



BUDJARI MUDJINGAAL

Elders' Ceramic Group

27 March – 9 May 2021

We pay our respects to the Dharawal people who are the traditional custodians of the land, whose deepening connection to culture and customs have cared for this country for over 60,000 years. We acknowledge Elders past, present and emerging for their immense spiritual connection to place which was never ceded.

Dharawal land has always been recognised as a meeting place for people from other lands, and in this spirit we respectfully continue this tradition through the bringing together of our communities through arts and culture.

Always was and Always will be Aboriginal land.

BUDJARI MUDJINGAAL

Saturday 27 March – Sunday 9 May 2021

Budjari Mudjingaal, meaning ‘good friends’ in Dharawal language, is the exhibition outcome of The Elders’ Ceramic Group, which began as an eight week program at Campbelltown Arts Centre (C-A-C) in 2019, initiated by Tharawal Aboriginal Corporation (TAC). The program began in response to feedback from local Aboriginal Elders who were interested in ceramic practice. Led by local Aboriginal ceramicist, Natalie Valiente this hands-on creative workshop program provides Elders with new skills and a safe space to discuss current issues facing the community.

During workshops, Elders discussed the increasing mortality rate and short life expectancy of Aboriginal people in their community, and expressed that resources for rituals surrounding sorry business have become less affordable and are slowly becoming unsustainable. As a means of empowerment and to address the basic human right of mourning and remembrance,

C-A-C has commissioned the Elders’ Ceramic Group to create a selection of vessels filled with floral arrangements. In partnership with Campbelltown TAFE (Aboriginal Pathways Unit) and The Australian Botanic Garden Mount Annan, the Elders have developed their knowledge and skills in floristry and have created arrangements from native flora and introduced species.

This ongoing project aims to restore pride, unity, cultural agency and ritual, whilst proposing a positive contribution to the sustainability and affordability surrounding sorry business.

ARTISTS

Diane Andrewartha

Rhonda Banks

Christine Barton

Dianne Belgre

Kerry Dews

Susan Grant

Michelle Hailes

Natalie Valiente

Joanne Venn

Gail Vinter

Doris Williams

Bronwyn Wright

ARTWORK LIST

1. Diane Andrewartha

Gulgadya (grass tree)
2019 - 2020
Ceramic
49 x 28cm

2. Rhonda Banks

The Rainbow around Us,
2019 - 2020
Ceramic
31 x 30cm

3. Christine Barton

Stealth, 2019 - 2020
Ceramic
41 x 23cm

4. Dianne Belgre

Family, 2019 – 2020
Ceramic
35 x 31cm

5. Kerry Dews

Regeneration, 2019 – 2020
Ceramic
48 x 22cm

6. Susan Grant

Serenity of Life, 2019 – 2020
Ceramic
50 x 33cm

7. Michelle Hailes

Flora and Fauna, 2019 – 2020
Ceramic
55 x 30cm

8. Natalie Valiente

Hope, 2019 – 2020
Ceramic
26 x 27cm

9. Joanne Venn

Inside Out, 2019 – 2020
Ceramic
37 x 21cm

10. Gail Vinter

Untitled, 2019 – 2020
Ceramic
40 x 25cm

11. Doris Williams

Women's Dreaming,
2019 – 2020
Ceramic
24 x 68 x 30cm

12. Bronwyn Wright

Roots of my Ancestry,
2019 – 2020
Ceramic
50 x 30cm

13. Budjari Mudjingaal film

5:30 mins
Created by Blacklock Media
Director of Photography:
Brendan Blacklock
Editor: Liam Patrick

PROJECT TEAM

Project Coordinators

Brenden Broadbent (C-A-C) and Yvette Wright (TAC)

Ceramic Facilitator

Natalie Valiente

Floristry Teacher, TAFE

Wadad Mourad

Support Staff

Thelmerie Rudd and Shalina Donovan (TAFE)

Flora Advisor

Jordan Scott, The Australian Botanic Garden, Mount Annan

Filmmaker

Blacklock Media

Project Partners

TAFE, The Australian Botanic Garden, Mount Annan

Curator

Emily Rolfe

Assistant Curator

Hannah James

Production Team Leader

Paul Welch

Marketing Officer

Danielle Farrugia

Designer

Ashley Murray

Education Officer

Edwina Hill

Creative Learning and Engagement Officer

Timothy George

Installation Technicians

Nicci Bedson, Corrigan Fairbairn, Sean Falconer, Megan Hanson, Phu Nguyen, Sam Spragg, Athena Thebus, Kai Wasikowski

Tharawal Aboriginal Corporation,

Campbelltown Arts Centre
One Art Gallery Rd Campbelltown
Open daily, 10am – 4pm
02 4645 4100
C-A-C.com.au



CAMPBELLTOWN



PACKER FAMILY FOUNDATION



Budjari Mudjingaai Exhibition Supporters



TAFE NSW



Located on Dharawal land, Campbelltown Arts Centre is proudly owned by the people of Campbelltown. A cultural facility of Campbelltown City Council, assisted by the NSW Government through Create NSW and by the Australian Government through the Australia Council, its arts funding and advisory body. Campbelltown Arts Centre receives support from the Crown Resorts Foundation and the Packer Family Foundation and the Neilson Foundation. Image credit: Nola Tegel, 2020, *Campbelltown Old and New II*, oil on unstretched canvas.