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FISHER'S GHOST ART AWARD

**2021
CATALOGUE**

We pay our respects to the Dharawal people who are the traditional custodians of the land, whose deepening connection to culture and customs have cared for this country for over 60,000 years. We acknowledge Elders past, present and emerging for their immense spiritual connection to place which was never ceded.

Dharawal land has always been recognised as a meeting place for people from other lands, and in this spirit we respectfully continue this tradition through the bringing together of our communities through arts and culture.

Always was and Always will be Aboriginal land.

CAMPBELLTOWN ARTS CENTRE GENERAL MANAGER'S FOREWORD

I'm delighted to welcome you back to the Fisher's Ghost Art Award. After such a difficult year for everyone, it's fantastic that we're able to host this exhibition and celebrate the works of artists in the wonderful Campbelltown Arts Centre.

Now in its 59th year, this exhibition provides much-needed opportunity for local, national, early-career and established artists to showcase their work. Over the past five and half decades we have been fortunate to acquire some fantastic artwork for our City Collection, and this year there are some stand out artists again from across the region and beyond.

With over 900 entries, the 2021 Fisher's Ghost Art Award captures the focus on Campbelltown and the character of our region.

I would like to thank all artists who have contributed to this year's award, as well as the three judges, Megan Monte, Danie Mellor and Suzanne Archer, who have generously provided their time and expertise in choosing this year's winning artworks. I would also like to thank all our generous sponsors who continue to support the artistic excellence and viability of the Fisher's Ghost Art Award, making it possible to provide a number of prize opportunities to artists.

Finally, thank you to Campbelltown Arts Centre staff and the Friends of Campbelltown Arts Centre, Joan Long and Vija Hendricks, for their time and efforts in assisting with the award and entries.

I hope you enjoy this year's exhibition and I extend my congratulations to all finalists.

Lindy Deitz
Campbelltown City Council General Manager

THE 2021 FISHER'S GHOST ART AWARD IS SPONSORED BY

Australian Labor Party Councillors, Campbelltown City Council

Campbelltown City Council

Coonamble Shire Council

Friends of Campbelltown Arts Centre

Liberal Party Councillors, Campbelltown City Council

Macarthur Disability Services

Marsdens Law Group

Nada Aubrey (Fieldhouse)

Rotary Club of Ingleburn

Western Suburbs Leagues Club

CATEGORIES

Open

\$25,000

Sponsor: Campbelltown City Council & Friends of Campbelltown Arts Centre

Open to all artists and mediums and awarded to one work. The winning work is acquisitive to the Campbelltown City Council permanent collection.

Contemporary

\$3,000

Sponsor: Marsdens Law Group

Artworks entered in this in this category can be any style or medium of contemporary art.

Traditional

\$3,000

Sponsor: Coonamble Shire Council

Artworks in this category must be created in a traditional style such as: still life, realism, landscape, portraiture or using traditional techniques.

Primary Students

Sponsor: Rotary Club of Ingleburn

Open to Primary school aged students in the Macarthur Area, awarded to 3 students who will receive workshop vouchers for Campbelltown Arts Centre's workshop program valid for 12 months.

Secondary Students

Sponsor: Western Suburbs Leagues Club

Open to Secondary school aged students in the Macarthur Area, awarded to 4 students who will receive workshop vouchers for Campbelltown Arts Centre's workshop program valid for 12 months.

AWARDS

South West Sydney Award

\$3,000

Sponsor: Nada Aubrey (Fieldhouse)

Awarded to the best chosen work by an artist aged under 30 and living within the South West Sydney Region (Campbelltown, Fairfield, Liverpool, Canterbury-Bankstown, Camden, Wollondilly, Wingecarribee LGAs)

Macarthur Award

\$2,000

Sponsor: Campbelltown Labor Party Councillors

Awarded to the best chosen work by an artist living within the Macarthur (Campbelltown, Wollondilly or Camden LGAs).

Aboriginal Art Award

\$1,000

Sponsor: Liberal Party of Australia

Campbelltown Councillors

Awarded to the best chosen work by an Aboriginal artist living and working within NSW.

Macability Award

\$1,000

Sponsor: Macarthur Disability Services

Awarded to the best chosen work by an artist living with disability.

SECTION A - OPEN

NO.	FIRST NAME	SURNAME	ARTWORK TITLE	PRICE
A1	Hedar	ABADI	<i>Migration</i>	\$9,000
A2	Luke	ABDALLAH	<i>In the night garden</i>	\$1,800
A3	Kerrie	ABELLO	<i>Galaxy</i>	\$600
A4	Tom	ADAIR	<i>Twisted</i>	\$6,000
A5	Tony	AMENEIRO	<i>Nattai River Landscape-Sloping Ground (Diptych)</i>	\$7,360
A6	Andrew	ANTONIOU	<i>Constant Companions</i>	\$11,000
A7	Michele	ARENTZ	<i>Dyptich Ecoprint parts 1 & 2</i>	\$850
A8	Thomas	AVERY	<i>GADU GARUWANGA (Ocean Dreaming)</i>	\$9,300
A9	Jordan	AZCUNE	<i>In the Beginning</i>	\$9,500
A10	Usha	BACHHIL	<i>Life Outside My Window</i>	\$1,950
A11	Gitte	BACKHAUSEN	<i>A Place To Dream</i>	\$2,950
A12	Anthony	BARNETT	<i>Introduction to the book of Nude</i>	\$3,700
A13	Carol	BARROSO	<i>John in Africa</i>	\$3,500
A14	Zanny	BEGG	<i>Magic Mountains</i>	\$8,000
A15	Lee	BETHEL	<i>The sun just touched the morning</i>	\$3,200
A16	Ash	BHUIYAN	<i>Golden land</i>	\$499
A17	Ben	BLICK-HODGE	<i>9 (Petrichor series)</i>	\$3,800
A18	Amber	BOARDMAN	<i>Dating App Algorithm</i>	\$12,800
A19	Giulia	BORG-WHAREAL-TU	<i>I am a Clown Fish</i>	\$800
A20	Jennifer	BRADY	<i>Rinse and Repeat</i>	\$400
A21	Helen	BRANCATISANO	<i>Transfiguring the Remnant</i>	\$1,200
A22	Julie	BROCKENSHIRE	<i>Wonder</i>	\$1,000
A23	Annette	BUKOVINSKY	<i>Moonlit Mountains and the Urban Fringe</i>	\$1,950
A24	Carmel	BYRNE	<i>Per.seph.o.ne</i>	\$11,500
A25	Lisa	CARRETT	<i>Dancing in the Desert</i>	\$1,100
A26	Michelle	CAWTHORN	<i>Interloper</i>	\$4,500
A27	Tristan	CHANT	<i>The Path Past Titan</i>	\$2,500
A28	Joshua	CHARADIA	<i>Peripheral View 79</i>	\$8,500
A29	Evangeline	CLARK	<i>Stuck in the Dollhouse: Parody of the Feminine no.1</i>	\$5,000
A30	Kate	CONSTANTINE	<i>Eora: Bidjigal Ngura</i>	\$8,000
A31	Yvette	COPPERSMITH	<i>Self-portrait with blue moon</i>	\$6,600
A32	David	CORBET	<i>42 Nocturnes, Port Hacking #2</i>	\$3,500
A33	Carolyn	CRAIG	<i>weight:wait (the backend of violence series)</i>	\$2,000
A34	Jedda-Daisy	CULLEY	<i>Mother and Child</i>	\$2,200
A35	Fiona	CURREY-BILLY-ARD	<i>Where my lover told me he loved me</i>	\$1,000
A36	Harold	DAVID	<i>From Your Own Roof</i>	\$8,000
A37	Elizabeth	DAY	<i>Did anyone ask what had happened</i>	\$4,500

A38	Rhonda	DEE	<i>Carbon Future 2048.8</i>	\$4,500
A39	Hannah	DELLA BOSCA	<i>Yingina</i>	\$2,200
A40	Jagath	DHEERASEKARA	<i>Break the Cinnamon Branch</i>	\$15,000
A41	Blak	DOUGLAS	<i>Autonomous Dreaming (Part 2)</i>	\$22,000
A42	Jacqui	DRIVER	<i>Intangible</i>	\$4,500
A43	Nikki	EASTERBROOK	<i>There's No Truth In Memory</i>	\$3,000
A44	Sarah	EDMONDSON	<i>Sorry for the Disruption</i>	\$6,000
A46	Rachelle	ESAID	<i>Let Me Sleep</i>	\$500
A47	Paul	FERMAN	<i>inner city personal weather #15</i>	\$8,995
A48	Gregory	FERRIS	<i>Six Flags</i>	\$3,000
A49	Jezy	FEZZY	<i>A taste of things to come - lovecraftian style</i>	\$1,000
A50	Robert	FIELDING	<i>Tjukurpa</i>	\$5,200
A51	Oliver	FONTANY	<i>VHS STACK 1.</i>	\$650
A52	Tina	FOX	<i>Don't Ask Me</i>	\$5,500
A53	Ariella	FRIEND	<i>Black Charred Forest</i>	\$1,250
A54	Kath	FRIES	<i>Enthral</i>	\$3,800
A55	Rebecca	GALLO	<i>Oh</i>	\$850
A56	Jane	GIBLIN	<i>The Double Collar</i>	\$2,200
A57	Matthew	GILLETT	<i>The Actor</i>	\$13,000
A58	Lisa	GIPTON	<i>Velvet Cloak</i>	\$14,000
A59	Simon	GLASCOTT	<i>Angophora in morning light</i>	\$660
A60	Angie	GOTO	<i>My Eyes Are Listening</i>	\$2,700
A61	Jody	GRAHAM	<i>Black Summer</i>	\$10,000
A62	Lorna	GREAR	<i>Red Tin Shed</i>	\$2,500
A63	Neil	HADDON	<i>The Rocky Shore</i>	\$10,500
A64	Liz	HAM	<i>Australian Gothic</i>	\$4,500
A65	Toni	HASSAN	<i>Across Country</i>	\$900
A66	David	HAWKES	<i>No body told me there would be days like this</i>	\$8,000
A67	Sue	HEALEY	<i>A Delicate Haunting</i>	\$6,000
A68	Verena	HEIRICH	<i>ARTIFACT 1</i>	\$600
A69	Nadia	HERNÁNDEZ	<i>Revolver (Stir) and Reposar (Rest)</i>	\$8,000
A70	Christopher	HORDER	<i>Black Spring</i>	\$3,000
A71	Jude	HOTCHKISS	<i>Veiled Struggle - Still Life</i>	\$2,100
A72	Patrick	HROMAS	<i>Quail Eggs and Couple with Mould Number</i>	\$320
A73	Ross	ISLES	<i>John Fitzgerald 1836-1908 Dealing with Difference</i>	\$2,000
A74	Jennifer	JACKSON	<i>Sublime Marked</i>	\$1,900
A75	Brandon Carlos	JAEN	<i>CAUSE & EFFECT</i>	\$2,000
A76	Deborah	JAMIESON	<i>Gathered Moss</i>	\$550
A77	Lauren	JOFFE	<i>Winter is Coming</i>	\$3,000
A78	Patricia	JOHNSTON	<i>Bush Bouquet</i>	\$2,000

A79	Laura	JONES	<i>Fall Into My Arms</i>	\$11,000
A80	Robyn	KINSELA	<i>Thoughts and Prayers</i>	\$3,500
A81	Moira	KIRKWOOD	<i>A gathering of pipes and curves</i>	\$1,200
A82	Laresa	KOSLOFF	<i>Radical Acts</i>	\$7,700
A83	Lisa	KOTOULAS	<i>If I Were Left Handed Would Animal Have Been a Chimp</i>	\$2,500
A84	Jolanta	KURLAPSKA	<i>Sign of the times</i>	\$700
A85	Lark	LAERKESEN	<i>BLACK SUMMER</i>	\$6,500
A86	Shivanjani and Shiraz	LAL AND BAYJOO	<i>Nadi</i>	\$10,000
A87	Samantha	LANG	<i>Boumiera (Brown Lake)</i>	\$2,500
A88	Michael	LANGLEY	<i>Too little to late 2</i>	\$2,800
A89	Regina	LAW	<i>Dharawahl Glimpses</i>	\$3,500
A90	Chris	LEAVER	<i>Deceased Estate</i>	\$8,000
A91	Sonia & David	LEBER & CHESWORTH	<i>Mission Crimps</i>	\$9,900
A92	Jess	LEONARD	<i>Grounded</i>	\$1,250
A93	Elizabeth	LEWIS	<i>Star Vase</i>	\$450
A94	Toni	LINDSAY	<i>Lemon at the end of a table</i>	\$450
A95	Stephen	LITTLE	<i>The Harbinger Suite: Penitent</i>	\$5,500
A96	Roman	LONGGINOU	<i>Illusions of Grandeur I</i>	\$5,000
A97	Eddie & Ludwig	ABD & EL HADDAD	<i>In Its Shadow</i>	\$5,000
A98	Amelia	LYNCH	<i>Girrakool</i>	\$2,200
A99	Donna	MARCUS	<i>Rhythm</i>	\$8,800
A100	Kerry Madawyn	MCCARTHY	<i>Awurrapun</i>	\$9,995
A101	Lisa	MCKIMMIE	<i>An Unseasonable Season</i>	\$7,000
A102	Jazz	MONEY	<i>Crush</i>	\$1,600
A103	Polly	NGALE	<i>Bush Plum</i>	\$19,750
A104	Clare	NICHOLSON	<i>Butterfly Effect</i>	\$6,650
A105	Will	NOLAN	<i>AllTheGoodThingsOrange</i>	\$2,200
A106	Katrina	OKORONKWO	<i>The Conductor</i>	\$8,900
A107	Chris	PACKER	<i>Abstraction is Not a Thing</i>	\$4,000
A108	Lisa	PATRONI	<i>Cafe Bronze (Freedom)</i>	\$8,000
A109	Liz	PAYNE	<i>Eye On You Chair</i>	\$21,000
A110	Rebecca	PIERCE	<i>Travelling Without Moving to Quote Jamiroquai</i>	\$10,500
A111	Alexandra	PLIM	<i>Flooded</i>	\$5,600
A112	Michael	POULTER	<i>Mr Sparkle</i>	\$600
A113	Freddy	PURLA	<i>My Grandmother's Country</i>	\$9,500
A114	Julia	QUINN	<i>Unsettled</i>	\$5,000
A115	Pamela	RATAJ	<i>The White Piece</i>	\$19,500

A116	Lyn	RAYMER	<i>Umbratio</i>	\$2,400
A117	Pip	RYAN	<i>The Sum of All Parts</i>	\$5,300
A119	Michael	SARKIS	<i>This is the Beginning</i>	\$4,500
A120	Valentina	SCHULTE	<i>Destruction in order to transcend</i>	\$3,100
A121	Zoe	SERNACK	<i>Pathways</i>	\$760
A122	Jorge	SERRA	<i>Lung Water</i>	\$765
A123	SiYi	SHEN	<i>Wishing You Well</i>	\$5,000
A124	Belinda	SIMS	<i>Blue Water Boy- Poppy was a Navy man</i>	\$1,100
A125	Jan	SPENCER	<i>Bundoo Stills, Aniwan Country, Yarrowyck NSW</i>	\$2,100
A126	Ralph	STANTON	<i>Night Pool</i>	\$5,000
A127	Kate	STEVENS	<i>Gaza no.9</i>	\$8,000
A128	Lisa	STONHAM	<i>Self-Talk (Chromatic Aberration)</i>	\$3,000
A129	Dianne	TCHUMUT	<i>Barramundi</i>	\$9,995
A130	Andrew	TOMKINS	<i>Blue Woad Rorschach</i>	\$23,000
A131	Datsun	TRAN	<i>The warning</i>	\$3,800
A132	Marianne	URTH	<i>Forward of the Beam</i>	\$1,200
A133	Michelle	VINE	<i>to have and to hold</i>	\$3,300
A134	Charlie	WELLS	<i>Piha Beach</i>	\$1,200
A135	Sally	WEST	<i>Big Red</i>	\$9,200
A136	Samantha	WHITTINGHAM	<i>For The Love Of Lobsters</i>	\$3,000
A137	Min	WONG	<i>Purple Haze</i>	\$9,850
A138	Oliver Terence	WOOD	<i>Pennant</i>	\$400
A139	Sue Jo	WRIGHT	<i>Holding On, 2021</i>	\$2,300
A140	Justine	YOUSSEF	<i>Lovesick Puppy</i>	\$2,400



CAMPBELLTOWN CITY COUNCIL

Cnr Queen and Broughton Streets,
Campbelltown NSW 2560

PO Box 57 Campbelltown NSW 2560

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**FRIENDS OF CAMPBELLTOWN
ARTS CENTRE INC.**

Campbelltown Arts Centre
PO Box 250 Campbelltown NSW 2560
4645 4100

SECTION C - CONTEMPORARY

No.	FIRST NAME	SURNAME	ARTWORK TITLE	PRICE
C1	Eddie	ABD	<i>to your health</i>	\$7500
C2	Leila	ALI	<i>Relocating Memories</i>	\$800
C0	Renee	ALLARA	<i>Two spiders and a fly</i>	\$600
C3	Chris	ANTICO	<i>The streets of your town</i>	\$3,300
C4	Virginia	ARREGUI	<i>Becoming Frida</i>	\$1,500
C5	Richard J	BELL	<i>Islander Tribes</i>	\$120
C6	Pamela	BERRELL	<i>Creek bed</i>	\$295
C7	Anna	BOROS	<i>Untitled Abstract</i>	\$3,800
C8	Michelle	BROWN	<i>Tempest</i>	\$1,000
C9	Kelcie	BRYANT-DUGUID	<i>Wear a mask</i>	\$200
C10	Marwa	CHARMAND	<i>The Hunger Games, Lebanon, 2021</i>	\$1,800
C11	Clouston & Boyd	CLOUSTON	<i>Coalface 4 5 Bimblebox</i>	\$4,000
C12	Brendalee	COAN	<i>Women and children listening to Dreamtime stories - Animal Platypus</i>	\$350
C13	Karen	COULL	<i>Journey to the Year...; It's Only Words</i>	\$880
C14	Gabrielle	COURTENAY	<i>Untitled 2020</i>	\$5,800
C15	Kathryn	COWEN	<i>Fragment 1</i>	\$580
C16	Daniela	CRISTALLO	<i>River Walk and Swimming Reflections</i>	\$2,100
C17	Dale-Myree	DAL SANTO	<i>FLOATING</i>	\$1,200
C18	Alexandra	DANALIS	<i>Spring 2021</i>	\$1,600
C19	Rox	DE LUCA	<i>Tristeza negra</i>	\$1,500
C20	Rhonda	DEE	<i>Majestic Fragmentation</i>	\$2,800
C21	Geraldine	DELA CRUZ	<i>Resilience in the Face of Adversity</i>	\$2,500
C22	Mali	DILLON	<i>Biodiversity 2050</i>	\$25,000
C23	Kate	DORROUGH	<i>Calligraphic marks of a River</i>	\$2,200
C24	Rosie	ELIZA	<i>Preposition Proposition 01</i>	\$800
C25	Sarah	FROST	<i>Peace Mirror</i>	\$950
C26	Ann	GORDON	<i>Broken fences at Rydal</i>	\$520
C27	Barbara	GOWER	<i>Then Came the Rain</i>	\$600
C28	Peter	GREGSON	<i>Fire Tornadoes</i>	\$2,500
C29	Peter	GRIFFEN	<i>Waterway Walkway no 2</i>	\$3,000
C30	Janette	HANRAHAN	<i>Barren Ground 5</i>	\$800
C31	Neen	HARRIS	<i>Sunrise</i>	\$550
C32	Nathalie	HARTOG-GAUTIER	<i>Trying to mend the landscape</i>	\$1,400
C33	Nadia	HERNÁNDEZ	<i>Pioli'n y el diablo (Tweety and the devil)</i>	\$4,200
C34	Amy	HILL	<i>The Guriwal (Whale Toem)</i>	\$3,125
C35	Jennifer	JACKSON	<i>Time Traveller's Reward</i>	\$1,900
C36	Freya	JOBBINS	<i>Unreality, meine angst</i>	\$5,500

C37	Rafiqur	KHAN	<i>Covid-19 Waves</i>	\$1,000
C38	Bron	KING	<i>The Crucifixion</i>	\$700
C39	Robyn	KINSELA	<i>The Majestic and Primeval Gymea Lily</i>	\$1,800
C40	Lydia	KULLIK	<i>Eco-illuminate</i>	\$2,400
C41	Jacek	KURLAPSKI	<i>explore the universe and its wonders...</i>	\$425
C42	Lark	LAERKESEN	<i>RADIAL DANCE OF HIDDEN ELEMENTS</i>	\$1,260
C43	Zoe	LAWSON	<i>Mums Cockys</i>	\$350
C44	Hyun Hee	LEE	<i>Secrets</i>	\$3,500
C45	Elizabeth	LEWIS	<i>Nymph Frog</i>	\$500
C46	Roxanne	LILLIS	<i>From The Ashes</i>	\$2,500
C47	Bec	LITVAN	<i>Bubblegum</i>	\$550
C48	Eric	LOBBECKE	<i>MOTHER MOON</i>	\$1,200
C49	Lorraine	MAGGS	<i>RIDE-ON PONY</i>	\$1,000
C50	Jeanette	MAHER	<i>The universe sings 3</i>	\$2,500
C51	Lucinda	MCDONALD	<i>ACROBAT</i>	\$1,300
C52	Aylsa	MCHUGH	<i>Entombment of the Birds and Butterflies</i>	\$1,100
C53	Jo	MELLOR	<i>Help! Protesting in the era of solastalgia</i>	\$4,000
C54	Jazz	MONEY	<i>Listen Up, Bub</i>	\$2,500
C55	Machiko	MOTOI	<i>Play</i>	Free
C56	Audrey	NEWTON	<i>But What is the Weight of Darkness?</i>	\$4,500
C57	Claudia	NICHOLSON	<i>An old spelling of my name</i>	\$3,000
C58	Rafaela	PANDOLFINI	<i>Myths & Facts</i>	\$2,200
C59	Evan	PANK	<i>Shield Wall</i>	\$2,250
C60	Lisa	PATRONI	<i>Blue Nile</i>	\$1,600
C61	Corrado	PELUSO	<i>The Artist</i>	\$300
C62	Roshaan	PERVAIZ	<i>Khataa' (Mistake)</i>	\$1,500
C63	Rebecca	PIERCE	<i>Narcissus's Swamp</i>	\$2,900
C64	Lorna	PITT	<i>Foliage</i>	\$700
C65	Julien	PLAYOUST	<i>The Bishop of No Place clings to his throne</i>	\$3,500
C66	Kerry	POWER	<i>Ghost ship</i>	\$500
C67	Freddy	PURLA	<i>My Grandmother's Country</i>	\$7,995
C68	Katuna	REID	<i>Yuhana</i>	\$500
C69	Simon	ROBSON	<i>Fighting Fish</i>	\$5,000
C70	Akbarali	SAYYADI	<i>Afghanistan under Taliban</i>	\$20
C71	Amanda	SCHUNKER	<i>Without Warning</i>	\$4,400
C72	Koumbah	SEMEGA-JANNEH	<i>The indifference of bystanders</i>	\$3,000
C73	Feras	SHAHEEN	<i>Naive Pal</i>	\$4,000
C74	Benjamin Jay	SHAND	<i>Array 10</i>	\$3,600
C76	Belinda	SIMS	<i>Repose</i>	\$750
C77	Gordon	SMITH	<i>Slendywood Fancy Paper Hollywood Grinch</i>	\$250

C78	Ingrida	SPOLE	<i>Woodland: Capertee Valley</i>	\$625
C79	Lucy	STACKPOOL	<i>In Peril</i>	\$800
C80	Laura	STARK	<i>Pathways VI 6th State</i>	\$1,800
C81	Fleur	STEVENSON	<i>Painting</i>	\$3,000
C82	Ingrid	STIERTZEL	<i>Random Acts of Rollerskating - I Love to Love</i>	\$6,000
C83	Peta	STRACHAN	<i>Kurrobori</i>	\$4,500
C84	Bianca	TAINSH	<i>APEXING & OASIS</i>	\$1,300
C85	Jayanto	TAN	<i>Fortune Cookie Party (The Best Is Yet To Come)</i>	\$3,500
C86	Blake	THOMAS	<i>The Fisherman and the Ghost</i>	\$150
C87	Andrew	TOMKINS	<i>Safe from the Rising Tide</i>	\$12,800
C88	Kerry	WALSH	<i>Rescued</i>	\$1,000
C89	Tina	WHEATLEY	<i>No Use Crying</i>	\$6,000
C90	Christine	WILTSHIER	<i>(knitting) Landscape</i>	\$550
C91	Sue Jo	WRIGHT	<i>Breaking Up, 2020</i>	\$700
C92	Fangmin	WU	<i>Sinking</i>	\$3,000



The lawyers you CAN trust!

Cnr Queen & Dumaresq St
Campbelltown
Phone 4626 5077

www.marsdens.net.au

Also located at Camden, Liverpool,
Oran Park & Sydney



SECTION T - TRADITIONAL

NO.	FIRST NAME	SURNAME	ARTWORK TITLE	PRICE
T1	Matteo	BERNASCONI	<i>Far Away</i>	\$3,950
T2	Annabel	BUTLER	<i>The Blue Car</i>	\$1,500
T3	Carmel	BYRNE	<i>Ai.dos</i>	\$1500
T4	Melvy	CONNELL	<i>Sheep Family</i>	\$500
T5	Margherita	DESTEFANIS	<i>Somewhere In-Between</i>	\$1,500
T6	Imogen	EVE	<i>Hopeful</i>	\$215
T7	Deborah	HEELEY	<i>Dave</i>	\$300
T8	Patricia	JOHNSTON	<i>White Flowers</i>	\$1,500
T9	Laura	JONES	<i>My partner, Pre in lockdown</i>	\$6,000
T11	Slawomir	KOPCZYNSKI	<i>The boy with red baloon</i>	\$650
T12	Xeni	KUSUMITRA	<i>Daily Bread</i>	\$800
T13	Xinh	LAPINSKI	<i>At Last!</i>	\$950
T14	Joan	LONG	<i>! Shhh She is Sleeping</i>	\$540
T15	Samuel	MASSEY	<i>Forking Paths</i>	\$1,375
T16	Kathleen	MATTERSON	<i>A bird's eye view</i>	\$850
T17	Julie	MCCURRY	<i>Prince Omar</i>	\$550
T18	Anthony	MILROY	<i>Closing In</i>	\$600
T19	Simon	NICHOLLS	<i>Pathways 2022</i>	\$1,000
T20	Peta	O'HALLORAN	<i>Longing and the company of wonder</i>	\$300
T21	Ercan	OZDOGAN	<i>Tablelands views</i>	\$850
T22	John	PASTOR- IZA-PINOL	<i>Vis cominatorium</i>	\$20,000
T23	Sigrid	PATTERSON	<i>Dancing by the seat of our pants</i>	\$1,650
T24	Anthony	POLISTENA	<i>Spotlighting in Taralga</i>	\$500
T25	Natalie	RYAN	<i>Rat King</i>	\$6,600
T26	Ingrida	SPOLE	<i>Moruya Countryside</i>	\$625
T27	Nola	TEGEL	<i>Late Winter Mt Hunter</i>	\$3,000
T28	Hetty	THOMPSON	<i>A Glorious Sunday Afternoon</i>	\$3,500
T29	Pamela	U'REN FRENCH	<i>Waiting II</i>	\$1,200
T30	Helen	WEST	<i>Hedley</i>	\$1,200
T31	Maryanne	WICK	<i>The Dove</i>	\$3,200
T32	Judith	WILLIAMS	<i>Manet, Lilacs & Me</i>	\$550
T33	Patrice	WILLS	<i>Fossickers</i>	\$520
T34	Diane	YOUSOUF	<i>Hydrangeas & Roses</i>	\$450

SECTION P - PRIMARY

NO.	FIRST NAME	SURNAME	ARTWORK TITLE	PRICE
P1	Dante	BLASKIC	<i>My nightmares</i>	NFS
P2	Euphemia	CHEW	<i>Seasons</i>	NFS
P3	Aidan	CINI	<i>Life</i>	NFS
P4	Oliver	CINI	<i>Flashback World</i>	NFS
P5	Samara	CROOME	<i>Keep Flying</i>	NFS
P6	Sienna	CROOME	<i>I can fly!</i>	NFS
P7	Kaylie lyn	CURTIS	<i>Unicorn girl</i>	NFS
P8	Aden	FORMOSA	<i>A self portrait of me</i>	NFS
P11	Amelie	IRWIN	<i>Above, Below and Beyond</i>	\$45
P12	Ahmad	KAJAJI	<i>Smooth Sailing</i>	NFS
P13	Gurnaz	KAUR	<i>Frida</i>	NFS
P14	Macy	MOUTIA	<i>Halloween</i>	NFS
P15	Annabella	MCCLEARY	<i>Emily Merrimack</i>	\$1,000
P16	Charlotte	MCKINLEY	<i>I know the answer!</i>	\$5
P17	Charlotte	MCKINLEY	<i>Strong home schooling mouse</i>	\$5
P18	Henry	O'HALLORAN	<i>The Spitfire</i>	\$10
P19	Lucena	O'HALLORAN	<i>The Door to Wonder</i>	\$50
P20	Samantha	O'HALLORAN	<i>World's End</i>	\$200
P21	Naraya	PHILLIPS	<i>Not what you expect</i>	\$50
P22	Naraya	PHILLIPS	<i>Not what you expect</i>	\$50
P23	Elena	RATAJCZAK	<i>Girl holding flowers</i>	NFS
P24	Wajiha	RAZAWI	<i>Are we good</i>	\$5
P25	Amelia	SINCLAIR	<i>Frida</i>	NFS
P26	Sienna	SYZLO	<i>Colourful self</i>	NFS
P27	Aava	TANDUKAR	<i>Take Flight</i>	NFS
P28	Leya	XU	<i>Van Gogh's Vase</i>	NFS
P29	Leya	XU	<i>The Garden of Eden</i>	NFS
P30	Chanel		<i>Frida</i>	NFS
P31	Nabaha		<i>Frida</i>	NFS

**ROTARY CLUB OF INGLEBURN**

Service Above Self
 PO Box 138
 Ingleburn NSW 2565
 9829 3018

SECTION S - SECONDARY

NO.	FIRST NAME	SURNAME	ARTWORK TITLE	PRICE
S1	Dessa	ABARRA	<i>Pumkin Soup</i>	NFS
S2	Abdul Rahman	ABDULLAH	<i>Cloud Lounge</i>	\$50
S3	Aymaan	ABDUR RAHIM	<i>charcoal portrait</i>	NFS
S4	Chloe	ABEL	<i>Cropped - Pop Art</i>	NFS
S5	Clarice	ABELA	<i>Knives and Spoons</i>	NFS
S6	Oluwanifemi	ADEYEMI	<i>Portrait of Cillian</i>	NFS
S7	Mohua	AHMED	<i>My Hair Is Getting Wet</i>	NFS
S8	Jasmine	ALLEN	<i>Ecstasy Impressionist Landscape</i>	NFS
S9	Jasmine	ALLEN	<i>My Father</i>	NFS
S10	Anika	ALVAREZ	<i>Alonley</i>	NFS
S11	Matilda	ANDERSEN	<i>Colourfield</i>	NFS
S12	Aiden	ANDJIC	<i>Colourfield Artwork</i>	NFS
S13	Phoebe	ARNOLD	<i>Texture Circles</i>	NFS
S14	Isaiah	ARRIAZA	<i>Colourfiled artwork</i>	NFS
S15	Harrison	ASSAD	<i>Material Portrait of Lil Yachty</i>	NFS
S16	Harrison	ASSAD	<i>Pop Art Self Portrait</i>	NFS
S17	Max	ATHANASSIOU	<i>Colourfield</i>	NFS
S18	Isla	ATTARD	<i>Colourfield Artwork</i>	NFS
S19	Olivia	ATTARD	<i>Cropped - Pop Art</i>	NFS
S20	Olivia	ATTARD	<i>Colourfiled artwork</i>	NFS
S21	Jessica	AUSTIN	<i>Optical Hand Artwork</i>	NFS
S22	Avasa	BAJRACHARYA	<i>Fake tan</i>	NFS
S23	Benjamin	BALLANTYNE	<i>Animal Skull</i>	NFS
S24	Sofia	BANOS	<i>Colour Collage</i>	NFS
S25	Isabella	BARTUCCIO	<i>Shadowplay</i>	NFS
S26	Isabella	BARTUCCIO	<i>Flower and ancient jug</i>	NFS
S27	Summer	BELL	<i>Zen Tangle Rabbit</i>	NFS
S28	Sienna	BELLER	<i>Colourfield artwork</i>	NFS
S29	Charlotte	BERKLEY	<i>Stacked Stones</i>	NFS
S30	Charlotte	BERKLEY	<i>Paint Brushes</i>	NFS
S31	Molly	BERTIE	<i>Colour, Shape and Texture</i>	NFS
S32	Lauren	BLEWITT	<i>Kandinsky's Circles</i>	NFS
S33	Lauren	BLEWITT	<i>Optical Hand Artwork</i>	NFS
S34	Cooper	BLUE	<i>Reflected Sphere</i>	NFS
S35	Cooper	BLUE	<i>Still Life</i>	NFS
S36	Koby	BLUE	<i>Colourfield Artwork</i>	NFS
S37	Nicholas	BOARO	<i>Nature Wall</i>	NFS
S38	Nicholas	BOARO	<i>Nature Tree Wall</i>	NFS
S39	Alanah	BOON	<i>Crimson Still Life</i>	NFS

S40	Alanah	BOON	<i>Jug and Plate</i>	NFS
S41	Jacob	BRISBLY	<i>Colour Triangles</i>	NFS
S42	Lilly	BROOKS	<i>her voice</i>	NFS
S43	Lilly	BROOKS	<i>her body</i>	NFS
S44	Ally	BROWN	<i>Bilirr</i>	NFS
S45	Alanan	BUCCA	<i>Zen Tangle</i>	NFS
S46	Alanan	BUCCA	<i>Complimentary Colours</i>	NFS
S47	Angus	BUCK	<i>Colourfiled artwork</i>	NFS
S48	Xander	BURGESS - GORRIE	<i>Cropped - Pop Art</i>	NFS
S49	Xander	BURGESS - GORRIE	<i>Colourfield artwork</i>	NFS
S50	Keanen	CACHIA	<i>Animal Resort</i>	NFS
S51	Keanen	CACHIA	<i>(I wish I was) Gone Sailing</i>	NFS
S52	Mya	CARTWRIGHT	<i>Great Ocean</i>	NFS
S53	Bronte	CLARK	<i>Cropped - Pop Art</i>	NFS
S54	Jade	CLEARY	<i>Optical Illusion Artwork</i>	NFS
S55	Cooper	COLLISON	<i>Complimentary Colours</i>	NFS
S56	Zachary	CONDON	<i>Colourfiled artwork</i>	NFS
S57	Ayla	COOK	<i>Glass Bottles</i>	NFS
S58	Ayla	COOK	<i>Lamp</i>	NFS
S59	Brinley	COOK	<i>Colourfiled artwork</i>	NFS
S60	Felicity	COOPER	<i>Deer in Forest</i>	NFS
S61	Nicholas	COOPER	<i>Bottles</i>	NFS
S62	Josephine	COOPER	<i>Colour, Shape and Texture</i>	NFS
S63	Grace	COSSINS	<i>Liquid</i>	NFS
S64	Grace	COSSINS	<i>Tree of Life</i>	NFS
S65	Ava	COWIE	<i>Texture Circles</i>	NFS
S66	Mikhayla	COX	<i>Homage to Olive</i>	NFS
S67	Mikhayla	COX	<i>Skull Vodka Bottle</i>	NFS
S68	Anneliese	CULLEN	<i>Complimentary Colours</i>	NFS
S69	Angelisa	D'COSTA	<i>Complimentary Colours</i>	NFS
S70	Callum	DANIELS	<i>Colourfiled artwork</i>	NFS
S71	Zoe	DANIELS	<i>Untitled</i>	NFS
S72	Damien	DATCU	<i>Colourfiled artwork</i>	NFS
S73	Zayland	DAVID	<i>Optical Hand Artwork</i>	NFS
S74	Breanna	DAVIES	<i>16 Shades of Alien</i>	NFS
S75	Breanna	DAVIES	<i>Passing Time</i>	NFS
S76	Katie	DAVIES	<i>Optical Artwork</i>	NFS
S77	Katie	DAVIS	<i>Strips of Colour</i>	NFS
S78	Maison	DAVIS	<i>Apple & Strawberries</i>	NFS

S79	Maison	DAVIS	<i>Guitars</i>	NFS
S80	Jacob	DEERING	<i>Selfie</i>	NFS
S81	Jacob	DEERING	<i>Bottles</i>	NFS
S82	Caprice	DESOUZA	<i>Skull</i>	NFS
S83	Caprice	DESOUZA	<i>Scent of my Life</i>	NFS
S84	Sophie	DIAMANTARAS	<i>Monsters are all around</i>	NFS
S85	Bianca	DIBELLA	<i>Still Life</i>	NFS
S86	Bianca	DIBELLA	<i>Movement</i>	NFS
S87	Braiden	DIBELLA	<i>Crime doesn't pay</i>	NFS
S88	Jayden	DIMECH	<i>Flag Circles</i>	NFS
S89	Mason	DYPEDE	<i>My portable home</i>	NFS
S90	Mason	DYPEDE	<i>Home is where my car is</i>	NFS
S91	Ellie	ECKSTEIN	<i>Barbara Kruger COVID Appropriation</i>	NFS
S92	Leilani	ELFVER- SON-UTUMAPU	<i>Complimentary Colours</i>	NFS
S93	Layla	ELPHINSTONE	<i>It's in our hands now</i>	NFS
S94	Layla	ELPHINSTONE	<i>Selfie on Ice</i>	NFS
S95	Mia	EZZY	<i>Colour Shapes</i>	NFS
S96	Daniel	FABRICATO	<i>Take the Shot</i>	NFS
S97	Taylor	FAIRBROTHER	<i>Colourfield</i>	NFS
S98	Athena	FAJARDO	<i>WHO AM I</i>	NFS
S99	Athena	FAJARDO	<i>Temporary</i>	NFS
S101	Mohammed	FAUWEZ	<i>Untitled</i>	NFS
S102	Tristan	FIELD	<i>Colourfiled artwork</i>	NFS
S103	Dani	FORD	<i>Abandon</i>	NFS
S104	Giulian	FORNER	<i>Organic Forms</i>	NFS
S105	Charlotte	FRANCIS-REYN- OLDS	<i>Guitar</i>	NFS
S106	Charlotte	FRANCIS-REYN- OLDS	<i>Guitar #2</i>	NFS
S107	Bella-Dior	FREXO	<i>Vanity</i>	NFS
S108	Bella-Dior	FREXO	<i>Vanity Mirror</i>	NFS
S109	Maddison	FROHREICH	<i>Colour, Shape and Texture</i>	NFS
S110	Zanthi	GALVIN	<i>Colourfiled artwork</i>	NFS
S111	Kaiden	GARVIN	<i>Colour, Shape and Texture</i>	NFS
S112	Ryan	GOW	<i>Mixed media Still Life</i>	NFS
S113	Jennay	GREEN	<i>Gold dust</i>	\$50
S114	Jennay	GREEN	<i>Dark times</i>	\$80
S115	Georgia	GRIFFIN	<i>Cubist Still Life</i>	NFS
S116	Lucinda	GRIMA	<i>Colourfield</i>	NFS
S117	Bridey	GROVER	<i>Colourfield</i>	NFS

S119	Abbie	GRUAR	<i>Self-Portrait</i>	NFS
S120	Abbie	GRUAR	<i>Calder Wire Portrait</i>	NFS
S121	Ava	GULIA	<i>Optical Illusion Artwork</i>	NFS
S122	Anushka	HADAWLE	<i>mixed media portrait</i>	NFS
S123	Carrah	HAGARTY	<i>Optical Artwork</i>	NFS
S124	Carrah	HAGARTY	<i>Pop Art 'Pow'</i>	NFS
S125	Joshua	HALL	<i>Colourfield artwork</i>	NFS
S126	Logan	HANAGON	<i>Colourfield Artwork</i>	NFS
S127	Owen	HARAN	<i>Colourfiled artwork</i>	NFS
S128	James	HAWORTH	<i>Colourfiled artwork</i>	NFS
S129	Sarah	HAZELTON	<i>Metamorphosis</i>	NFS
S130	Thomas	HEDGE	<i>Colourfiled artwork</i>	NFS
S131	Elizabeth	HELLYER	<i>My Aunt</i>	NFS
S132	Elizabeth	HELLYER	<i>Impressionist Landscape</i>	NFS
S133	Jessica	HELLYER	<i>Bluebottle</i>	NFS
S134	Jessica	HELLYER	<i>Greenery</i>	NFS
S135	Louise	HELLYER	<i>Patchwork Squares</i>	NFS
S136	Roman	HEROLD	<i>Positive and Negative Space</i>	NFS
S137	Frances	HICKS	<i>Colour, Shape and Texture</i>	NFS
S138	Eva	HOCKING	<i>Optical Hand Artwork</i>	NFS
S139	Chloe	HOLDSWORTH	<i>Still life shapes and shadows</i>	NFS
S140	Tavita	HUNT	<i>Isolation is becoming a burr</i>	NFS
S141	Tavita	HUNT	<i>Eat, Type, Repeat</i>	NFS
S313	Tylah	HUTZLER-EVANS	<i>Figure</i>	\$20
S314	Tylah	HUTZLER-EVANS	<i>Dog</i>	\$20
S142	Cameron	JALILI	<i>Complimentary Colours</i>	NFS
S143	Hayley	JAMES	<i>Colour Collage</i>	NFS
S144	Hayley	JAMIESON	<i>Tranquil</i>	\$30
S145	Chrsitina	JEFFRIES	<i>Complimentary Colours</i>	NFS
S146	Jeremy	JOACHIM	<i>Tupac: the last 30 minutes</i>	NFS
S147	Jeremy	JOACHIM	<i>Tupac: the last 30 minutes (part 2)</i>	NFS
S148	Keira	JULIUS	<i>Impressionist Landscape</i>	NFS
S149	Keira	JULIUS	<i>that delivery feeling</i>	NFS
S151	Mia	KALACH	<i>Complimentary Colours</i>	NFS
S152	Mia	KALACH	<i>Frog</i>	NFS
S153	Bailee	KAPULAINEN	<i>Optical Illusion Artwork</i>	NFS
S154	Bailee	KAPULAINEN	<i>Colourfield Artwork</i>	NFS
S155	Tahliya	KENNEDY	<i>Complimentary Colours Acrylic paint A3</i>	NFS
S156	Alisia	KEREMEA	<i>Beauty from within</i>	NFS
S157	Alisia	KEREMEA	<i>Surrealist Breakfast</i>	NFS
S158	Rhianna	KOCH	<i>Mixed media Still Life</i>	NFS
S159	Ayden	KOKCEK	<i>Colourfield</i>	NFS

S160	Tamasz	KORYZMA	<i>Optical Illusion Artwork</i>	NFS
S161	Tamasz	KORYZMA	<i>Pop Art 'Pow'</i>	NFS
S163	Beth	LAMBERT	<i>Anyone for Walkies?</i>	NFS
S164	Luke	LAPIC	<i>Colourfiled artwork</i>	NFS
S165	Paige	LASOGGA	<i>Zen Tangle Dino</i>	NFS
S166	Olivia	LATIN	<i>Sending thoughts of peace and harmony to the world out there</i>	NFS
S167	Dakota	LEABY	<i>Cropped - Pop Art</i>	NFS
S168	Thomas	LEAUPEPE	<i>Animal Skill</i>	NFS
S169	Thomas	LEAUPEPE	<i>Night Street</i>	NFS
S170	Connor	LEECH	<i>Aerial landscape</i>	\$200
S171	Tyler	LEFOE	<i>Optical Illusion Artwork</i>	NFS
S172	Bridie	LEWIS	<i>Shells</i>	NFS
S173	Bridie	LEWIS	<i>Movement</i>	NFS
S174	Myah	LINDELL	<i>Colourfield</i>	NFS
S175	Myah	LINDELL	<i>Great Ocean</i>	NFS
S176	Holly	LOLLBACK	<i>Lockdown Portrait; Are we ever getting out?</i>	NFS
S177	Tanisha	LOVAS	<i>Great shape</i>	\$600
S178	Alexander	LOW	<i>Self-Portrait</i>	NFS
S179	Alexander	LOW	<i>Mixed Media Portrait of Philza Minecraft</i>	NFS
S180	Paige	MASON	<i>Colourfield</i>	NFS
S181	Grace	MCCABE	<i>Complimentary Colours</i>	NFS
S182	Grace	MCCABE	<i>Kandinsky's Circles</i>	NFS
S183	Audrey	MCDERMOTT	<i>Patchwork Squares</i>	NFS
S184	Audrey	MCDERMOTT	<i>Optical Illusion Artwork</i>	NFS
S185	Hollie	MCDONALD	<i>Lockdown makin' me crazy!</i>	NFS
S186	Hollie	MCDONALD	<i>Inner dialogue with myself</i>	NFS
S187	Maia	MCGRATH	<i>Cubist Still Life</i>	NFS
S188	Bailey	MCNAMARA	<i>Colourfiled artwork</i>	NFS
S189	Tahlia	MCNEIL	<i>Colourfiled artwork</i>	NFS
S190	Tyler	MCPHERSON	<i>The Harbour</i>	\$150
S191	Juliet	MERHER	<i>Rectangular Colour</i>	NFS
S192	Indiana	MILES	<i>Colourfield</i>	NFS
S193	Matthew	MILES	<i>Still Life Arrangement</i>	NFS
S194	William	MORRIS	<i>Colourfiled artwork</i>	NFS
S195	Chace	MUR-GIC-BAVISTER	<i>Colour Squares</i>	NFS
S196	Teneekah	MUR-GIC-BAVISTER	<i>Covid Self Portrait</i>	NFS
S197	Teneekah	MUR-GIC-BAVISTER	<i>Covid Life</i>	NFS
S198	Evangeline	MURRAY	<i>Eye of the Tiger</i>	NFS
S199	Jake	MURRAY	<i>Textured Hexagons</i>	NFS

S200	Jake	MURRAY	<i>Textured Hexagona Mixed Media</i>	NFS
S201	Namirah	NAFEES	<i>Exploration of culture</i>	\$600
S202	Charlie	NAPIER	<i>Colour Collage</i>	NFS
S203	Susanah	NDAIRA	<i>Earth</i>	NFS
S204	Susanah	NDAIRA	<i>Coronavirus Bubble</i>	NFS
S205	Cody	NEIL	<i>Colour Collage</i>	NFS
S206	Annalisa	NEILSEN	<i>Still Life</i>	NFS
S207	Zahra	NEMRA	<i>Concentric circle colour design</i>	NFS
S208	Zahra	NEMRA	<i>Organic Forms</i>	NFS
S209	Catherine	NGUYEN	<i>Jar, Watermelon and Radish</i>	NFS
S210	Charlotte	NICHOLLS	<i>Optical Hand Artwork</i>	NFS
S211	Heather	NOLAN	<i>Colourfiled artwork</i>	NFS
S212	Annabelle	ONAGHISE	<i>Surrealist Fruit</i>	NFS
S213	Justin	OPALNIUK	<i>Selfie</i>	NFS
S214	Justin	OPALNIUK	<i>Up</i>	NFS
S215	Annabelle	ORAM	<i>Choices</i>	NFS
S216	Domonic	PALMER	<i>Still Life Arrangement</i>	NFS
S217	Domonic	PALMER	<i>My favourite possession</i>	NFS
S218	Layla	PARIZI	<i>Warn Squares</i>	NFS
S219	Maya	PARIZI	<i>My little Brother</i>	NFS
S220	Maya	PARIZI	<i>Calder Wire Portrait</i>	NFS
S221	Madison	PARK	<i>Colourfield</i>	NFS
S222	Taliana	PATKOUSKI	<i>Colourfield Artwork</i>	NFS
S223	Chloe	PAYNE	<i>Negative & Postive Space</i>	NFS
S224	Chloe	PAYNE	<i>Zen Tangle Pattern</i>	NFS
S225	Isla	PEARCE	<i>Colourfield</i>	NFS
S226	Mia	PEARSE	<i>Still Life After Van Gogh</i>	NFS
S227	Evan	PERNIA	<i>Optical Illusion Artwork</i>	NFS
S228	Even	PERNIA	<i>Colour, Shape and Texture</i>	NFS
S229	Lorraine	PERNIA	<i>Surrealist snack</i>	NFS
S230	Tatiana	PETKOVSKI	<i>Wolves</i>	NFS
S231	Tatiana	PETKOVSKI	<i>Polar bear cubs</i>	NFS
S312	Matthew	PETTIFORD	<i>Still Life Arrangement</i>	NFS
S232	Kya	PHILLIPS	<i>Lost Horizons</i>	\$200
S233	Kya	PHILLIPS	<i>Inside Out</i>	\$200
S234	Gypsy	PLUMMER	<i>Colourfield Artwork</i>	NFS
S235	Teagan	PRITCHARD	<i>Untitled</i>	NFS
S236	Teagan	PRITCHARD	<i>Formalist Viewpoint of a chair</i>	NFS
S237	Luke	PULLMAN	<i>Colour Collage</i>	NFS
S238	Shaye	RAE	<i>Complimentary Colours</i>	NFS
S239	Samiqa	RAJHID	<i>Still Life</i>	NFS

S240	Ava	RANSON	<i>Giraffe</i>	NFS
S241	Ava	RANSON	<i>Sun, Moon Stars</i>	NFS
S242	Audrey	REGGY	<i>Pop Art Self Portrait</i>	NFS
S243	Jenson	RETAMAL	<i>Shadow</i>	NFS
S244	Jenson	RETAMAL	<i>Blue Door</i>	NFS
S245	Kiarah	RETAMAL	<i>False Flier</i>	NFS
S246	Kiarah	RETAMAL	<i>Lion King</i>	NFS
S247	Elana	RICHARDSON	<i>Animal Bone</i>	NFS
S248	Melina	RICHARDSON	<i>Cropped - Pop Art</i>	NFS
S249	Kyle	RITCHIE	<i>Light & Shadow</i>	NFS
S250	Kyle	RITCHIE	<i>Spin</i>	NFS
S251	Tahlia	ROBINS	<i>Colourfiled artwork</i>	NFS
S252	Cody	ROGERS	<i>Colourfiled artwork</i>	NFS
S253	Mackenzie	ROGERS	<i>Bedroom in perspective</i>	NFS
S254	Dante	ROLDAN	<i>Cubist Still Life</i>	NFS
S310	Lana	ROSIC	<i>Colourfield</i>	NFS
S311	Ameriah	SANCHEZ	<i>Cubist Still Life</i>	NFS
S255	Siana	SARKIS	<i>Optical Hand Artwork</i>	NFS
S256	Abbey	SEARLE	<i>We're not alone</i>	NFS
S257	Olivia	SEARLE	<i>Reflections... Dreaming of the Seaside</i>	NFS
S258	Cooper	SHEEHAN	<i>Colour Collage</i>	NFS
S259	Ella	SHIELDS	<i>Cold as Ice</i>	NFS
S260	Nicholas	SIMONE	<i>Colour Collage</i>	NFS
S261	Olivia	SMITH	<i>Where the Day Ends</i>	NFS
S262	Olivia	SMITH	<i>Calder Wire Portrait</i>	NFS
S263	Krystian	SMUTEK	<i>Colourfield</i>	NFS
S264	Lilly	SNELL	<i>Untitled</i>	NFS
S265	Lilly	SNELL	<i>Exordium</i>	\$1,000
S266	Nathan	SORBILLI	<i>Surrealist City Head Artwork</i>	NFS
S267	Indi	SPAGNOLO	<i>Optical Hand Artwork</i>	NFS
S268	Mikayla	STENDELL	<i>mixed media portrait</i>	NFS
S269	Olivia	STENHOUSE	<i>Colourfiled artwork</i>	NFS
S270	Georgia	STONE	<i>Great Ocean</i>	NFS
S271	Hannah	STREET	<i>Great Ocean</i>	NFS
S272	Chloe	TATE	<i>Texture Circles</i>	NFS
S273	Addison	TAYLOR	<i>Colour Collage</i>	NFS
S274	Harvey	TAYLOR	<i>Colour Collage</i>	NFS
S275	Mary	TOMA	<i>Great Ocean</i>	NFS
S276	Will	TREGEAR	<i>Flower</i>	NFS
S277	Will	TREGEAR	<i>Sculpture</i>	NFS
S278	Emily	TURNER	<i>Bust and Butterfly</i>	NFS

S279	Madison	TURNER	<i>Colour, Shape and Texture</i>	NFS
S280	Claire	VELLA	<i>Colourfield</i>	NFS
S281	Jacklyn	VELLA	<i>Optical Hand Artwork</i>	NFS
S282	Paige	VOLCIC	<i>Wood for the fire</i>	NFS
S283	Paige	VOLCIC	<i>Art is everywhere</i>	NFS
S284	Natasha	VOULGARIS	<i>Peering through the workload</i>	NFS
S285	Charlie	WAGUS	<i>Pop</i>	NFS
S286	Charlie	WAGUS	<i>Calder Wire Portrait</i>	NFS
S287	Chanelle	WALES	<i>Tea with Grandma</i>	NFS
S288	Chanelle	WALES	<i>Tea with Grandma</i>	NFS
S289	Edmund	WALSH	<i>Optical Hand Artwork</i>	NFS
S291	Rain	WARDLE	<i>Great Ocean</i>	NFS
S292	Indianna	WEASTELL	<i>Watch your step</i>	NFS
S293	Felisha	WIDD	<i>The Mysterious Forest</i>	\$300
S294	Lucinda	WIGGINS	<i>Great Ocean</i>	NFS
S295	Maddy	WILKINSON	<i>Greek Komboloi</i>	NFS
S296	Emily	WILLIAMS	<i>Optical Hand Artwork</i>	NFS
S297	Isaac	WILLIAMS	<i>Colourfield</i>	NFS
S298	Isaac	WILLIAMS	<i>Great Ocean</i>	NFS
S300	Olivia	WILLIAMS	<i>Optical Hand Artwork</i>	NFS
S301	Owen	WILLIAMS	<i>Colourfiled artwork</i>	NFS
S302	Jack	WILSON	<i>Head in the Clouds</i>	NFS
S303	Jack	WILSON	<i>Colourfield Artwork</i>	NFS
S304	Ayva	WORLLEDGE	<i>Colourfield</i>	NFS
S305	Giselle	YACOUB	<i>The Daily Countdown</i>	NFS
S306	Giselle	YACOUB	<i>Calder Wire Portrait</i>	NFS
S307	Sienna	YACOUB	<i>False Mirror</i>	NFS
S308	Ashleigh	YOUNG	<i>Colourfield</i>	NFS
S309	Olivia	ZAMMIT	<i>Colourfiled artwork</i>	NFS



**WESTERN SUBURBS
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MACARTHUR DISABILITY SERVICES

NADA AUBREY (FIELDHOUSE)

A SELECTION OF WORKS FROM THE MARSDEN COLLECTION

1	Alice Klaphake <i>Delos remembered</i> oil on board 15.9 x 19.6cm
2	Alice Klaphake <i>Summer solstice</i> oil on board 16.0 x 19.4cm
3	Alice Klaphake <i>Versailles</i> oil on wooden panel 19.2 x 15.5cm
4	Rosalind Hapher <i>Skinner's shoot</i> , 2002 oil on canvas 79.4 x 70.5cm
5	Jill Orr <i>Brush box</i> oil on canvas 128.4 x 144.4cm
6	Barry Gazzard <i>Three places, three colours</i> , 1995 oil on canvas 121.0 x 122.6cm
7	Daphne Miller <i>(Untitled)</i> , 1971 watercolour and gouache on paper 62.5 x 80.3cm
8	Marlene Kremmer <i>Sans Souci (sun bathers)</i> , 1984 synthetic polymer paint on canvas board 67.8 x 97.7cm

9	Jenny Gibson <i>Banksia forest</i> oil on canvas 122.4 x 150.2cm
10	George Cockayne <i>Waiting</i> , 1996 oil on board 104.0 x 73.5cm
11	Ronald Lewis <i>The market gardener</i> , 1972 oil on canvas board 98.6 x 130.6cm
12	Pro Hart <i>Bunch of flowers</i> , 1992 oil on canvas 41.2 x 42.0cm
13	Bryan Westwood <i>Poplars near montauban</i> oil on canvas board 44.0 x 95.6cm
14	Bert Moriarty <i>Country homestead</i> , 1979 oil on board 39.4 x 54.9cm
15	Stephen Gorton <i>Portrait of John Marsden</i> , 1993 Oil on canvas 132 x 192.5 cm

OUR JUDGES

Suzanne Archer was born in Surrey, UK and studied at the Sutton School of Art (1964). She arrived in Australia in 1965 and is based in the Wedderburn region of New South Wales. Archer has exhibited regularly since the late 1960s and is a recipient of the Wynne Prize (1994), the Dobell Prize (2010), the Kedumba Drawing Prize (2010) and the Eutick Memorial Still Life Award (2018). She has undertaken residencies at Greene Street Studio, New York; Power Studio at Cite Internationale, Paris and Redgate Residency, Beijing. Career surveys have been held at the Macquarie University Art Museum, Sydney (2016) and Campbelltown Arts Centre, Campbelltown (2019). Archer's work is held in the collections of the National Gallery of Australia, the National Gallery of Victoria, the Art Gallery of New South Wales, Artbank as well as significant regional and tertiary institutions.

Danie Mellor is a contemporary Australian artist whose multidisciplinary practice explores the intersections of contemporary and historic culture. In considering Australia's recent and ancient past, his work traverses the breadth of those narratives in relation to global art histories. Mellor's revaluation of iconic landscape traditions is informed by his connection to place through Aboriginal heritage, and ongoing preoccupation with Australia's landscape.

Mellor's work is held in regional, state and national collections, and international museums including the National Gallery of Canada, The British Museum and the National Museum of Scotland. He has won several major awards and previously held positions of lecturer and senior lecturer at the National Institute of the Arts, ANU and Sydney College of the Arts, University of Sydney.

In 2010 he was appointed to the Visual Arts Board at the Australia Council for the Arts and subsequently served as Chair of Artform until 2015. In 2020 he was appointed to the Board of the Museum of Contemporary Art Australia, Sydney.

Megan Monte has a BVA (Sydney College of the Arts), Diploma Secondary Education (New England University) and Masters in Curating and Cultural Leadership (UNSW Art & Design). She is the inaugural Director of Ngununggula, and her previous roles include Director of Cement Fondu and Curator of Contemporary Art at Campbelltown Arts Centre. Monte's expertise extends to curation and arts management. She has curated several exhibitions and has received competitive grants, including the Australia Council for the Arts Venice Biennale Emerging Curators Program 2015 and Basel Hong Kong Curator's Program 2017.

CAMPBELLTOWN ARTS CENTRE PROJECT TEAM

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Director

Michael Dagostino

Project Management

Hannah James and Jasmine Kean

Project Support

Emily Rolfe and Adam Porter

Production

Paul Welch and Phu Nguyen

Design and Marketing

Ashley Murray

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Located on Dharawal land, Campbelltown Arts Centre is proudly owned by the people of Campbelltown. A cultural facility of Campbelltown City Council, assisted by the NSW Government through Create NSW and by the Australian Government through the Australia Council, its arts funding and advisory body. Campbelltown Arts Centre receives support from the Crown Resorts Foundation and the Packer Family Foundation and the Neilson Foundation.