velvet, synthetic wadding, 175 x 105cm	10500
A142	Zoe	SERNACK	'Ghost Gums', acrylic on wooden panel, floating Tasmanian oak frame, 53 x 53cm	1600
A143	Peter	SHARP	'Rambler', oil and acrylic on linen, 75 x 60cm	3800
A144	Natalie	SIMMONS	'Winhangabilinya' - Believe', acrylic, 91.5 x 122cm	2500
A145	Natalie	SPAIN	'Olive', acrylic, 50.5 x 50.5cm	700
A146	Vipoo	SRIVILASA	'When I discover who I am, I'll be free', two parts, porcelain ceramic, 50 x 50cm	8800
A147	Catherine	STAIT-GARDNER	'Positives. Mid Morning Wednesday', oil on linen, 51 x 76cm	500
A148	Laura	STARK	'Millstream Burning Series, I, II, III', collagraph, 104 x 40cm	1800
A149	Heike	STEPHAN	'My friend Citriodora III', stoneware and porcelain slip ceramic, 7 x 22cm	850
A150	Kate	STEVENS	'Aleppo', oil on canvas, 125 x 223cm	9000
A151	Ingrid	STIERTZEL	'Random Acts of Dance (Nutbush City Limits) 2022', digital video, performance, 2:56 minutes	9000
A152	Sally	STOKES	'The Eternal Return', oil on linen, 152 x 152cm	10000
A153	Lisa	STONHAM	'Everyday Rainbow (in Blue)', photo-media digital collage eco solvent prints on solve glaze satin rag with coloured timber shadow frames, 76.5 x 51.5cm	2300
A154	Angela	TIATIA	'The Pearl (2021-2022)', digital moving image, 7:45 minutes. Co-directed and VFX: Tristan Jalleh, Music composition: Corin lleto. Funding provided by Australia Council for the Arts. Commissioned by Art Gallery of New South Wales.	27500

A155	Zak	TILLEY	'Cat Trappin', acrylic, airbrush on canvas, 140 x 190cm	9000
A156	Andrew	TOMKINS	'Safe from the Rising Tide', watercolour and acrylic on polyester, 120 x 120cm	12000
A157	Yvette Marie	TZIALLAS	'Agenesis', pen, ink and liquid acrylic on plywood, 180 x 120cm	16000
A158	Savanhdy	VONGPOOTHORN	'Fire Sutra II', acrylic, gesso and bamboo strips on perforated canvas, 230 x 180cm	64000
A159	Ruth	WALLER	'Rare Earths', acrylic on linen with balsa and cardboard additions, 135 x 100cm	6000
A160	Simon	WELSH	'The Gelded Age', collage, paper art, 45 x 30cm	500
A161	Mirra	WHALE	'The Procession', oil on linen, 91.5 x 112.5cm	9000
A162	Paul	WHITE	'Erosion Formation', pencil on paper, 56 x 76cm	4950
A163	Deborah	WHITE	'Everlasting Happiness', HD video, stereo sound, 11:28 minutes. Sound designer: Jamie Coghill.	2750
A164	Samantha	WHITTINGHAM	'Foam', sculpture, 45 x 35cm	1100
A165	Justene	WILLIAMS	'Concrete Limbo', closed cell foam resin fibreglass acrylic paint, 150 x 145cm	25000
A166	Paul	WILLIAMS	'Awakening', oil, acrylic, carpet on canvas, 153 x 214cm	8800
A167	Joe & Chanelle	WILSON & COLLIER	'kites and tails', solvent transfer on vintage tent canvas, kite frame, cotton webbing, plastic, brass, 65 x 65cm	4500
A168	Debbie	WOOD	'Maggie's Flower', raffia and emu feathers, 70 x 70cm	3200
A169	Christine	WREST-SMITH	'Mullock Heaps Lightening Ridge', oil on linen, 91 x 122cm	10500
A170	Sue Jo	WRIGHT	'Reflecting Mirror', 4:42 minutes. Produced through Accessible Arts' ArtScreen initiative with the support of Create NSW, City Of Sydney, Museum of Contemporary Art, I.C.E., Bus Stop Films and Prototype.	7300
A171	Jemima	WYMAN	'Flourish 8', hand-cut photos on paper, 132 x 101.5cm	15125
A172	Belinda	YEE	'Inertia', resin on mirror, 100 x 100cm	1200
A173	Christy	YOUNG	'Ngayuku Ngura - My Country', synthetic polymer paint and ink on canvas, 122 x 101.5cm	2000
A174	Alan	YOUNG	'Rosny Barn at Night', acrylic, 92 x 92cm	2,200
A175	Louise	ZHANG	'Lucheng (one part of home)', acrylic on canvas, custom frame coated in satin 2-pack paint, 122 x 203cm	11000



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In memory of David Hazlett

Camerson Brae Group
975 The Northern Rd, Bringelly NSW 2556
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SECTION C - CONTEMPORARY

C1	Wart	-	'Blood Rushes', acrylic paint, charcoal and texta on screens, 107 x 147cm	5000
C2	Imagined By Oskar	-	'Ran out of juice.' 2022', painting, 127 x 180cm	8000
C3	Hedar	ABADI	'Save Our Fish from Drowning', mixed media, 70 x 60cm	3000
C4	Tom	ADAI	'Subparallel #2', airbrush polymer on aluminium panel, MDF 2-pack frame, 175 x 130cm	14000
C5	Jackie	ANDERSON	'Wandering the neighbourhood', acrylic on canvas, 79 x 79cm	1450
C6	Chris	ANTICO	'Emu Feathers', acrylic on perspex, 120 x 120cm	2500
C7	Kay	ARMSTRONG	'As Above, So Below', single channel video (no audio), 1:01 minutes. Self portrait, Biripi Country, Diamond Beach NSW	500
C8	Emmanuel	ASANTE	'Waiting Is Wasting', coffee and pen on paper, 85 x 64cm	5000
C9	Ray	BESSERDIN	'Tranquility', sculptured hand and mould made papers, 95 x 95cm	6000
C10	Marla	BISHOP	'Beyond Invisibility', mixed medium portrait, 70 x 70cm	2000
C11	Ben	BLICK-HODGE	'soup's up', laser etched aluminium, 46 x 62cm	1800
C12	Anna	BOROS	'Irises', acrylic, 95 x 75cm	2800
C13	Fred	BRAAT	'the eau pait lingers for an advantageous placement', mixed media and found objects, 50 x 70cm	1200
C14	Julie	BROCKENSHIRE	'Cat's Meow', plaster and acrylic paint, 28 x 26cm	850
C15	Ilona	BRUCKARD	'Untitled II', porcelain clay, 60 x 40cm	850
C16	Kelcie	BRYANT-DUGUID	'Stop telling women to smile', wearable - work on paper. Wenzhou paper, graphite, Sumi ink, acrylic ink, sewing thread, 122 x 66cm	540
C17	Andrew & Amala	BURRELL & GROOM	'can't buy me love', virtual reality, collaborative project by Amala Groom X Andrew Burrell, edition of 5, 2 AP	5500
C18	Carmel	BYRNE	'Cir.ce', oil on canvas, 46 x 36cm	1800
C19	Marwa	CHARMAND	'#Silentprotest', charcoal on paper, 75 x 95cm	1500
C20	Andrew	CHRISTIE	'everybody loves me', brass, timber, 120 x 120cm	3200
C21	Jan	CLEVERINGA	'Eden- Listening to Trees', assemblage painting collaboration with kinetic movement of trees, 120 x 240cm	5000
C22	Jedda Daisy	CULLEY	'I STILL CANT DOWNLOAD ZEN VIDEO', water based pigment on board, 160 x 122cm	6000
C23	Dale-Myree	DAL SANTO	'Brunella' feminine warrior', fibre art, 180 x 48cm	800
C24	Alexandra	DANALIS	'Spring - 2022', oil on canvas, 92 x 122cm	780

C25	Lada	DEDIC	'Grace of Diurnal Variation; Grace of the Makerspace', 3D scanned knitted object, 3D printed in PLA, 15 x 15cm	3500
C26	Hannah	DELLA BOSCA	'Microscape At Dawn', oil on canvas, 100 x 100cm	600
C27	Sam	DOCTOR	'YOU MAY THINK WE HAVE FORGOTTEN, THAT WE'RE NAIVE', HD video, colour, 12:00 minutes. Edition of 5 + 3 AP	12000
C28	Jacqui	DRIVER	'Where Weeds Dwell', lithography, 224 x 152cm	4500
C29	Kim	DUNN	'Uncle', acrylic on canvas, 50 x 61cm	POA
C30	Dongwang	FAN	'Crossroad Bodies', acrylic on canvas, 96 x 135cm	9000
C31	Jezzy	FEZZY	'Lockdown Tape Peel Swirls', acrylic, 60 x 112cm	1500
C32	Danica	FIRULOVIC	'White Squares III', oil on Italian linen, 51 x 51cm	1900
C33	Sarah	FROST	'Singing the sky', oil on canvas, 62 x 92cm	2400
C34	Jutta	FUHRMANS	'Dire Straights C + D', works on paper, 45 x 54cm	800
C35	Sophia Lee	GEORGAS	'Tempest', oil on canvas, 75.5 x 51cm	800
C36	Shahroud	GHAHANI	'Mementomori', ink, water colour and collage on Archer paper, 76 x 56cm	3500
C37	Kim V.	GOLDSMITH	'Tenuous threads', video with soundtrack, 5:00 minutes. This video was produced following initial explorations of the Galari, on the lands of the people of the Wiradjuri Nation, during a residency at the CORRIDOR project in 2020.	2200
C38	Barbara	GOWER	'COVID Crazy', textile, 102 x 89cm	480
C39	Glenda	GREEN	'Matador', flow paint, 90 x 90cm	1000
C40	Ian	GREIG	'What was it you wanted', oil on canvas, 112 x 172cm	12000
C41	Peter	GRIFFEN	'Not Far From Nyngan', oil on canvas, 89 x 116cm	6000
C42	Graziela	GUARDINO	'Deconstructed painting III', acrylic paint on unraveled Belgian linen and wood., 40 x 30cm	1800
C43	Neil	HADDON	'There is a Storm Coming (No.1)', oil, acrylic and lacquer on aluminium, 37 x 34.5cm	2500
C44	Jess	HALL	'Biomorph', dye and cotton embroidery on linen, 110 x 110cm	3800
C45	Di	HALLINAN	'Endangered Koi 2', watercolour, 64 x 50cm	550
C46	Olivia	HAMILTON	'Resting place for the weary traveller', ceramics, 10 x 26cm	1500
C47	Melissa	HAMMOND	'Our Mirrors', charcoal on paper, 52 x 39cm	750
C48	Lee	HARROP	'When the Time Comes', hand engraved geological core sample from the Yilgarn Craton, Western Australia., 5 x 55cm	3800
C49	Emma-Kate	HART	'élan vital', blown glass, neon, wood, electrical components, 84.1 x 59cm	3000

C50	Geoff	HARVEY	'Cats in the workshop', acrylic pigment & rust on canvas mounted on board., 90 x 198cm	6600
C51	Ava'Rose	HENWOOD	'Lucid Imagination', ceramics, a range of coloured underglazes and clear glaze, 22 x 60cm	1000
C52	Dianna	HICKEY	'Endangered', fused glass, glass and fabric, 53 x 20cm	300
C53	Rhiannon	HOPLEY	'Australian Summer', single-channel video with sound, 2:00 minutes	500
C54	Emily	IMESON	'Rock as Pioneer', acrylic, thread, and collaged earth-stained cotton, on canvas, 120 x 90cm	9000
C55	Atif	ISHAK	'Innocent', charcoal on paper, 125 x 95cm	3000
C56	Jennifer	JACKSON	'Eroded Vessels', mixed media on paper, 70 x 90cm	5000
C57	Suresh	JEANEL	'Green Thumb', inkjet print on paper, 21 x 29cm	450
C58	Kerry	JOHNS	'Pines of Lost Memory', acrylic on canvas, 76 x 61cm	2500
C59	Alun Rhys	JONES	'Blur', charcoal on stonehenge paper, 150 x 150cm	13500
C60	Alex	KARACONJI	'New York (Imagined)', video, 3:30 minutes. edition of 3 + 1 AP	2000
C61	Virginia	KEFT	'We were here long before the Hills Hoist', raffia, found eucalyptus wood, wire, 80 x 80cm	5200
C62	Rafiqur	KHAN	'Alpha, Beta, Delta, Omicron', acrylic on canvas, 61 x 61cm	1500
C63	Robyn	KINSELA	'Fields and Boundaries', oil on canvas, 102 x 152cm	3500
C64	Moiria	KIRKWOOD	'Landscape with water feature and red fence', acrylic and collage on paper, 72 x 92cm	900
C65	Isabel	KOSLOWSKY	'Of Lost Tales And Ghosts - All We Have Lost', acrylic, medium and natural pigment on canvas (no frame), 200 x 122cm	3750
C66	Lydia	KULLIK	'Eco-Ethogram', mixed media, 115 x 100cm	2500
C67	Emily	LANE	'Eat Your Heart, Pig', video, 2:05 minutes	400
C68	Jo	LANGLEY	'Duru', acrylic on canvas, 50 x 50cm	750
C69	Brigita	LASTAUSKAITE	'Sea Song I', synthetic polymer on canvas, 101 x 101cm	3500
C70	Natalie	LAVELLE	'Ultramarine Blue-stained Vista (Iridescent)', acrylic on Italian linen, 63.5 x 63.5cm	2200
C71	Regina	LAW	'Balancing Act', bronze sculpture, 15 x 11cm	1900
C72	Yvonne	LINE	'Universal mobiles.', art textile, 89 x 89cm	1600
C73	Tanya	LINNEY	The illusion of Time', synthetic polymer paint and enamel on poly-cotton, 51 x 41cm	1200
C74	Bec	LITVAN	'Mother Russia', sculpture, 52 x 45cm	1500
C75	Joan	LONG	'Canopy', textile - mixed, 76 x 81cm	420

C76	Doreen	LYON	'Nature walk', ecoprinted cotton on old linen with watercolour, mono prints and stitch, 40 x 50cm	200
C77	Lorraine	MAGGS	'Nodding Heads', artists' pigmented ink & gesso on canvas paper, 44 x 102cm	600
C78	Dior	MAHNKEN	'Tint/Taint', printmaking/mixed media, 54 x 49cm	1500
C79	Jason	MCDONALD	'Magpie Grader', photograph and laser cut on cotton rag, 75 x 85cm	1200
C80	Lucinda	MCDONALD	'TANGY', welded steel, 50 x 31cm	1400
C81	Annabelle	MCEWEN	'Reversed Hotlink Composition', image transfer on aluminum with metal backing, 25 x 25cm	400
C82	Ashlea	MCFARLANE	'VOLATILE ELOQUENCE', digital art (brush strokes, broken down imagery, multiple layers of mark making), 60 x 60cm	1000
C83	Marieta	MCNAUGHT	'"To the Moon and Back" 2', mixed media, 46 x 46cm	2000
C84	Heidi	MELAMED	'Vertex III', wood sharpenings and graphite shavings, glue on plywood, 67.7 x 67cm	6500
C85	Jo	MELLOR	'CARE IN THE ERA OF SOLASTALGIA', textile, mixed media, 45 x 150cm	7000
C86	Libby	MEWING	'After the Storm', mixed media on canvas, framed, 104 x 125cm	2500
C87	Tony	MILROY	'Picton Rescue', oil on canvas, 40 x 40cm	200
C88	Libby	MOORE	'I hear you Hilma (I)', acrylic on canvas, 51 x 51cm	1350
C89	Samantha	MOORHOUSE	'Seed of Life', artist collection pencils, faber castell pens, stabilo point pens, glue, artificial leaves on paper, 62 x 87cm	350
C90	Machiko	MOTOI	'2022', performance, raw clay from Western Sydney, paper, paint, timber, nails, social media (@machiko_motoi), time, 100 x 100cm	2.22
C91	Shaun	MYLES	'Electric Wok', acrylic and collage on canvas, 50.6 x 50.6cm	200
C92	Kathie	NAJAR	'Saltbush Rain Dance III', giclee print on silver metallic rag paper, 58.5 x 82cm	980
C93	Julie	NICHOLSON	'Landscape That Falls Over', acrylic on canvas, 85 x 95cm	2000
C94	Nadia	ODLUM	'Temporary Frictions', steel, two-way mirrored glass, 150 x 200cm	6000
C95	Peta	O'HALLORAN	'Stories of the tide', obvara fired ceramic, 6 x 34cm	200
C96	Naomi	OLIVER	'Discordia', digital video with sound, edition of 4, 6:00 minutes	800
C97	Liz	PAYNE	'Piece by Piece', cottons, wool, threads, velvet, spandex, paint skins, seed beads and sequins hand stitched on cotton, 50 x 47cm	3600
C98	Janaki	PEART	'Ghost of Ibis', acrylic on canvas, 60 x 46cm	600
C99	Corrado	PELUSO	'self portrait', acrylic on canvas, 58 x 48cm	400

C100	Lorna	PITT	'Tropicana', mixed media, 93 x 126cm	650
C101	Jo	PLANK	'Just You And Me', ink on paper, 78.5 x 109cm	5500
C102	Al	POULET	'UNTITLED (CREEK)', acrylic on canvas, 138 x 199cm	11000
C103	Graeme	QUINN	'ROBOT DICK', acrylic paint, 104 x 135cm	2500
C104	Marilyn	RAYWARD	'Farewell Fred', acrylic on canvas, 75 x 45cm	150
C105	Reko	RENNIE	'NGUWA (GREEN)', synthetic polymer on mirrored acrylic, 100 x 80cm	20000
C106	Lesley	RICHMAN	'The fashionistas', upcycled fabric, wire, cotton, 55 x 45cm	250
C107	Bree	RILEY	'Dangaay', acrylic on canvas, 61 x 61cm	1200
C108	Samia	SAYED	'a heavy weight stitched', video, 24:01 minutes. Starring: Mona Sayed & Samia Sayed, Editor: Leila El Rayes, Videographer: Priya Panchalingam.	2000
C109	Douglas	SCHOFIELD	'White and yellow garden with fallen sticks', acrylic and oil on canvas, 112 x 92cm	1900
C110	Stefanie	SCHULTE	'Cooling Breezes Fan the Pleasant Air', acrylic on canvas, 76 x 122cm	2500
C111	Ebony	SECOMBE	'Rest and Recovery', caution tape, 150 x 150cm	55000
C112	GIN	SEN	'Scent of Hope', video, 6:28 minutes	2000
C113	George	SHAW	'Blaze', photography, 60 x 100cm	600
C114	Karlie	SIMRING	'Up one level', linen ground, linen and cotton, surface embroidery and applique, repurposed textiles and thread found in my domestic environment, 24.5 x 24.5cm	320
C115	Gary	SMITH	'The Starlight', acrylic, 90 x 60cm	900
C116	Jordy	SOSNOWSKI	'Beach Dreaming', acrylic on canvas, 46 x 46cm	660
C117	Fleur	STEVENSON	'My Domain', acrylic on polycotton canvas, 122 x 143cm	3800
C118	Dorothy-Rae	SULLIVAN	'Sea Stacks', acrylic, 65 x 81cm	550
C119	Jayanto	TAN	'Hungry Ghost Party', ceramic, 65 x 90cm	17000
C120	Hetty	THOMPSON	'Camouflage', acrylic on stretched canvas, 60 x 45cm	1550
C121	Nancy Ann	TRIEU	'Behind the Arras', photography, 51 x 61cm	2100
C122	Pamela	U'REN FRENCH	'100 Step Mantra', bronze, 4 x 84cm	10000
C123	Penny	VERDICH	'Beneath the Stones of NAS', mixed media on canvas, 76 x 101cm	1500
C124	Kerry	WALSH	'Imagine Harmony II', acrylic, 76 x 102cm	600
C125	Sally	WEST	'Allawa', oil on canvas, 120 x 180cm	12800
C126	Tina	WHEATLEY	'Natura Morta', porcelain clay and wood, 40 x 50cm	750
C127	Narelle	WHITE	'An Affectionate Creature (M&C)', ceramic, in two parts, 25 x 45cm	3300
C128	Agus	WIJAYA	'Bwwamtm', digital animation with mixed forms of source material, 1:08 minutes (looped)	8888

C129	Judith	WILLIAMS	'Self Portrait 2022', acrylic, medium, photographic image on birch board, 61 x 46cm	650
C130	Alison	WINCHESTER	'Sunburnt Country', felt, yarn, raw wool, dye, 160 x 140cm	5000
C131	Celeste	WRONA	'Surrender', mixed media on board, 100 x 150cm	3800
C132	Nahomi	YOSHIZAWA	'Entrancing', oil on canvas, 43 x 53cm	950
C133	Tom	YOUSIF	'The Lion Hunt', uv print on reinforced concrete, 41 x 30cm	1800



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NADA AUBREY (FIELDHOUSE)

SECTION T - TRADITIONAL

T1	Diane	ANDREWARTHA	'Dream Time, Mother Earth', acrylic on canvas, 60 x 91cm	600
T2	Virginia	ARREGUI	'Mon Parisien Bleu', ceramic tile mounted on board, 81 x 61cm	850
T3	Usha	BACHHIL	'Lord Krishna', oil on canvas, 121 x 91cm	4000
T4	Elizabeth	BARDEN	'Be Still- Kathrin Longhurst', oil on linen, 50 x 40cm	5000
T5	Nicci	BEDSON	'Mid Century Modern, Luxury Dream', acrylic on board, 53 x 63cm	1900
T6	Michelle	BELGIORNO	'THE HANDOVER', charcoal on paper, 80 x 100cm	2200
T7	Richard J	BELL	'Nature of Tongan Culture Series', paper tole, 84 x 119cm	180
T8	Matteo	BERNASCONI	'Unplugged', oil on canvas, 82 x 62cm	4900
T9	Annabel	BUTLER	'Artist at work - Elisabeth Cummings', oil on canvas, 61 x 76cm	2800
T10	Kay	CAHILL	'"The waterfall at evening"', acrylic on canvas, 90 x 60cm	600
T11	Melvy	CONNELL	'Zorro in Colour', watercolour, 45 x 20cm	2000
T12	Paul	CONNOR	'Tar-ral-be from Garungal', polymer ink and paint on canvas, 75 x 100cm	5000
T13	Chelle	DESTEFANO	'Medicinal Memory I', drypoint etching on arches watercolour paper, 67 x 47cm	2500
T14	Angela	EDEN	'SAKURA', acrylic, 100 x 100cm	695
T15	Imogen	EVE	'Botanic Gardens' Palms', oil, 22 x 37.5cm	480
T16	Nadia	FREEMAN	'Dance of liberty', acrylic on canvas, 120 x 120cm	650
T17	Bob	GURNEY	'Gilmore Valley Light Tumut', oil, 60 x 70cm	1800
T18	Michelle	HAILES	'Traditional coolamon', potters clay, 57 x 20cm	500
T19	Tracey	JONES	'The Truth of It', oil on linen, 70 x 90cm	2000
T20	Adam	JONES	'Sub-ject', mixed media, 42 x 29.7cm	350
T21	Xeni	KUSUMITRA	'Jayden and the Prayer Book', oil, 40 x 50cm	850
T22	Xinh	LAPINSKI	'Greg Warren', oil on canvas, 76 x 51cm	2850
T23	Alison	MACKAY	'The Artist's House FNQ', felt tip and gouache on cardboard, 22 x 70cm	3000
T24	Marie	MANSFIELD	'Meeting Paul Ryan', oil on linen, 87 x 82cm	7000
T25	Julie	MCCURRY	'Rhododendron Gardens', watercolour, gouache and ink on linen, 70 x 90cm	1000
T26	Tony	MILROY	'Denise's Pots', oil on canvas, 50 x 40cm	450
T27	Michael	NUTTER	'A Walk on the Cliff', acrylic, 90 x 60cm	750
T28	Sarah	PARK	'A Touch of Light and Lace', oil paint on linen, 40 x 60cm	1500
T29	Pamela	PAULINE	'A Little Life', fine art photography on eco solvent archival paper, 102 x 82cm	2900

T30	Raneth	PICH	'Stone pestle with citrus and marigold', oil on linen, 48 x 57.5cm	980
T31	Anthony	POLISTENA	'Storm in Coalcliff', oil, 96 x 64cm	1480
T32	Jeanette	RILEY	'Quiet Time', oil on 12 oz polyester cotton canvas, 76 x 61cm	10000
T33	Sally	RYAN	'Thinker', oil on linen, 65 x 65cm	8000
T34	Josephine	SEYFRIED	'Banksia', oil on canvas, 76 x 61cm	1500
T35	Ingrida	SPOLE	'Thirlmere Lakes. Water at Last.', acrylic on board, 60 x 35cm	450
T36	Lucy	STACKPOOL	'View from Redbox Place', acrylic on canvas, 51 x 71cm	1600
T37	Brian	STRATTON	'Shell, Sticks and Stones', watercolour, 85 x 102cm	3000
T38	Surekha	SURI	'Doli (Palanquin, A wedding procession)', acrylic, 42 x 60cm	475
T39	Nola	TEGEL	'Little Island of Savusave Fiji', oil, 90 x 90cm	2500
T40	Blake	THOMAS	'Dawn of the Monkeys', ink on paper, 30 x 70cm	450
T41	Mark	TIPPETT	'Shire Kid', soft pastel, 62 x 45cm	250
T42	Andrew	VANDERSCHOOR	'Mount Wellington Harmony', acrylic on timber panel, 61 x 91.5cm	1200
T43	Kathie	WALLACE	'Real life Georgia', pastel on paper, 55 x 70cm	500
T44	Charlie	WELLS	'Bathurst Track', acrylic, 80 x 80cm	650
T45	Maryanne	WICK	'Still Life with Succulent and Lizard', oil collage on wood, 50.5 x 63cm	4000
T46	Patrice	WILLS	'The Deep Listening', oil on paper, 88 x 106cm	1700
T47	Fangmin	WU	'Uncle Archie Roach', charcoal on canvas, 49 x 49cm	2000
T48	Diane	YOUSOUF	'Estuary Bird', acrylic, 84 x 68.5cm	600



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SECTION S - SECONDARY				
S1	Dessa	ABARRA	'In depth', acrylic on canvas, 45 x 35cm	NFS
S2	Brodie	ABBOUD	'Reptile', clay and acrylic paint, 10 x 25cm	NFS
S3	Abdulcahman	ABDULA	'The Diamond Sea', mixed media, 30 x 10cm	120
S4	Hiba	ABOU LOKME	'Yellow Wiggle', portrait painting, 50 x 42cm	75
S6	Rija	AKBARI	'untitled', drypoint print	50
S7	Tabarak	AL SALMAN	'Cultural Vase', ceramics, 10 x 7cm	NFS
S8	Soha	ALAM	'Botanical Study', drawing	NFS
S9	Ahmad	ALBAYATI	'Hybrid', digital photography	50
S10	Sara	ALI	'Hybrid', digital photography	50
S11	Jacqueline TRAN	Amanda LIN	'Movement Study #1', photography	NFS
S12	Onuka	AMGALAN	'Study Session', watercolour on paper, 21 x 29cm	70
S13	Harrison	ASSAD	'Fruit Still Life', oil pastel on paper, 42 x 50cm	NFS
S14	Isaac	ATHANASSIOUS	'Flowing Contrast', acrylic paint on paper, 41 x 28cm	NFS
S15	Zoe	BACHOR	'Reflections', digital photography, 21 x 30cm	NFS
S16	Rabi	BAH	'Jelly Splash', acrylic on canvas, 50 x 40cm	NFS
S17	Joshua	BALL	'Frill Neck', clay and acrylic paint, 14 x 14cm	NFS
S18	Lucas	BALL	'Retro Man Self Portrait', acrylic paint on canvas board, 45 x 30cm	NFS
S19	Liliana	BARAKAT	'Mona loves KFC', inkjet on paper, 42 x 29.6cm	70
S20	Rhianon	BARWICK	'Myself and friends hiding', acrylic paint on canvas board, 45 x 30cm	NFS
S20A	Fiza	BATOOL	'Endangered animal', foam printmaking	NFS
S21	Charlise	BENNIE	'Persistence of memory', painting, 50 x 42cm	70
S22	Lucas	BETHAM	'Patterns and Spaces', marker on paper, 30 x 42cm	NFS
S23	Kiarah	BLACK	'Brows of Old', graphite and charcoal on paper, 50 x 50cm	215
S24	Angel	BOHAN	'Bound by Blue', , 29.6 x 21cm	50
S25	Declan	BONE-WRIGHT	'Distortions of me', digital photography, 42 x 30cm	NFS
S26	Ethan	BOTIN	'Whale World', watercolour on paper, 50 x 42cm	150
S27	Zac	BRITTON	'Koi Fish', oil on canvas, 45 x 45cm	NFS
S28	Rose-Payten	BROWN	'Two Tales', artist collection pencil, 37 x 28cm	160
S29	Isabelle	BRUNERO	'Mountain', chinese water colours, 22 x 16cm	50
S30	Lucia	CALDERON	'John Legend', portait painting, 50 x 42cm	70
S31	Flynn	CAREV	'Scootswork', drawing, 50 x 50cm	50
S32	Rhys	CASSIDY	'Sunset', digital photography, 21 x 30cm	NFS
S33	Teagan	CHAPPEL	'The streets of Japan', mixed media painting, 42 x 30cm	100

S34	Emily	CHARLES	'Dark Town', acrylic on canvas, 30 x 30cm	NFS
S35	Johanas	CHEN	'Ukraine', mixed media painting, 42 x 30cm	100
S36	Young	CHEN	'Untitled', painting	NFS
S36A	Emma	CLISSOLD	'Stacey & Gracey'	NFS
S37	Emma	COOPER	'Cottage by the Sea', painting, 20.89 x 27.69cm	20
S38	Grace	COSSINS	'Geometric Stacked Shapes', chalk pastel pencil on paper, 41 x 28cm	NFS
S39	Nate	COTTLE	'Office Duty', inkjet on paper, 29 x 21cm	70
S40	Mikayla	COX	'Light Moves', digital photography, 42 x 30cm	NFS
S41	Abbey	CURRELL	'Lemon Study', mixed media, 50 x 50cm	NFS
S42	Mikayla	DALEY	'Picasso Me', cardboard, acrylic paint, dowe, 50 x 27cm	NFS
S42A	Nicolas	DAVIES	'unfeeling', coloured pencil on gouache, on, 44 x 34cm	350
S43	Jessica	DAWOOD	'Pop Art', marker on paper, 41 x 28cm	NFS
S44	Reuben	DEERING	'A hush of gold noon', digital photography, 42 x 30cm	NFS
S45	Jack	DENNIS	'Colour is my world', watercolour on paper, 40 x 50cm	NFS
S46	Jackson	DILLON	Coral Reef', ceramic, 8 x 8cm	50
S47	Rob	DIXON	'untitled', pen on paper, 30 x 21cm	NFS
S48	Luke	DMITRIEFF	'Rainbow reptile', clay and acrylic paint, 20 x 18cm	NFS
S49	Mia	ELSLEY	'Abstraction', painting, 50 x 42cm	70
S50	Justine	ESMANA	'In the Mind', acrylic on canvas, 50 x 40cm	NFS
S51	Krystal	FAIRELY	'Sunflowers after Vincent', acrylic paint on paper, 41 x 28cm	NFS
S52	Mauhsen	FAITRONI	'Hybrid', digital photography	50
S53	Amelia	FARDON	'Country', acrylic on canvas, 41 x 51cm	NFS
S54	Khalil	FARHAT	'Hybrid', digital photography	50
S55	Bailey	FERN	'The Surreal', digital photography, 42 x 30cm	NFS
S56	Cooper	FINNERAN-SI-ULEPA	'Untitled', ceramics, 10 x 16cm	NFS
S57	Remi	FORTALEZA	'Summer Highlights', acrylic paint on canvas, 42 x 30cm	NFS
S58	Isis	FROUDE	'Infinity', watercolour and felt tip on paper, 42 x 30cm	NFS
S59	Jenica	GARCIA	'Untitled', photography, 40 x 50cm	NFS
S60	Chantelle	GARINGO	'Filipino-Australian', oil on board, 40 x 30cm	NFS
S61	Dane	GARVIN	'Form and Shape', watercolour and felt tip on paper, 28 x 41cm	NFS
S62	Tanahlia	GODDARD	'Citrus Juicer', ceramics, 10 x 10cm	NFS
S63	Astrid	GRAHAM	'Space Jam!', acrylic on wooden skateboard, 50 x 20cm	300
S64	Ben	GRAY	'Jug', ceramics, 8 x 10cm	NFS

S65	Jennay	GREEN	'Mirrors', cardboard mask with found mate, 40 x 35cm	NFS
S66	Jaiden	GREEN	'Self Portrait Kahlo Dreaming', acrylic paint on canvas board, 45 x 30cm	NFS
S67	Jessica	GREENE	'Cherry Ripe', mixed media on paper, 42 x 29cm	150
S69	Syed	HAIDER RIVZI	Hybrid', digital photography, 21 x 29cm	50
S70	Indy	HANNA	'Kookaburra', painting, 20 x 20cm	35
S71	Sienna	HARLEY	'Line and Space', felt tip and marker, 27 x 36cm	NFS
S72	Keysha	HARRIS ROPIHA	'Country', ceramics, 5 x 15cm	NFS
S73	Ahnaf	HASSAN	'Reptile', clay and acrylic paint, 15 x 15cm	NFS
S74	Evie	HAY	'A Colourful Death', oil on canvas, 45 x 45cm	NFS
S75	Sarah	HAZELTON	'The Three Me's', charcoal pencil, 42 x 28cm	NFS
S77	Ava'rose	HENWOOD	'Intertwined.', digital art, 50 x 50cm	130
S78	Scott	HO	'Sunset #1', photography	NFS
S76	Lora	HOAD	'Across Space', digital art, 30 x 21cm	80
S79	Cameron	HODSON	'Untitled', ceramics, 8 x 10cm	NFS
S80	Montana	HOVANYECZ	'Stand Still', , 29.69 x 21cm	50
S81	Kevin	HUYNH	'Untitled', drawing	NFS
S82	Prestige	IGBOKWE	'Christmas Day', hand coloured lino print, 27 x 35cm	NFS
S83	Amelie	IRWIN	'Break from Reality', digital drawing, 29.69 x 50cm	50
S84	Lyric	JEANNERET	'Code of Silence', 29.69 x 21cm	60
S85	Charlotte	JEFFS	'Spectacle', graphite and charcoal on paper, 50 x 50cm	185
S86	Jasnoor	KAUR	'Untitled', drawing	NFS
S87	Alisia	KERAMEA	'Red cycle', digital photography, 42 x 30cm	NFS
S88	Ayesha	KHAN	'Aged Flamboyance', graphite and charcoal on paper, 50 x 50cm	200
S89	Ethan	KIRBY	'Herman', oil pastel on card, 50 x 40cm	160
S90	Anayah	Kishore	'Miss Daisy', oil pastel on card, 50 x 40cm	100
S91	Sofie	KOUREMBRES	'Dragon fruit', mixed media, 42 x 30cm	NFS
S92	Nikitha	KURUVILLA	'The Vine and Tea', collage and acrylic paint, 42 x 29cm	NFS
S93	Bethany	LAMBERT	'Leaf', lead pencil on paper, 5 x 18cm	NFS
S95	Jess	LEE	'Diverse Cosmo', acrylic on canvas, 30 x 40cm	NFS
S96	Kristy	LEE	'Colour of Autumn', acrylic on canvas, 45 x 35cm	NFS
S97	Charli-Rae	LETHABY	'Child', digital painting, 42 x 29.5cm	74
S98	Gianni	LOMBARDO	'On the fence', digital photography, 21 x 30cm	NFS
S99	Eric	LU	'Botanical Study', drawing, 38 x 28cm	NFS
S100	Candy	LU	'Anyone for tea?', collage and acrylic paint, 42 x 29cm	NFS

S101	Michael	MADDEN	'Mug', ceramics, 10 x 15cm	NFS
S101A	Angela	MANAIG	'Awgot'	NFS
S102	Annabella	McCLEARY	'Visual Illusions', mixed media	NFS
S103	Tess	MCEVOY-KING	'Moonlight Paper Daisy', 29.69 x 21cm	50
S104	Mason	MCPHEE	'Quiet Reflection', , 20 x 30.5cm	50
S105	Konstantin	MIHAYLOV	'Jonathan Joestar', acrylic paint, 40.6 x 40.6cm	150
S106	Isabella	MINICI	'And it goes like..Bam!', clay, 20 x 17cm	NFS
S107	Cybella	MONRO	'Happy Death Day', acrylic on canvas, 45 x 45cm	NFS
S108	Ebony	MORGAN-DODD	'Untitled', graphite pencil on paper, 14.5 x 15cm	NFS
S110	Madi	MORRIS	'Secret Garden', acrylic on canvas, 45 x 35cm	NFS
S111	Janita	MUJIB	'Self Portrait', lead pencil and water colour, 42 x 29cm	NFS
S112	Evangeline	MURRAY	'The Family Home', wood and fabric, 17 x 4cm	NFS
S113	Malika	NADEEM	'Phone Holder', ceramics, 4 x 4cm	NFS
S114	Dean	NEGRONE	'Scary Goanna', clay and acrylic paint, 10 x 20cm	NFS
S115	Caitlyn	NGUYEN	'Botanical Study', drawing, 38 x 28cm	NFS
S116	Emily	NUDIER	'Native Bush', lino carving, 50 x 38cm	NFS
S117	Henry	O'HALLORAN	'Flight', ink, 26 x 31cm	NFS
S118	Isabel	OLIVEIRA	'Glass shadow', digital photography, 42 x 30cm	NFS
S119	Lilly	OWENS	'Babushka', graphite and charcoal on paper, 50 x 50cm	180
S120	Mayowa	OYEKAN	'Portrait #1', photography,	NFS
S122	Katelyn	PAVEZ	'Untitled', graphite pencil on paper, 30 x 21cm	NFS
S123	Rhyleigh	PEARSON	'Still Life', lead pencil on paper, 28 x 40cm	NFS
S123A	Zachary	PERKINS	'Untitled', ceramic, 10 x 10cm	NFS
S124	Lorraine	PERNIA	'The Interior of the Mind', mixed media, 30 x 50cm	NFS
S125	Briella	PERRIOTTE	'Slim Dusty', pencil on paper, 42 x 29cm	NFS
S126	Chloe	PETERS	'Bones of Iron', , 50 x 40cm	NFS
S128	Alessandra	REDOBLADO	'Refuge', oil on board, 40 x 30cm	NFS
S129	Riya	REXIN	'Grey Fame', 29.6 x 21cm	50
S130	Henry	RHODES	'Abstract Collage', paper collage, 40 x 28cm	NFS
S131	Kobe	RICE	'Galaxy Man', acrylic paint on canvas board, 45 x 30cm	NFS
S132	Anastasia	RICHARDS	'The Grey Ghost', paint pouring, 20 x 20cm	20
S133	Isabella	ROBBINS	'Scared of a little Ghost?', acrylic on canvas, 45 x 45cm	NFS
S134	Aazan	SARWAR	'Hybrid', digital photography	50
S136	Alishba	SHAHZAD MALIK	'Elephant', ceramics, 8 x 10cm	NFS
S137	Alinta	SHERRARD	'untitled', oil paint on paper, 20 x 19.5cm	NFS

S138	Sasha	SHYINKARENKO	'Founding Wisdom', graphite and charcoal on paper, 50 x 50cm	200
S139	Vidya	SINGH	'Thoughts', acrylic on canvas, 45 x 35cm	NFS
S140	Jasmine	SLY	'False Mirror Eye', lead pencil on paper, 28 x 42cm	NFS
S141	Hayden	SMITH	'End of the Line', , 29.69 x 42cm	50
S142	Jett	SMITH	'Momentary Notation', , 30 x 45cm	50
S143	Olivia	SMITH	'Man walking dog', air poly dry clay, 39 x 12cm	NFS
S144	Scarlett	SMITT	'Graceful Lilly', digital photography, 42 x 30cm	NFS
S145	Lilly	SNELL	'Fight Club', spray paint on paper, 29 x 21cm	70
S146	Madeline	SPEECHLY	'Nate', oil pastel on card, 50 x 40cm	200
S147	Jessica	SPICER	'Reflections', inkjet on paper, 42 x 29.69cm	70
S148	Lara	SPIRES	'Campbelltown - Balance of city', 40 x 30cm	100
S149	Minna	SU	'The Lost Sheep', oil pastel on card, 50 x 40cm	160
S150	Syeda	TAHIRA RIZVI	'endangered animal', foam printmaking	50
S151	Prithibee	TAJWAR	'Independence Day', hand coloured lino print, 27 x 35cm	NFS
S152	Joey	THALONGSENG-CHANH	'Untitled', pen on paper, 30 x 21cm	NFS
S153	Stephen	TIPPING	'Self portrait Kahlo Style', acrylic paint and oil pastel, 45 x 30cm	NFS
S154	Joanna	TORRISI	'Innocence', graphite and charcoal on paper, 50 x 50cm	200
S155	Abby	TOYNTON	'Ring Dish', ceramics, 8 x 8cm	NFS
S155A	Alfred & Sam	TRAN & PEAK	'Construction', digital print, 21 x 29cm	NFS
S156	Fontayne	TUFUGA	'Aspects of G', , 45 x 35cm	NFS
S157	Ethan	TYSON	'Robot Man', cardboard, LEGO, acrylic paint, 50 x 25cm	NFS
S158	Hayley	VALESINI	'All or Nothing', 21 x 21cm	50
S159	Emily	VAN HEST	'Memento Mori', graphite on paper, 42 x 50cm	70
S160	Lucia	VECCHIO	'Sunflowers after Vincent', acrylic paint on paper, 41 x 28cm	NFS
S161	Sienna	VELLA	'Surreal Insect', watercolour and felt tip on paper, 42 x 28cm	NFS
S162	Jessica	VIDA	'Transcendent Light', digital photography, 42 x 30cm	NFS
S163	Zac	WATKINS	'Blue in the face', , 29.69 x 21cm	50
S164	Madelyn	WILKINSON	'ῥάτα', ceramic bowl, 8 x 8cm	NFS
S165	Lucas	WILLIAMS	'Vibrant Jimmy', oil pastel on card, 50 x 40cm	150
S166	Brady	WILSON	'Fire in the Eyes', , 29.69 x 21cm	50
S167	Chloe	WILTSHIRE	'Henry Inspired Sculpture', chalk pastel pencil on paper, 48 x 42cm	NFS
S168	Madeliene	WOLSTENHOLME	'My Favourite Things Self Portrait', acrylic paint on canvas board, 45 x 30cm	NFS

S169	Giselle	YACOB	'Landscape - Monet's Koi Fish', acrylic paint on paper, 50 x 42cm	NFS
S170	Alexis	ZACCARIA	'Colourfield', watercolour paint on paper, 41 x 28cm	NFS
S171	Karen	ZHANG	'Faced Racism', acrylic on board, 20 x 30cm	NFS
S172	Adam		'Mythical Beast', sculpture paper, wire, mixed media, 40 x 30cm	NFS
S173	Andrew		'Godzilla', sculpture paper, wire, mixed media, 50 x 46cm	NFS
S174	James		'Mexican Beast', sculpture paper, wire, mixed media, 30 x 45cm	NFS
S175	Kiyaysha		'Kitty memories', acrylic paint on canvas, 30 x 30cm	NFS



LIBERAL PARTY COUNCILLORS



AUSTRALIAN LABOR PARTY COUNCILLORS



MACARTHUR DISABILITY SERVICES

SECTION P - PRIMARY

P1	Baneen	ALHUBAISHI	'Affirmation', mixed media, 41.5 x 29.5cm	NFS
P2	Eliana	BARAKAT	'Funny Feathers', waterpaint, collage, 30 x 32cm	NFS
P3	Isla	BELOV	'Puppy', acrylic on canvas, 22 x 22cm	150
P4	Lily	BELOV	'Autumn Cat', acrylic on canvas, 30 x 25cm	150
P5	Kobi	BONWICK	'The Game', pencil on paper, 29.5 x 42cm	NFS
P6	Lillian	BRECKENRIDGE	'Crystal Light', mixed media, 41.5 x 29.5cm	30
P7	Alex	BROWN	'The Crazy Clown', reno art charcoal pencils, 31 x 23cm	120
P8	Lola	CELIN	'The Rainfall', mixed media, 29.5 x 21cm	NFS
P9	Aidan	CINI	'A Place to Feel Tall', acrylic, 40 x 40cm	NFS
P10	Oliver	CINI	'Hero', paper, 29.6 x 42cm	NFS
P11	Ryan	CLIFFORD	'My Backyard', acrylic paint, 30 x 40cm	20
P12	Rylan	CROOK	'Googly Eyes', waterpaint, collage, 45 x 32cm	NFS
P13	Samantha	DEMIRIS	'Bright Star', pastel, waterpaint and collage, 32 x 45cm	NFS
P14	Jamie-Maree	DEVITT	'Enchanted Mushroom', acrylic, 50 x 50cm	70
P15	Shakira	ELKHOURI	'Voices', pencil drawing, 54 x 42cm	NFS
P16	Tevita	FALEVAI	'White Mountain', mixed media, 29.5 x 41.5cm	5
P17	Hunter Garard-Franke	GARARD-FRANKE	'Starry Night', crayon, waterpaint, 31 x 45cm	NFS
P18	Ruby	GREAVES	'The Horse', acrylic on paper, 42 x 29.5cm	20
P19	Mary	HAYARD	'The Mystry', mixed media, 41.5 x 29.5cm	NFS
P20	Eva	HAYES	'Untitled', paint on paper	50
P21	Ayush	HIRANI	'Windows', mixed media, 50 x 50cm	75
P22	Cooper	HOFFMAN	'Tropical Rainforest', mixed media, 41 x 29.5cm	NFS
P23	Ruby	HOWARTH	'The Waterfall', crayon, waterpaint, 45 x 31cm	NFS
P24	Andra	JAMIESON	'Pops of colour', fused glass, 40 x 40cm	100
P25	Miley	JARRETT	'Creepy forest', pencil on paper, 29.5 x 41.5cm	5
P26	Ariana	JONES	'Midnight Glow-Up', mixed media, 21 x 29.5cm	75
P27	Inaaya	KAZI	'Friendly Ghost', mixed media, 29.5 x 42cm	NFS
P28	Alana	LA	'Sunset', acrylic on paper, 42 x 29.5cm	15
P29	Christine	LAGON	'Lillies', mixed media, 30 x 42cm	20
P30	Jason	LIANG	'Lion', pencil, 21 x 29.6cm	1001.25
P31	Justin	LIANG	'Colosseum', gouache, 19 x 26.5cm	1001
P32	Nashmia	LIBA	'Star-Lit Night', mixed media, 29.5 x 41.5cm	NFS
P33	Charlotte	MCKINLEY	'Anzac Ted', paint and texta on paper, 42 x 30cm	5
P34	Sophia	MCKINLEY	'My love', paint on paper, 21 x 30cm	5
P35	Rashad	Nazara	'Dream Big', mixed media, 29.5 x 42cm	5
P36	Lucena	O'HALLORAN	'New Life', ceramic, 9 x 15cm	75
P37	Luke	O'HALLORAN	'Family', acrylic Paint, 31 x 26cm	50
P38	Samantha	O'HALLORAN	'Into the Wild', acrylic Paint, 26 x 31cm	50
P39	Lilly	O'NEILL	'Save the Pygmy Possum', pastel, marker, waterpaint, 32 x 45cm	NFS

P40	Zahra	PAEA	'Seasons', watercolour and pencil, 20 x 23cm	20
P41	Millie	PEARCE	'Major Mitchell', watercolour, 30 x 21cm	NFS
P42	Rory	PLANT	'Ocean Flowers', acrylic, 20 x 25cm	50
P43	Indy	PLATTS	'Coral Snake', mixed media, 29.5 x 42cm	NFS
P44	Akaisha	PRASAD	'The Grey Winter', pastel, collage, 32 x 45cm	NFS
P45	Torres	RABOSO	'Perry's Message', mixed media, synthetic polymer, 40 x 50cm	150
P46	Mia	RADOVNIKOVIC	'Fairytale Pain- Sad Reality', waterpaint, acrylic, 50 x 50cm	NFS
P47	Norah	RAKHADA	'Unicorn Sunset', acrylic paint, paint pens, 50 x 40cm	40
P48	Keira	SELBY	'Springtime', mixed media, 25 x 38cm	NFS
P49	Jake	SEPPALA	'Sunrise', acrylic, 25 x 25cm	NFS
P50	Mitchell	SEPPALA	'The Mountain Range', acrylic, 35 x 45cm	NFS
P51	Maya	SILVA	'Moonlit Shores', acrylic, 30 x 25cm	NFS
P52	Samara	SINGH	'Uluru', acrylic on paper, 29.5 x 42cm	55
P53	Angela	SOULEY	'Dream Peace', mixed media, 38 x 25cm	5
P54	Leela	STURZENBAUM	'Screaming in the Chocolate Rai', ink, 32.5 x 23.5cm	NFS
P55	Nahomi	TADESSE	'A Big Dream', mixed media, 42 x 29.5cm	35
P56	Kahla	TAVAE	'Evening Sun', mixed media, 41.5 x 29.5cm	5
P57	Ebony	TAYLOR	'The Creative Mind', mixed media, 42 x 29.6cm	NFS
P58	Lilly	THORTON	'Self Portrait', acrylic on paper, 42 x 29.5cm	10
P59	Aurora	TOLEDOTHBUS	'Bird in Paradise', watercolour, 41.5 x 29.5cm	NFS
P60	Gorapele	TOLEDOTHBUS	'Different Times', mixed media, 29.5 x 41.5cm	20
P61	Anlyana	TUI	'Stormy Clouds', acrylic on paper, 29.5 x 42cm	15
P62	Safina	ZAMAN	'Reflection', acrylic paint on canvas, 40.6 x 30.48cm	100

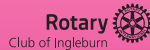
A SELECTION OF WORKS FROM THE MARSDEN COLLECTION

1	<p>Stephen Gorton 'Portrait of John Marsden', 1993 oil on canvas Campbelltown City Council Collection. Gift of Marsdens Law Group, 1993</p> <p>In 2006, prominent Campbelltown lawyer John Marsden bequeathed a collection of more than eighty works to Campbelltown City Council Art Collection. This unique collection which includes paintings and works on paper reflects John Marsden's strong commitment to supporting local artists of the Macarthur region. This portrait by Stephen Gorton pictures John at work and is exhibited alongside John's collection of ducks.</p>
2	<p>'Ducks from the Collection of John Marsden' collected ducks, assorted materials Campbelltown City Council Collection. Bequest of Paul Tosi, 2017</p> <p>Collected over a period of more than 20 years, this selection of ducks was a significant part of John Marsden's collection. Including a range of ceramic, novelty and ornamental ducks, the entire collection includes more than 3000 ducks.</p> <p>What began from a single duck being given as a gift to John, who was touted as a person who was impossible to buy for, then became an ongoing theme amongst his friends and his family that saw John's collection of ducks grow. Upon his death in 2006, the ducks were left to the late long-serving Campbelltown City Council General Manager, Paul Tosi in John's will.</p>

CAMPBELLTOWN ARTS CENTRE PROJECT TEAM

Project Masters	Joan Long and Vija Heinrichs
Project Director	Michael Dagostino
Project Lead	Hannah James
Project Officer	Isabelle Morgan
Project Intern	Erica Revere
Production Support	Adam Porter
Opening Event Lead	Samantha Relihan
Education Officer	Edwina Hill
Design and Marketing	Ashley Murray
Media and Communications	Ella Beer
Gallery Technicians	Nicci Bedson, Corrigan Fairbairn, Brendan Van Hek, Sam Spragg, Jenny Tubby, Alex Latham, Blake Williams, Jack Poppert, David Langosch, Phu Nguyen

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Located on Dharawal land, Campbelltown Arts Centre is proudly owned by the people of Campbelltown and is a cultural facility of Campbelltown City Council. Campbelltown Arts Centre is assisted by the NSW Government through Create NSW and also receives support from the Crown Resorts Foundation, the Packer Family Foundation and the Neilson Foundation.